

Inside

Homeowners react

Carmel property assessments will go up because the Jarvis-Gann tax amendment passed. County Assessor Donald Stewart said he will assign 1975 values to property that many believed would revert to the values determined in 1970. The reaction locally was mixed, but more persons criticized Stewart than praised him. Page 2.

Victory on bay disposal

After two years of uncertainty, the Carmel Sanitary District has won state approval for its plan to recycle wastewater and continue to discharge the overflow into Carmel Bay. The cost to local users should be slightly less because total elimination of bay discharge meant construction of a \$9 million pipeline to Monterey. Instead, recycling can be done for as little as \$4 million. Page 3.

Fire districts to tax

Those who live in special fire districts can expect to pay a user fee now that their property taxes have been cut by Proposition 13. Pebble Beach and lower Carmel Valley neighborhoods are involved. No fee has been established yet, however. Page 3.

Farr's bid rebuffed

County Supervisor Sam Farr of Carmel lost in his bid to be named to the newly formed Monterey Peninsula Water Management board. Michal Moore, who represents Monterey and outlying areas, won the appointment to represent the county board on a 3-2 vote. Page 5.

Shoplifting problem

When it comes to shoplifting, Carmel is not unique. As much as 5 per cent of a shopkeeper's potential income is taken by shoplifters. Part one of a two-part series begins inside. Page 6.

He wanted realism

Cole Weston, the director and photographer, took the cast from "Of Mice and Men" to the banks of the Salinas River, near Soledad, earlier this month so they could rehearse where John Steinbeck conceived the story. When the play opens next week in Carmel, Weston said he wants the cast to remember the dusty, windy, 80-degree day they spent in the Salinas Valley. Pages 8 and 9.

Virtuoso performance

Concertgoers at Monterey Peninsula College listened to the unusual sound of the sarangi on Saturday night. It was played by Ram Narayan, a virtuoso player of the cello-like instrument from India, according to Scott MacClelland, our music critic. Page 12.

Roaring smash

"The Roar of the Greasepaint, the Smell of the Crowd" is a smash success, reports drama critic Barbara Mountrey. The play opened over the weekend at the Barnyard Theatre. Page 13.

Trailblazing artist

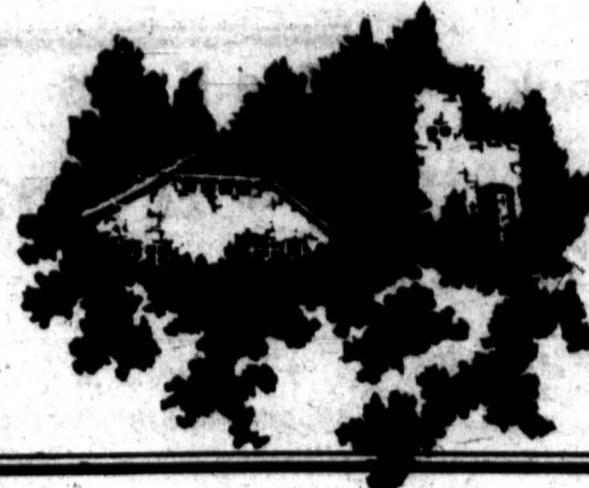
Al Parker, now 72, blazed trails for commercial artists in the 1940s and 1950s. He has an interesting story to tell of Mississippi riverboats, jazz bands and the heyday of magazine art. Page 17.

Grease interceptor issue

Maybe Carmel doesn't want them, but the Carmel Sanitary District does. Grease interceptors would ease the job of purifying wastewater, the district says, but Carmel believes the underground storage units would be an eyesore. Page 19.

Mona Williams and friends

Her new book is out and Mona Williams went to the Thunderbird Bookstore to sign autographs Sunday. Her friends and family came by for a Carmelish reunion. Page 23.



UC's 'bargain' study of Carmel Point

• Excerpts in a special pull-out section

The Carmel Pine Cone

June 22, 1978

Two Sections

25 cents

Just ducky



THIS DUCK FLAPS its wings as a mallard to the left preens in the sunshine along the Carmel River last weekend. Birds and people were out in force, swimming at Potter's Cove east of Carmel Valley Village. The river

water is a pleasant temperature and still deep enough for good swimming if you know the right spots, like these ducks. (Michael Stang photo)

June 22, 1978

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Good education

Dear Editor:

As a member of the graduating high school class, I would like to add my observations to those recently published in the *Pine Cone*.

In my years at Carmel High School, I have found the academic program to be demanding and well-taught. Due to my education, I was able to do well on the SAT examinations and to be accepted by the college of my choice. So it was with many other graduates. This year, Carmel is sending students to Princeton, Harvard, Yale and a number of other selective schools. The record is remarkable for such a small school. It is also evidence that a good education is available at Carmel High.

Christopher Paik
Carmel Valley

Spend the cache

Dear Editor:

As a result of the passage of Proposition 13, some interesting bits of information are turning up. One, which I seem unable to forget since reading the June 15 *Pine Cone*, is the fact that Harrison Memorial Library is sitting on the interest on \$400,000 which was left them, while we taxpayers foot the bills.

Some questions that might be asked are:

- How much interest has accumulated?
- What does the library board of directors think this is for?
- What percentage of interest is being drawn on this bequest?
- Why is it felt that using this interest would be "dipping" into it? Wasn't the money left to be used? If not, what's the point of having it?

I presume the principal cannot be drawn on, though if it can be, perhaps this is the time to use some of it. But, if I left money to an organization and it just sat there accumulating interest, which also just sat there, I would be very discouraged indeed if I knew what was going on.

I wonder how many other organizations which are now pleading poverty have money tucked away which could be used? A survey might turn up some pretty interesting facts. The books of nonprofit organizations should be open to the public.

Helen R. Lambert
Carmel

SPCA cutback

Dear Editor:

The Monterey County Health Department has recommended to the board of supervisors that it discontinue the animal control contract with the SPCA effective on Sept. 1.

Obviously, many questions arise from this suggestion due to the fact that it is a requirement of the State Penal Code that certain services be provided by the county.

It was with relief that the citizens of the Peninsula greeted the closure of the county pound in 1976. The pound had been a disgrace to the area for many years and was considered both inhumane and inadequate in its care of animals. The SPCA offered a new, modern facility with an excellent staff of well-trained young people acting as animal control officers, determined to change the image of the "dog catcher" complete with nets and guns into an awareness of animal control as a true service to the citizen and his animals.

Last year, the SPCA provided 1,000 hours of patrol by eight trained officers throughout the county, which we considered the minimum number of hours to provide for a first-class service. The SPCA responded to approximately 60 to 100 calls per day and quarantined between 85 and 120 bite cases each month. We also conducted a 24-hour emergency animal service providing veterinary attention for injured animals and removed 3,000 dead animals from county roads. The impoundment of 10,000 stray and abandoned animals proved that there was a need for this kind of service. The SPCA also provided the humane killing (euthanasia) of animals that were not claimed by their owners or adopted to new owners—the old county pound used to gas these unfortunate animals whereas the SPCA gives them a painless injection.

That leaves one huge question mark. How and where will the county conduct an efficient animal control program and how much will the establishment of a new program cost the taxpayer?

The SPCA offers the best facilities and an enthusiastic, well-trained staff that is able to deal with most facets of the animal world. Obviously, the public would fight against the re-establishment of the county pound and would expect assurance that they would continue to receive quality and humane animal control.

It seems a shame that the SPCA would have to revert to being a humane society while dog packs roamed the county and dead animals littered the streets. Let us hope that the county health department will reconsider when they hear that the SPCA is willing to try and cut the animal control budget by 20 per cent and is busy working on ways of increasing revenue to the county—cooperation is obviously essential—for the sake of the people and the animals.

Debbie Gornel
Carmel

(Editor's note: Mrs. Gornel is a member of the board of directors of the Monterey County SPCA.)

Pine Knots

City misses 13's meaning

by Al Eisner

"Every once in a while, something happens in America that galvanizes the citizenry and shakes up the country. California erupted last week with just such a seismic outburst. Defying the counsel of politicians, labor leaders and economists, a damn-it-all 65 per cent of the voters backed a proposal to slash their own property taxes—and made the tax revolt the new gut issue in American politics."—Newsweek, June 19, 1978.

THE NEWSPAPERS are full of stories telling of massive layoffs and budget-chopping by cities and counties throughout California. Essential services like fire and police protection are threatened in the Carmel area

Opinion

unless Sacramento comes up with some immediate relief. Libraries are being shut down. Summer school programs lopped. All nonessential programs are being scrutinized by city and county officials in the wake of the overwhelming passage of Proposition 13.

The entire nation was electrified by the message: "Cut down the size of government and reduce taxes."

It's the biggest tax revolt since the Boston Tea Party.

Despite all this, the Carmel City Council has adopted a policy recommending a giant boost in the cost of services by the city attorney. While hard-pressed neighboring cities are scrambling to find alternate sources of funding, Carmel, as usual, goes the other way. This time, however, it is neither cute, quaint nor funny. It's outrageous.

THE COUNCIL (with David Hughes dissenting) voted last week to include in the 1978-79 municipal budget an increase of some \$30,000 to cover the cost of making the city attorney's job full-time rather than part-time.

Figures were presented which showed that the city has spent an average of \$25,000 a year for city attorney services during the past several years. That included some rather expensive litigation in which the city was involved in land use matters at the mouth of Carmel Valley.

It was estimated by the city administrator and the city attorney that it would cost another \$30,000 if the position became full time. Councilman Hughes pointed out, however, that the estimated figure fell about \$20,000 to \$30,000 short because it overlooked

some expenses that were sure to arise.

Among the items that were not mentioned were retirement and fringe benefits for a full-time employee (equal to about 25 per cent of his salary); the setting up of a law library (have you checked the price of law books lately?); consultations with expert lawyers when our own city attorney lacks expertise; and employment of another counsel when there is a conflict of interest for our city attorney.

George Brehmer, our part-time city attorney, is a member of a prominent local law firm which is very active in the Carmel area. It is likely that he will have to refrain from offering advice when his firm is involved in matters coming before the city.

In all, it is probable that the action would cost at least an additional \$50,000. The total cost would be 3 per cent of the city's 1977-78 budget of \$2.8 million.

AND WHY DO we need a full-time city attorney? "Because of the innovative legislation that will be forthcoming," said Mayor Gunnar Norberg at last week's meeting.

Although the exact meaning was never stated, the mayor was speaking of the heavy load of controversial new zoning and building laws expected to come before the planning commission and the council. These laws will be proposed in the name of "saving Carmel." Property owners affected by some of the proposed new laws have already indicated their intent to sue to protect their rights.

As everyone knows, it is expensive to go to court. I believe it is the intent of this council to discourage lawsuits by property owners because of the high cost of litigation. With a full-time city attorney to do its bidding, the city could adopt a "go ahead and sue" attitude.

Wouldn't it be far better to adopt a more neighborly attitude toward the Carmel people who are going to be affected by tight new laws? It also would help relieve a lot of the bitterness and rancor that has divided the village.

SEVENTY PER CENT of the voters in the Carmel area voted for Prop. 13. The city treasury, swollen by sharply increased revenues from sales and motel taxes, lies waiting for the itching fingers of politicians who want to impose their wishes on the residents of Carmel. Maybe the city fathers ought to poll the residents of the city to see if they want to spend another \$50,000 annually.

I can predict the outcome. Can't you?

View through a Grapevine Fence

by Ben

SO WE HAVE ANOTHER new ordinance, number 78-8, regarding standing committees. This is the Mayor's Advisory Committee. The ordinance reads, "The membership of the committee shall consist of the mayor and the mayor pro tempore and shall deal with any matters which the mayor deems necessary or advisable to consider. The meeting shall be called by the mayor."

I can hear it now. The mayor walks into the store and says "Come on, pro tempore, get out of the hammock. I'm calling a meeting of the advisory committee. Where can we be undisturbed?"

"How about under this oak desk? It's full of pigeonholes we can use."

"Okay. Just don't kick. And take your elbow out of my eye. I need some advice."

"Sorry, mayor. What advice do you want?"

"I advise you to advise me about a better

meeting place. Quit waving your arms, you're breaking the glasses."

"Well, mayor, my advice to you is for you to advise me just what advice you want."

"Fine. That's what I thought you'd advise. I'm glad we agree. The meeting is adjourned."

CERTAINLY ONE OF Carmel's main features is its trees. Without them the multitude of sins would show most glaringly. Nothing like a few oaks and cypress to camouflage battered bat-and-board construction.

But I'll be damned if I go along with the proposal made last week about dedicating private tree rights to the city. My trees are my own and after I sweat blood and tears to make some of them grow, no city official is going to eat any of my pears, apples, peaches or plums unless I invite them to. Which I doubt I'll ever do.

The Carmel Pine Cone

ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

Albert M. Eisner Editor and Publisher
Jim Barrett Managing Editor
Bruce Horovitz, Ken Peterson Staff Writers
Michael Stang Staff Photographer
William F. Schaffer Advertising
Jack Nielsen Pressroom Supervisor
Roberta A. Little Composing Room Supervisor

PUBLISHED EVERY THURSDAY

VOL. 63, No. 25

June 22, 1978

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos and Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

SUBSCRIPTION RATES: One year, \$10; outside Monterey County, \$16; out-of-state, \$20; foreign, \$30.
Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

Sewage recycling wins state approval

By KEN PETERSON

MONTHS OF UNCERTAINTY awaiting the fallout from a 1975 state decision to protect Carmel Bay as an "area of special biological significance" ended last week.

The special designation will stay, but it does not mean the Carmel Sanitary District immediately must halt its offshore discharge of treated effluent, the State Water Resources Control Board ruled last Thursday. Instead, Carmel was told to pursue its wastewater reclamation plans and halt the discharge during dry weather and only after the recycling plan has been working for three years.

Charlotte Hurst, chairman of the district board of directors, said she was "vastly pleased and encouraged" by the decision.

For taxpayers and customers of the district, the ruling means they do not have to build a \$9 million pipeline that would have carried sewage to Monterey Bay, where no special designation was applied and sewage can be discharged. The proposal was actively considered because the staff of the state water board had recommended that all bay discharge be halted in Carmel.

Despite the ruling, Carmel still must devise a way of reusing treated wastewater. The schemes range in cost from \$4 million to \$7 million.

THE DISTRICT CONTENTION—supported by the state

Dollar amount undetermined

Two fire districts switch to user fees

THE FIRE districts serving unincorporated Carmel and Pebble Beach will switch to levy user fees later this year, but districts in Carmel Highlands and Carmel Valley are uncertain what their future sources of revenue will be. Passage of Proposition 13 made it unlikely the districts will be able to claim their normal share of property tax revenue.

Members of the advisory committees for County Service Area 42 and 43 met Friday with county officials to discuss how they will provide fire protection with the passage of Prop. 13.

Both districts contract with the State Department of Forestry for paid firefighters to serve their territories. CSA 42 covers Pebble Beach and CSA 43 has all the unincorporated area around Carmel extending into the Valley as far as Hacienda Carmel. Both are entirely funded by property taxes.

They agreed that the county-recommended solution of imposing user fees will be necessary to offset the loss of property tax money. According to Steve Tyner of the CSA 43 Advisory Committee, fee schedules will be worked out

Decision due Wednesday on Marriott

A final decision from the Monterey County Planning Commission on the proposed 376-room Marriott Lodge in Carmel Valley is due next Wednesday.

Any decision the commission makes, however, can be appealed to the county board of supervisors.

The developers, Winthrop-Carmel Inc., are seeking a use permit for the golf and tennis resort hotel. The lodge would be situated on part of the present Rancho Canada Golf Course near the mouth of Carmel Valley.

The deliberations are scheduled to start at 3:20 p.m. in the county courthouse, Alisal and Church Streets, in Salinas.

in coming months.

Tyner said the fees likely would be based on square footage, with higher fees for commercial property than for residential units. Open land also would be assessed a user fee, he said.

The ultimate fee schedule would have to be approved by the Monterey County Board of Supervisors following public hearings.

TYNER SAID CSA 43 might have to eliminate one firefighter, but otherwise would not have to cut personnel. The advisory committee already has "cut right to the bare bones" on the 1978-79 budget, he said, and eliminated all new purchases and rehabilitation work on the station house and equipment of the Rio Road fire station.

He said the district has enough money now to keep going for several months, because it receives property tax revenue covering the period through Dec. 31 when the final tax installment is paid in the spring.

While the county service areas will be covered by user fees, the fate of independent fire districts is still undecided. County Counsel William Stouffers said Monday he doesn't know if they can charge user fees to their residents.

While some state assistance is expected for fire districts, Milton "Skip" Marquard of the Mid-Valley Fire District board of directors said he has been told districts will still face nearly a 50 per cent cutback.

THE CARMEL Valley and Carmel Highlands fire districts are taking a "wait and see" attitude, according to the fire chiefs there, until the revenue picture clears up.

The Mid-Valley directors attended a special meeting Friday and set priorities for the coming year, assuming they don't get enough money to continue the present level of service.

Marquard said the district would fire three of its four paid employees and revert to an essentially all-volunteer department by

board—was that its goal is to reclaim water and any reclamation program would require some discharge into the bay.

The district has been working since 1975 on an acceptable method to reduce the discharge. The directors had proposed five alternatives, all involving some reclamation, in a report to the state this spring.

But preliminary indications from the water board staff were that the reclamation alternatives were unacceptable because they involved some bay discharges.

Now, various district reclamation plans will be scrutinized more closely.

All these projects will be funded out of user fees by the time they are built because the district is moving away from the property tax as a revenue source. Reclamation also may bring some additional income from the sale of treated water to golf courses or other potential users.

"Now we can proceed with reclamation," declared district engineer Kevin Walsh on Monday after returning from Sacramento. "We have a lot of flexibility to do what we want."

He said the district will "get going right away" on a program to provide reclaimed wastewater for irrigation of the Pebble Beach golf courses.

THE AGREEMENT BETWEEN California-American Water Co. and the Pebble Beach Corp. to provide low-cost

volunteer service would hurt the long-term firefighting and medical training for the department because paid personnel are "vital to our training program."

He also anticipates higher fire insurance rates for district residents if the paid staffers are eliminated.

Chief Robert Meloney of the Carmel Highlands department said his district has enough funds to keep up its present service for a year, during which time the department would look for other funding sources.

Chief Bill Sims of the Carmel Valley department said he has made no recommendations on cutbacks yet because of the confusion about how much money will be available to the district.

operations with that shortfall."

MARQUARD said there will be no firings for the next few months while the revenue situation clears up. He has asked the county counsel for rulings on whether the district can charge user fees or if there is time to ask for a tax override election.

He said a cutback to all-

water for the golf courses expires in May 1980. Walsh said the district wants "to sell them water as soon as the contract expires."

Bob Campbell of Pebble Beach Corp. says the company has been looking for several years at ways to use treated wastewater on its golf courses.

"We're always trying to do a better job for less money," he said. "If there is a better and a cheaper way to do it, yes, we're all for it."

Golf course irrigation in Pebble Beach would not be the only reclamation method, Walsh said. The district hopes to come up with a "comprehensive program" which could in-

Treated water will be sold for sprinkling

clude golf course irrigation in Carmel Valley and high-intensity irrigation of open land in the Valley.

These methods would replenish the Valley aquifer, the water-bearing underground table, and recycle water already extracted from it, conserving the limited supply of fresh water on the Monterey Peninsula.

A program for reclaiming water will be in the Areawide Facilities Plan to be adopted by the district next February, according to Walsh.

Staff members from the state will meet with district representatives today to discuss which reclamation alternatives are acceptable.

Mrs. Hurst said the board will work with its technical advisors during the next several months to come up with the most cost-effective reclamation method possible.

"We have to choose the best way to go," she said.

THE SACRAMENTO HEARING lasted about 20 minutes, according to Walsh. He sought and won deletion a provision in the order which would have required all discharge into the bay to halt within 20 years.

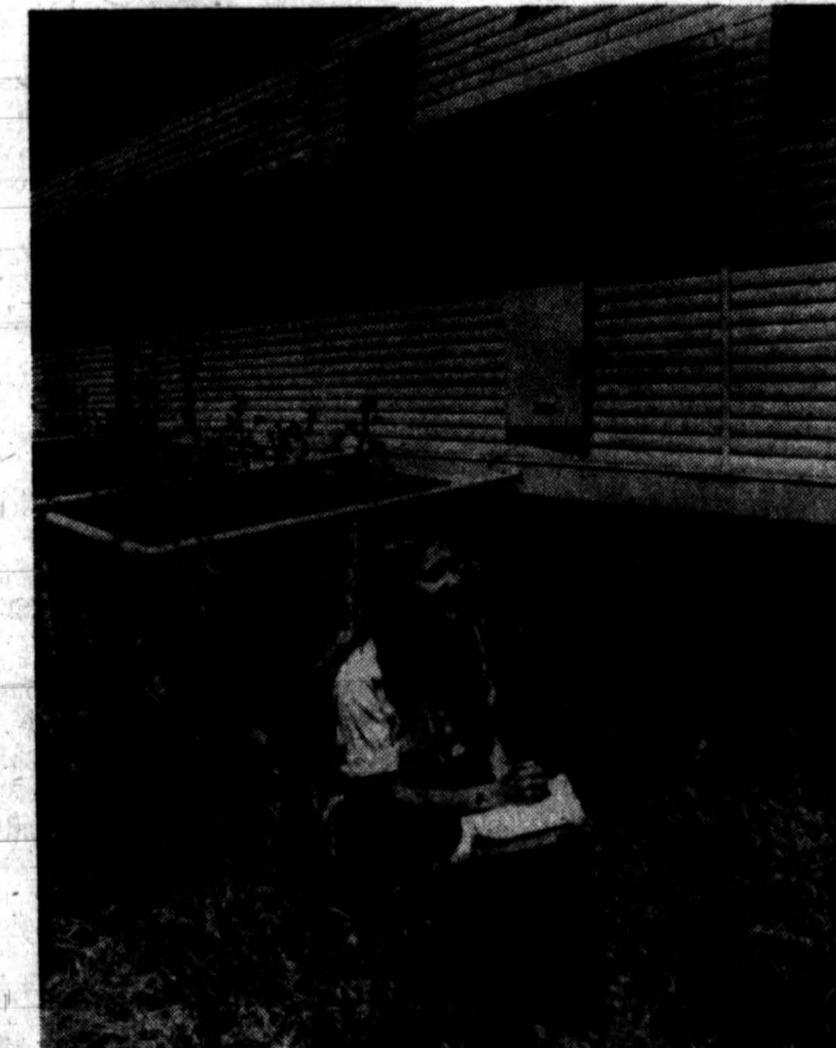
Other provisions in the order give the state authority to halt discharges at a later date if the water quality of the bay declines and to declare that allowing discharges into the Carmel Bay ASBS sets no precedent for other ASBS in the state.

"This is an opportunity to manage the water supplies of the Carmel Valley area to provide the greatest good for all," state board chairman John Bryson declared. "With reclamation, we can extend the supply of a water-short area of the state and still protect a special ecological resource."

The district will have to continue monitoring the bay to find out if marine life is being affected by effluent discharges. The district was unable to find any effects in earlier monitoring programs. Walsh pointed out during a workshop with state board members early this month that most pollutants come into the bay from the Carmel River or surface runoff, not sanitary district discharges.

Greener turns brown

Local fire hazard high, getting higher



TALL GRASS SHOULD be cleared away from structures to prevent fast-spreading fires. Pat Upton, fire prevention inspector with the State Department of Forestry, told the owner of this mobile home to clear the weeds within 10 days. (Michael Stang photo)

VERY HIGH AND getting higher."

That is Pat Upton's evaluation of the fire danger in Carmel and Carmel Valley. She is the fire prevention inspector at the State Forestry Department fire station at Carmel Hill.

Her mission this summer is to get property owners to clear away dry grass and weeds and fix the situations that invite fire. Inspector Upton started making the rounds three weeks ago and will continue through October.

"The excessive rains this past winter have provided us with lots of new growth covering the hillsides. It is a pleasant sight while it is still green, however, this grass is drying up and turning brown, turning into a fire hazard," she said.

"In Carmel Valley Village, where I have been inspecting, some weeds are six feet tall," she added.

Homeowners usually are given 10 days to correct any condition that might be hazardous, Inspector Upton said. If you want to avoid getting a "notice of inspection," a euphemism for a clean-up order, here are the four things that should be done:

- Clear all weeds and brush away from any structure. On level land, a 30-foot buffer is sufficient. Hillside dwellers should clear 70 to 100 feet.

- Trim tree limbs and branches away from any chimney. No growth should be within 10 feet of the chimney.

- All chimneys also should be covered with a half-inch metal screen that prevents sparks from escaping.

- Remove all pine needles and debris from the roof.

Inspector Upton is visiting homes south of Carmel Valley Road in Carmel Valley and unincorporated areas around Carmel. In Carmel Valley, owners of property north of Carmel Valley Road can expect a call from Jeff Frye, an engineer with the Carmel Valley Volunteer Fire Department.

The Village

In wake of Prop. 13

Harrison Library needs at least \$60,000 in city aid

TRUSTEES OF THE Harrison Memorial Library are preparing two scaled-down budgets for the coming fiscal year and will make final adjustments in the proposals tomorrow morning before submitting them to the Carmel City Council next Tuesday.

According to Eleanor Melvin, president of the library board of trustees, both budgets call for a reduction in library hours and possible personnel cuts. One calls for about \$250,000 in expenditures, the other for a leaner \$180,000.

Final decisions on the specific budget cuts will be made at the meeting beginning at 9 a.m. in the children's section of the library. The City Council will begin budget reviews at 8 p.m. next Tuesday.

The fate of the budgets will be decided by the City Council, which is being asked to

make up the bulk of library property tax funds lost to Proposition 13.

The 1977-78 budget of \$267,000 was largely financed through county property

Looks to city for needed aid

taxes. Monterey County administrator Richard Andrews has notified the library trustees that they probably will not get any funds for the coming year.

They are hoping the city will pick up much of the tab for library expenditures in the coming year.

THE TRUSTEES are committed to cutting book acquisitions in half, and using \$25,000 in interest earned on the library's endowment fund to pay for new books. Mrs. Melvin said the \$400,000 endowment fund itself is reserved for new construction and cannot be used for operating expenses.

The two budget proposals, still in their draft stages, reflect different degrees of cutbacks in service. According to Mrs. Melvin, both would mean a cut of at least 10 hours a week, with evening sessions likely to go before a decision to also close the library on Sunday.

Sunday hours are "terribly popular," she said. The library is now open 67 hours a week.

PERSONNEL CUTS also are envisioned but whether it would be an overall reduction in hours or individual firings has yet to be determined. It would depend on how much the overall budget is cut, Mrs. Melvin said.

Salaries will be frozen at the current level in either budget, she said.

According to Trustee Robert Evans, the library board hopes to raise \$25,000 in nonresident fees, higher overdue book fines and increased donations to the library fund by individuals.

The library has \$70,000 in its operating accounts now, enough to stay in operation through October. It would need about \$60,000 from Carmel to fund its minimum budget. The city provided \$96,500 to the library this year.

Assessor blocks return to '70 prices

Owners condemn limited tax rollback

By KEN PETERSON
and JIM BARRETT

MONTEREY COUNTY Assessor Donald Stewart joined a growing number of his colleagues statewide and said Tuesday he will use actual 1975 property values as the basis for new tax assessments under Proposition 13.

The decision, which he said upholds the intent of the tax limitation initiative, would boost property values in Carmel by nearly 67 per cent over those on the assessment roll for 1975-76.

Carmel had previously been reassessed in 1970, when the value of property citywide was pegged at \$41 million. A reassessment in 1976 put the value at \$68.5 million.

Reaction to Stewart's decision was mixed among Carmel homeowners, a group that expected property valuations to return to their 1970 levels.

Many homeowners had assumed Stewart would have to rely on figures from 1970.

"Why do that foolishness?" said Wentworth J. Lewis, one of the homeowners asked for his opinion of Stewart's decision.

"That defeats the whole purpose of Prop. 13. Mr. Stewart ought to be challenged on this," said Lewis, who said he voted for Prop. 13.

"It is very arbitrary for someone to go against the law," said another homeowner. She asked not to be identified. "It clearly states that the assessment would be rolled

back to the 1975 level."

She was critical of the assessor's decision, but added, "It doesn't affect us. We bought our home in 1975. But for the rest, it is very unfair."

The same sentiments were echoed by others, but a few expressed growing apprehension about the effects of Prop. 13 and tended to support Stewart.

"I think he's using his head. I'll settle for what he's doing," one said.

"I voted for 13, but since then I've had misgivings. This proposition has me worried. The people who need it the most

seem to be getting hurt the most," he said.

THE INCREASE in assessed value would entitle the city of Carmel to a greater share of whatever property taxes and state tax relief are available to cities under the allocation formula for Prop. 13.

Told of Stewart's decision, Carmel City Administrator Jack Collins said, "Good, I think."

"It increases our pro rata share if we have a property tax next year and that could be doubtful. This might help the (Harrison Memorial) library because they

might be able to get a share of the property tax," he said.

The proposition will mean an overall reduction of about 60 per cent in property taxes.

"It is obvious to even a casual observer that the intent of the voters as well as the authors (of Prop. 13) was to start out this new method of property taxation on a fair and even basis," Stewart said.

His action defies a ruling by the State Board of Equalization, which interpreted the initiative to mean that the values listed on the 1975-76 assessment roll would be the base tax figures.

STEWART SAID that using actual 1975 values ensured that areas reappraised in 1975 would not pay a higher tax than an area, like Carmel, that had not been reappraised.

The Monterey County Board of Supervisors endorsed his stand later in the day on a 3-1 vote. Kenneth Blohm of North County opposed it and Edwin Norris of Salinas did not vote.

Supervisor Sam Farr of Carmel said many persons in the county "will be literally screwed" if Stewart did not oppose the

Carmel excepted

Motel tax is hiked

VISITORS WHO take a motel room in Carmel Valley and other unincorporated areas will be charged more so government can make ends meet.

The room tax on hotels and motels in unincorporated Monterey County was boosted to 8 per cent Tuesday by the county board of supervisors. The move is designed to help make up for revenues lost under Proposition 13.

The 2 per cent increase is expected to raise about \$200,000. The new rate will not

apply to hotel rooms within the city boundaries of Carmel, but will affect room rates in the Carmel Valley, Del Monte Forest and Big Sur.

Supervisor Sam Farr proposed the hike. He pointed out that Monterey and Salinas already have increased their room tax rates.

Farr said that unless the increase was voted in before July 1, it would have to be approved by a two-thirds vote of the "qualified electors" of the county under terms of Prop. 13.

He said he would have preferred a higher tax, but said 8 per cent would be "equitable" compared to the rates charged by cities.

The hike passed on a 5-0 vote as an emergency ordinance. The new rates take effect on Oct. 1.

Money raised by the tax will go into the county general fund, although some of it could be given to the Monterey and Salinas chambers of commerce to promote tourism in the county.

Representatives of those groups said last week that they need money to attract tourists to the area. They said tourism would decrease without sufficient promotion. The tourist industry is the major source of income for those who live on the Monterey Peninsula.

Highland to open 911 emergency line

Fire and medical emergency calls in Carmel Highlands should be placed by dialing 911 starting on Saturday, July 1.

"We're changing from our old seven-digit number to the Monterey County 911

system," said Captain Skee Stanley. He said letters have been sent to Highlands residents to explain the changeover.

On July 1, the old seven-digit number will be disconnected, he said.

Business calls to the department still will be answered at 624-2374.

Calls to the 911 number go to the county dispatcher and then are given to the proper local fire or police department.

Trustees gather tomorrow for more Prop. 13 study

CARMEL UNIFIED School District trustees have called a study session for tomorrow to discuss additional spending cutbacks in the wake of passage of Proposition 13.

The meeting starts at 1 p.m. at the district office on Carmel Valley Road. It is open to the public.

Trustee Richard T. Wilsdon said he anticipates final cutbacks of from \$700,000 to \$800,000 in fiscal year 1978-79. But, he said, the school board cannot be sure how much will be cut until the state legislature decides how it will divide the estimated \$5 billion state surplus.

"Since the legislature still hasn't acted," he said, "there's still no indication of what kind of state money we might get."

Voting last week, the trustees decided to

cancel summer school and order administrators to put adult and summer recreation programs on a "pay-as-you-go" financial footing.

Only three of the five Carmel trustees are expected to attend the study session tomorrow. Both Clayton B. Neill Jr. and Elizabeth R. Bell are on vacation.

Carl E. Wilsey, the new district superintendent, plans to attend the session along with Harris A. Taylor, who is resigning the post effective July 1.

The school board is scheduled to conduct its next regular meeting on Tuesday at 7:30 p.m. in the Carmel Middle School library. Wilsdon said he anticipated that the board then would select one or more citizens' committees to recommend how the district should trim its spending.



Sam Farr



Michal Moore

Gets water board seat

Moore wrests appointment from Carmel supervisor

SUPERVISOR MICHAL Moore of Monterey was named the county board's representative to the newly formed Monterey Peninsula Water Management District Tuesday on a 4-1 vote of the board of supervisors.

He was named despite the fact that Supervisor Sam Farr of Carmel—who drafted the bill permitting the district to form and worked for its formation since he

joined the board in 1975—also lobbied for appointment.

Supervisor Edwin Norris, undecided a week ago whom he would support, cast his support to Moore. Only Supervisor Dusan Petrovic opposed Moore's appointment.

Norris said after the vote that he had a "hard decision," but decided that Moore's technical expertise in geology and land use planning outweighed Farr's activism on behalf of the district.

Moore has emphasized his technical background in seeking the appointment. He has a bachelor's degree in geology from UC Davis and said he is working on a doctorate in land use planning there.

Moore told the board a week ago he intends to serve as county representative to the district until his turn as chairman of the board comes up in 1980. Farr will become

the chairman of the board of supervisors next January.

Moore can serve in the district seat indefinitely since there is no fixed term for the supervisors' representative. The language in the district's enabling legislation says only that the board representative must represent either the Fourth or Fifth District and live within the boundaries of the water management district.

Farr was supported for the seat by the Carmel City Council, which sent a resolution to the supervisors, and by most of the five elected representatives to the district board.

He drafted the bill introduced by Assemblyman Henry Mello (D-Watsonville) to permit formation of the district, sought taxing power for the Zone 11 Advisory Committee on water management, one of the predecessors of the district, and is chairman of the Monterey Peninsula Water Management Agency.

Farr also campaigned for the passage of Measure A, which was passed by voters earlier this month and allowed creation of the district.

Moore said he will meet with the elected district board members later this week or early next week to discuss the district's early plans. Monterey Peninsula mayors still must appoint their own representative to the district board to round out the full seven members.

The board of supervisors certified the election of the district board members Tuesday.

More than 300 drivers due for Laguna Seca race Saturday

More than 300 drivers from around the United States will compete in the Laguna Seca Sprints Saturday and Sunday, June 24-25, at Laguna Seca Raceway between Monterey and Salinas on Highway 68. A tradition at Laguna Seca, the Sprints attract a large number of entries and provide exciting, wheel-to-wheel racing.

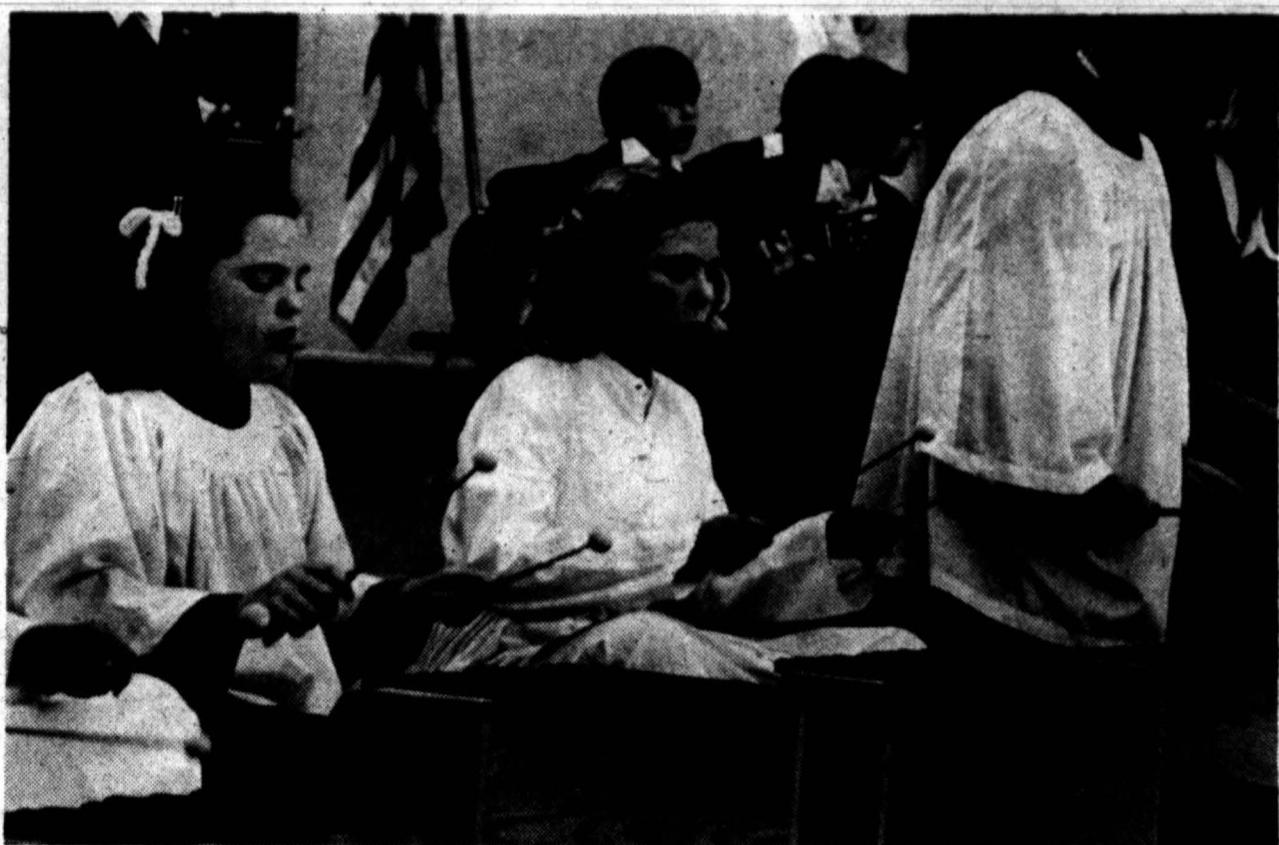
The Sports Car Club of America (SCCA) United States Road Race of Champions Super National series will include seven races with 24 classes of cars entered. Many Eastern, southwestern and northwestern drivers have been lured to Laguna Seca for this weekend's races because drivers will have the opportunity to earn as many as 15 qualifying points for the Champion Spark Plug Road Racing Classic national cham-

pionship races in Atlanta this fall. Regular national series races award only nine points for the top position.

Many different types of cars will be raced during the weekend over the twisting 1.9-mile course. Large, powerful cars are often matched against small, better handling cars. On the nine-curve Laguna Seca track, the acceleration power of the big cars doesn't always make up for their poorer cornering ability and the smaller cars often win.

Each race is a multi-class affair in which drivers in several classes compete for overall honors and a trophy.

SCCA racing provides for all levels of interest, ability and pocketbooks, with the 24 classes covering five general groups of cars.



Colorful ceremony

All Saints' commencement

The eighth graders from All Saints' Episcopal Day School in Carmel Valley were graduated last week. And all the youngsters in the lower grades helped out at commencement.

Providing music (upper photo) during the ceremony were Christina Griffith, Louise Boone and Sam Hately. Before the events

started, the younger children did some square dancing to entertain the guests.

But the purpose of the day was to graduate the students. They waited apprehensively (bottom photo) as the time drew near. Those pictured are Jimmy Fordham, Louis Cruchett and Steve Garvy. (Michael Stang photos)



Supervisors like geology degree

joined the board in 1975—also lobbied for appointment.

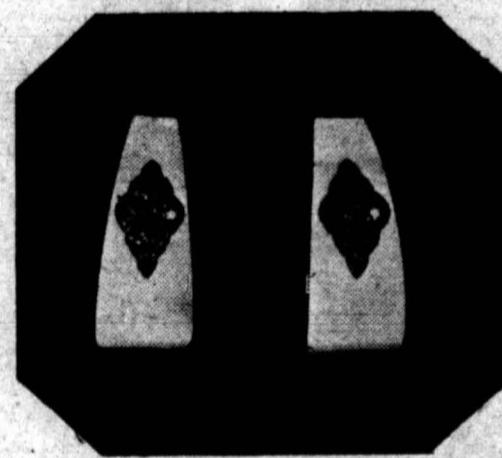
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Costs Carmel thousands

Shoplifting— the toughest crime to stop

By BRUCE HOROVITZ

THREE'S NOTHING unique about Carmel when it comes to shoplifting. Pilferage reduces shopkeeper profits from one to five per cent and losses may exceed

First in a series

\$100,000 a year citywide, according to facts obtained in interviews with the police and a cross section of local merchants.

"Shoplifting laws are probably the most difficult to enforce," said William Ellis, chief of police in Carmel. Enforcement typically falls to the merchant because a witness is needed before an arrest can be made. "How often does someone steal something in front of a cop?" Ellis asked.

Some merchants in Carmel are victimized every day, sometimes by their own employees. They are losing thousands of dollars every year. The customers, naturally, are paying for it.

Police statistics shed little light on the problem. Last year, only 15 juveniles and seven adults were arrested for shoplifting here. Yet the number of actual complaints filed was nearly 300. But the statistics may not reveal the true scope of the local shoplifting problem.

"I wouldn't doubt that something is shoplifted here every day," said Mark Phillips, the manager of Thinker Toys, a toy store where the shoplifter often is a child or a teenager.

"People will steal anything that is not nailed down," explained Marianne Eriksson, manager of Long Bow Leathers.

WHAT SURPRISES Carmel store owners is not what is stolen, but how it is stolen and by whom. Here are some examples:

- A middle-aged woman, a regular

customer at Thinker Toys for two years, admitted at the time of her arrest, that she had stolen more than \$300 worth of dolls over the two years.

- A man in his 20s went into Dick Bruhn's clothing store four years ago, grabbed four leather coats worth a total of \$600, then dashed back out while disbelieving shoppers and employees watched. He later was arrested.

- A Carmel grocer discovered that a regular customer took more than \$400 worth of groceries in a four-month period. The man bought some items, but hid others in his coat.

- An 80-year-old woman was caught recently stuffing two pairs of panties into her purse at Sprouse Reitz.

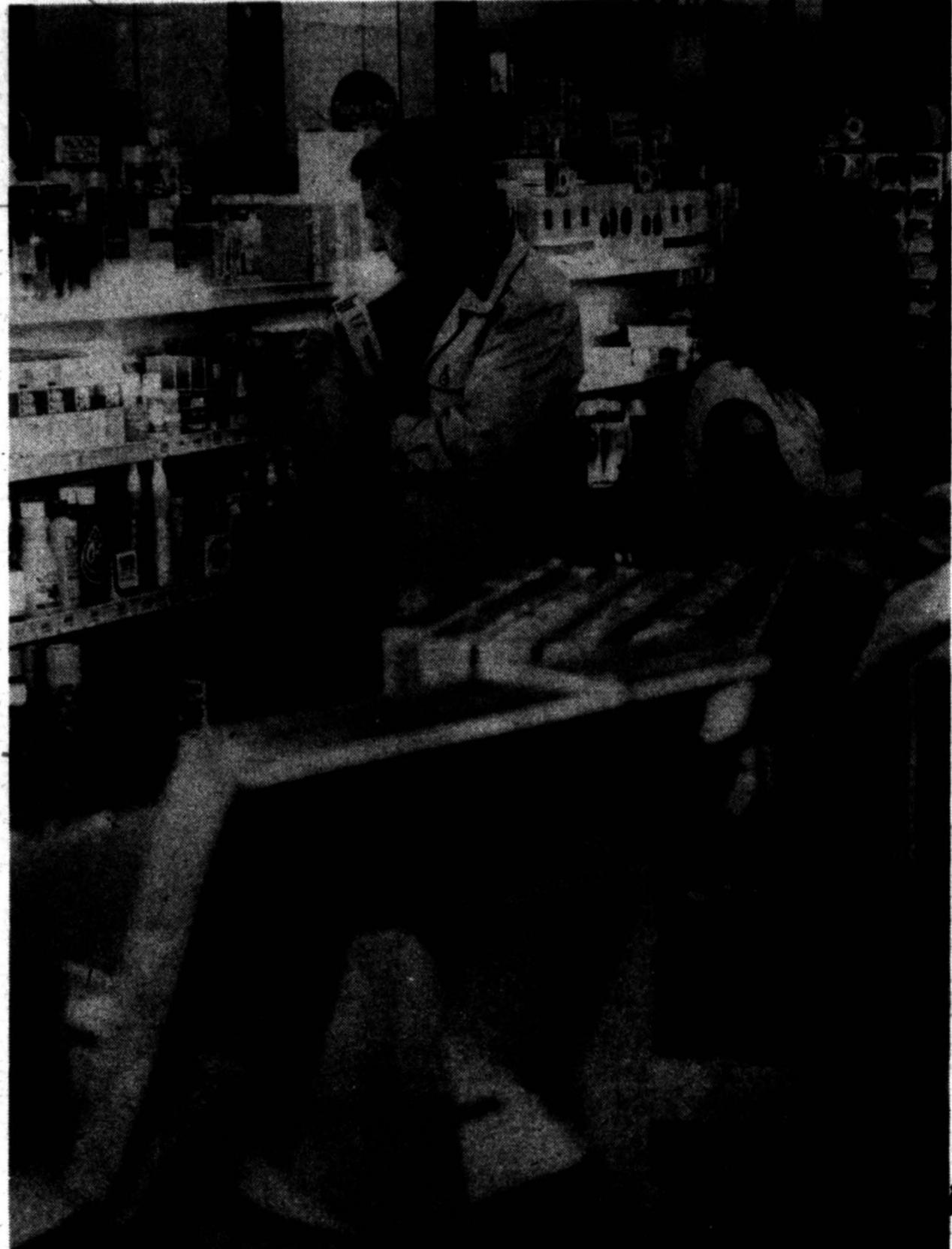
- An ostensibly pregnant woman walked into the Little Daisy clothing store at the Carmel Plaza last week. She was spotted by keen-eyed employees who guessed that her large stomach was actually holding a hollow plastic shell, a common shoplifter's tool. It would hold all the clothes she could steal. Employees followed every move she made and she left the store without stealing.

- Someone stole a \$1,500 antique bronze statue of a hunting dog from David's gift shop on Ocean Avenue. Owner David Hughes still doesn't know how it got out the door.

- A middle-aged man recently purchased a newspaper from Carmel Drug Store. Stuffed inside was a stack of greeting cards an inch thick.

- A man was caught stealing three leather coats worth \$600 from a Carmel leather store, Big Sur Craftsmen, in January. He tucked the goods under a raincoat, but was tackled and held by the store manager until police came and arrested him.

- SUMMERTIME is almost scary," said



THE STORE WHERE customers are not greeted promptly and are not escorted by sales clerks tends to be victimized more often by shoplifters. Small items also present a problem to the businessman, as is

illustrated in this posed photograph. The model demonstrates how easily goods can be stolen and how difficult it is for clerks to watch customers behind high aisle displays. (Michael Stang photo)

Phillips, who believes pilferage increases then. "I can't imagine the crime rate on Ocean Avenue, but that has to be a shoplifter's paradise."

Many youths with idle time like to visit Thinker Toys. Most leave clean-handed, but almost every day one will sneak out—pockets stuffed with small toys, according to Phillips.

Why carry small items if those are the ones that get lifted? They are profitable items. "Some grandmothers come in here and buy one of every small item on the shelf. We can't afford not to carry them," he said.

Hughes has a different theory. He stocks few small items. "Shoplifting governs my buying. There are plenty of cute little goodies I bypass because I know they would disappear," he stated.

"Most merchants don't even know if they've been shoplifted," Ellis said.

"Practically speaking, how can we tell if a 20-cent candy bar is missing?" asked Ray Henson, 25, a temporary manager at Sprouse Reitz.

WHAT DOES ALL of this cost the merchant? Carmel merchants estimated anywhere from one to five per cent of their profits. No one could give a precise number because none of them are completely certain what is lost. "I can't give you an

exact figure, but I know we lose thousands of dollars worth of clothes annually," revealed Sherry Fancher, store manager at the Little Daisy clothing store.

Bathing suits, earrings and panties are the most common items stolen from Little Daisy, she said. "They are small and can fit in a pocket."

Fitting rooms are often used by shoplifters, according to Mrs. Fancher.

Ocean Avenue 'a paradise'

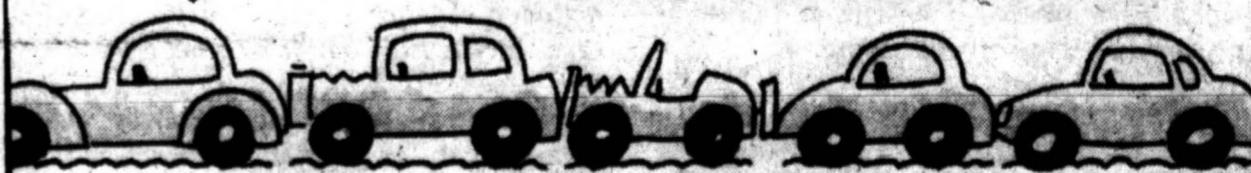
Even though the store limits the number of customers and items in the dressing rooms, clothes still disappear. Most shoplifters, however, are not very clever. They usually leave the clues behind, like loose hangers and torn price tags, she said.

Employees also are involved in many cases.

Some stores have discovered that their own employees account for 50 per cent of the thefts, Ellis said. One Carmel clothing store discovered a stockboy had stashed more than \$4,000 in goods over a two-year

Continued on next page

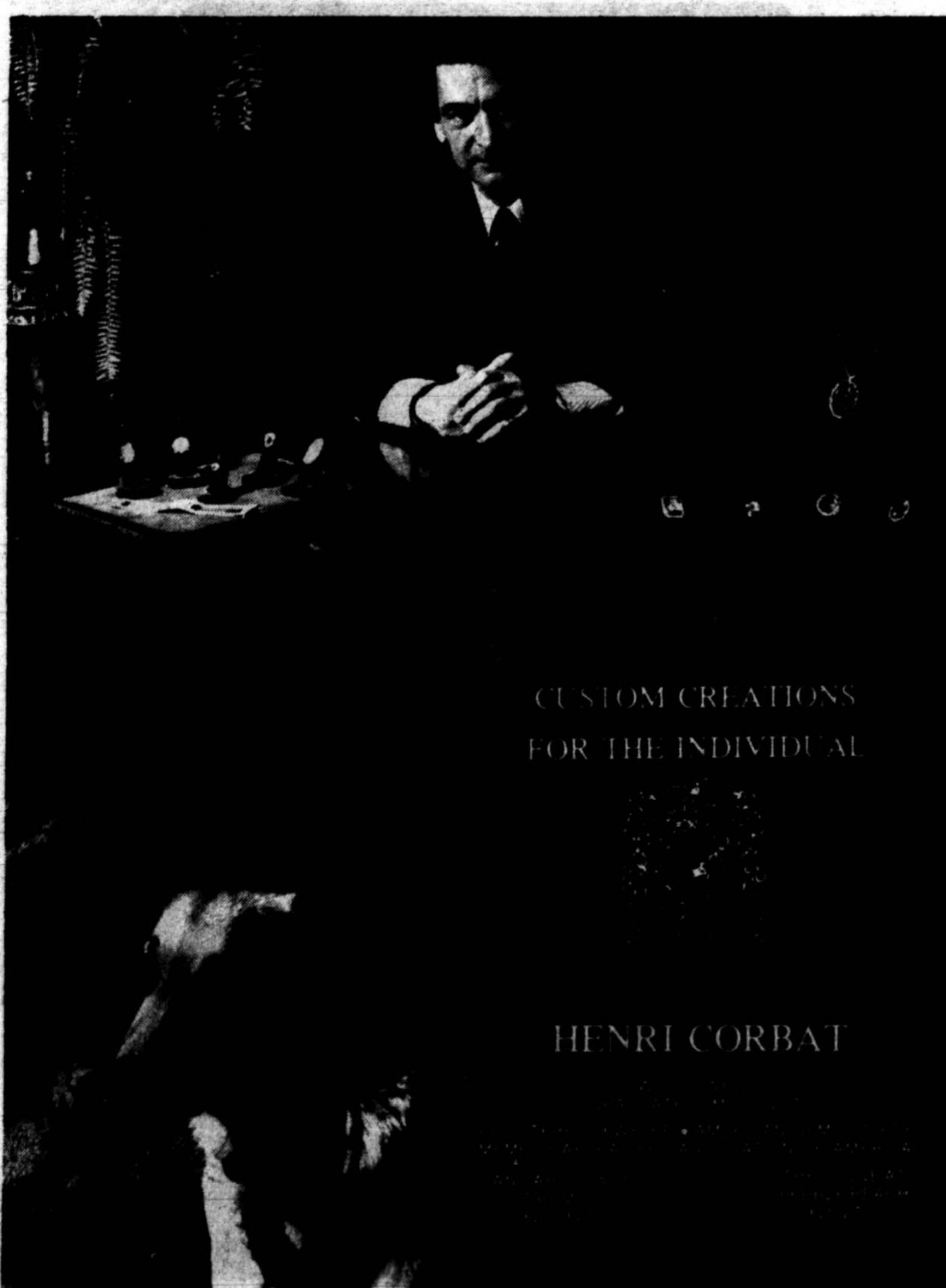
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FOR THE INDIVIDUAL

HENRI CORBAT

PHOTO BY RONALD L. WILSON FOR THE CARMEL PINE CONE

'I wouldn't doubt something is shoplifted here each day,' merchant says

Continued from preceding page
period. The price tags were still on many of the items when police found them in his apartment.

SHOPLIFTING GOES all the way up the scale and all the way back down," said Henson. If shoplifting stopped completely, prices at Sprouse Reitz could be cut at least five per cent, he estimated.

Shoplifters have told Hughes they were stealing from the store, not from him. When he explained he is the store owner, they sometimes offer apologies.

Others are liars. Hughes has stopped

people at the door, their bags loaded with stolen goods, who say, "Oh, how did that get in there?"

Some shoplifters work in pairs. "They direct your attention to one end of the store, while the other guy cleans you out," explained Miss Ericksson.

The most innocent-looking customer frequently is the biggest shoplifter, Ellis said. "Even your best customer will steal from you," warned Paget Decker, manager of Dick Bruhn's men's store.

His store is slowly eliminating its displays of small goods such as jewelry and sunglasses. "That stuff is just too easy to

place in a pocket," Decker said.

SHOPLIFTERS COME in all shapes and sizes, but most likely he or she is 15 to 22 years old, according to Ellis.

No one knows that better than Phillips at Thinker Toys.

One local youth who patronized the store for two years suddenly turned to shoplifting. "He was such a nice kid, no one even considered he would steal anything. The next thing you know, we caught him stuffing books into a newspaper," Phillips said.

Then there is the down-jacket set,

primarily from the high school, Phillips said. Some youths remove the padding from inside the bulky jackets. That leaves ample room to conceal lots of loot. "When you see a kid walk in wearing a down jacket in the middle of the summer, you just know he's up to something," Phillips explained.

"We live with it (shoplifting), which is not to say we like it," he remarked.

"It's a sad thing, but Carmel is really no different from the rest of the world," said Phillips.

(Next week: How shopkeepers combat pilferage.)

County asks unions to help save 300 jobs

COUNTY EMPLOYEES have been asked to forego pay raises this year to prevent layoffs of more than 300 of their co-workers by December.

On Tuesday, the Monterey County Board of Supervisors asked the three employee unions to reopen contract negotiations in order to eliminate the raises ranging from 5 to 6 per cent that were agreed to in August 1977 under a two-year contract.

If the unions refuse, the county cannot unilaterally withhold the pay raises. The board voted 3-2 to send layoff notices to 281 employees on July 1. An additional 53 employees would be dismissed by the end of the year.

Ted Lake of the Monterey County Employees

Association indicated his group would not agree to reopen talks. The other unions affected are the Deputy Sheriffs' Association and the Monterey County Attorneys' Association.

The raises would cost the county an estimated \$1.5 million. Merit raises for the approximately 2,000 county employees could push that figure past the \$3 million level.

County Administrator Richard Andrews said the 281 layoffs will save about \$4 million.

ANDREWS OPPOSED the move to reopen talks. He said it is a sound management policy to make permanent cuts and pay the remaining workers what they are worth rather than retaining employees whose

future raises could push the county in the red.

The unions have been asked to make formal responses to the board request by next Tuesday.

Supervisors Sam Farr and Michal Moore opposed the final list of 281 firings recommended by Andrews, but only because it included the executive secretary of the Local Agency Formation Commission (LAFCO).

Moore said LAFCO is vital to reducing the confusion and myriad layers of local government and its planning function should not be reduced by removing its chief staff member.

The three other supervisors agreed completely

He wins an Emmy

ROBERT C. "NICK" LeFeuvre Jr., son of Robert LeFeuvre Sr., owner of the Barker Gallery in Carmel, has won an Emmy for his part in a children's show broadcast by KOMO-TV in Seattle. It was given June 9 by the Seattle chapter of the National Academy of Television Arts and Sciences. LeFeuvre created the props and special puppets used in the program "A Boomerang Christmas Special." "My knees were shaking," he said after accepting the award, "there was a lump in my throat, but I managed to give a spontaneous acceptance speech following my first word, which was a big 'wow.'"



Our famous Sunday Brunch
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OUTPOST

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Valley department quits ambulance runs to Cachagua

THE CARMEL VALLEY Volunteer Fire Department has stopped providing emergency ambulance service to the Cachagua and other areas east of the district.

The change in policy, which became effective June 1, means private ambulance companies and the county sheriff's rescue units will respond to medical emergencies in the region.

According to Chief Bill Sims of the Carmel Valley department, the time and manpower needed to provide the emergency coverage were taking away from protection of district residents.

"I've got my hands full," he said. "I'm sorry to see that happen. But I don't want to sacrifice coverage to the people in this district who are paying for it."

Sims said the department had been responding to 20 or 25 calls a year in the Cachagua, Jamesburg, Tassajara and Cache Creek areas, using their Red Cross ambulance and district rescue vehicle.

But during the day, when many volunteers are at work and away from the district, this could tie up five men for "two to five hours in some situations," he said.

"This is a fire protection district," Sims said. "That is one of the side things that we do. As the population grows, there's going to be more and more call for this type of service."

Rescue calls can now be made to the county 911 emergency telephone number. Ambulances from the private A-1 companies in Monterey or Salinas will respond along with the sheriff's department rescue unit.

Sims said emergency medical training offered by his department is available to members of the Cachagua Volunteer Fire Department, who serve part of the area.

In some cases, a military helicopter from Fort Ord also could be dispatched, he said.

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Give it a WHIRL in Carmel!

Would you believe—a new shop in Carmel that is NOT for the tourists? Even more unthinkable—would you believe that there is a shop that can operate without being primarily profit-motivated?

Of course, no one would exclude a tourist if he or she wandered into the WHIRL, located at Eighth and Mission, over Knapp's Hardware, nor would the owner be unhappy if he made a profit, but the theme of the shop is its ability to serve a need for the people of the area. Incidentally, it will be an outlet for the owner's (Dick Andrews, a Carmel resident) energy when he fully retires from his life-time work in a few years.

In this day of questioning whether our destiny is residential or commercial, here is a shop that doesn't quarrel with either concept—and brings back some of the old sense of people sharing and working together that characterized Carmel since its beginnings.

How does it all work? People bring in their choice, but unwanted gifts or purchases to be sold to bargain hunters at the seller's price less a 25 per cent commission.

There is a humanitarian theme in the opportunity afforded to people who want to sell their hard-to-part-with but no longer needed things—a chance for browsers to pick up something they always wanted but couldn't afford.

There is no sense of competition—no high pressure—and no anti-anyone or anything at the WHIRL. It has no cash register—will never win a prize for its decor. It is off the beaten track and open only four days a week, but shoppers are guaranteed a refreshing experience, whether they find anything or not.

Right now there are, among other things, a German clock that will make you a clock-watcher, a set of antique champagne glasses, tools, dishes, pottery, objets d'art, art nouveau pieces, silver, copper, brass, small furniture and appliances—hundreds of one-of-a-kind, once-in-a-lifetime items. Give it a Whirl!

Of mice and men

**After 25 years, it's back
on the Peninsula stage**



DIRECTOR COLE WESTON begins the rehearsal near the barn around which much of the play revolves. Six of the key members of the cast listen to his description of what the day will be like. They are (left to right) Adam

Lombeck, who plays "Curley"; Joann Sheer, his wife in the play; Henry Littlefield, "Lennie"; Harold Peiken, "George"; Harry Rogers, "the boss" in the play; and Bill Logan, who portrays "Candy." (Woody Mark photos)

Wants realism

Weston conducts a rehearsal in the dust of the Salinas Valley

WHEN COLE WESTON wants props, he'll ask for them. What the Carmel director and photographer wanted most in rehearsals was realism, however.

So he and the 10-member cast in John Steinbeck's *Of Mice and Men*, which debuts next Thursday at the Forest Theater, packed up and rehearsed along the banks of the Salinas River near Soledad.

"It was hot," he said, booming the last word.

"It must have been in the 80s. And it was windy and dusty. There was the smell of willows along the riverbank. This was the place that Steinbeck was writing about."

The rehearsal on Sunday, June 11, was arranged with the cooperation of a Soledad rancher, Tondre Alarid. His ranch is situated off River Road, about 20 miles south of Highway 68.

"I told the cast when it gets cold and the fog rolls in at the Forest Theater, they should remember what it was like that Sunday," said Weston. The stage at the Forest, Santa Rita and Mountain View, is outside.

SET IN THE Salinas Valley during the Depression, *Of Mice and Men* is about the friendship between two ne'er do wells and its tragic ending. George, the fast talker, and Lennie, a hulking man who is mildly retarded, travel together looking for work. They

finally are hired as ranch hands in the Salinas Valley.

Weston, the cast and assistant director Lee Brady spent the day rehearsing scenes, including the climactic ending, when George shoots Lennie, who is wanted for the accidental killing of his work supervisor's wife. The scene takes place on the bank of the river where the fugitives are hiding.

George tells Lennie to look across the river and picture the farm both he and George vowed they would buy with their earnings. Head turned from George, Lennie looks long and hard and finally exclaims, "I can see it, George. I can see it! Right over there! I can see it!"

George fires the pistol, killing Lennie.

HAROLD PEIKEN PLAYS George and Lennie is portrayed by Henry Littlefield, headmaster at York School.

The play, sponsored by the Forest Theater Guild in cooperation with Monterey Peninsula College, was last staged on the Peninsula in the early 50s at the old Wharf Theatre.

The play will run for one month. All performances begin at 8:30 p.m. They will be staged on Thursday, Friday and Saturday nights.



LENNIE LIKES SOFT THINGS and when Curley's wife stroke her blonde hair, he enjoys it. She warns him not to but he persists. She screams and Lennie clutches her snapping her neck. Weston suggests hand positioning that the realism of the scene.

Photography

by

Woody Mark



LENNIE EXPLAINS TO George what he means by "soft things" and "soft things" while they walk along the riverbank. Director Cole Weston suggests hand positioning that the realism of the scene.

'Look over there, Lennie. Acrost that river. Can't you almost see it?'

'I can see it, George. Right over there! I can see it!'



WITH THE SALINAS River flowing behind them, Harold Peiken and Henry Littlefield rehearse the tragic climax when

George shoots Lennie in the back of his head. George asks Lennie to look across the river and envision the farm they planned to

buy. Lennie looks long and hard, then exclaims that he sees it and the shot is fired.



why he likes rabbits
k along the Salinas
signed the drama to
Weston wanted his
cast to feel the heat and fight the dust so when they
returned to the outdoor Carmel stage, each member
would remember the actual setting.



CURLEY TELLS GEORGE he and the other ranch hands had better stay away from his wife. A flirtatious sort, she ultimately is killed by Lennie, who does not comprehend his strength and accidentally breaks her neck.

Calendar

Thursday/22

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *Daughter of the Desert*, 8:30 p.m. Admission \$4 for adults, \$3 for students.

Hartnell College Summer Theatre presents *My Partner*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$3.50 for adults, \$2.50 for students.

California Golf Association's 67th annual Amateur Championship semifinal rounds, Pebble Beach Golf Course. Free (\$4 gate fee into Del Monte Forest).

Artist's reception for opening of Gene Dieckhoner's one-man show, 7:10:30 p.m., Decoy Gallery, Fountain Level of Carmel Plaza, Ocean and Mission, Carmel. Free.

Friday/23

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students and, Friday only, \$2 for children under 12.

Hartnell College Summer Theatre presents *My Partner*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$3.50 for adults, \$2.50 for students.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Tickets \$6.25.

The Theatre in the Barnyard presents *The Nitecaps*, after the main show. Admission \$1.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

California Golf Association's 67th annual Amateur Championship semifinal rounds, Pebble Beach Golf Course. Free (\$4 gate fee into Del Monte Forest).

Saturday/24

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students.

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Laguna Seca Sprints practice and qualifying rounds, 8:30 a.m.-5:30 p.m., Laguna Seca Raceway. Admission \$4.

Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Alice in Wonderland*, 10 a.m. and 1 p.m. Admission \$2.75.

Greek lamb barbecue sponsored by the Friends of Hidden Valley, 3 p.m., Hidden Valley Music Seminars, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$15.

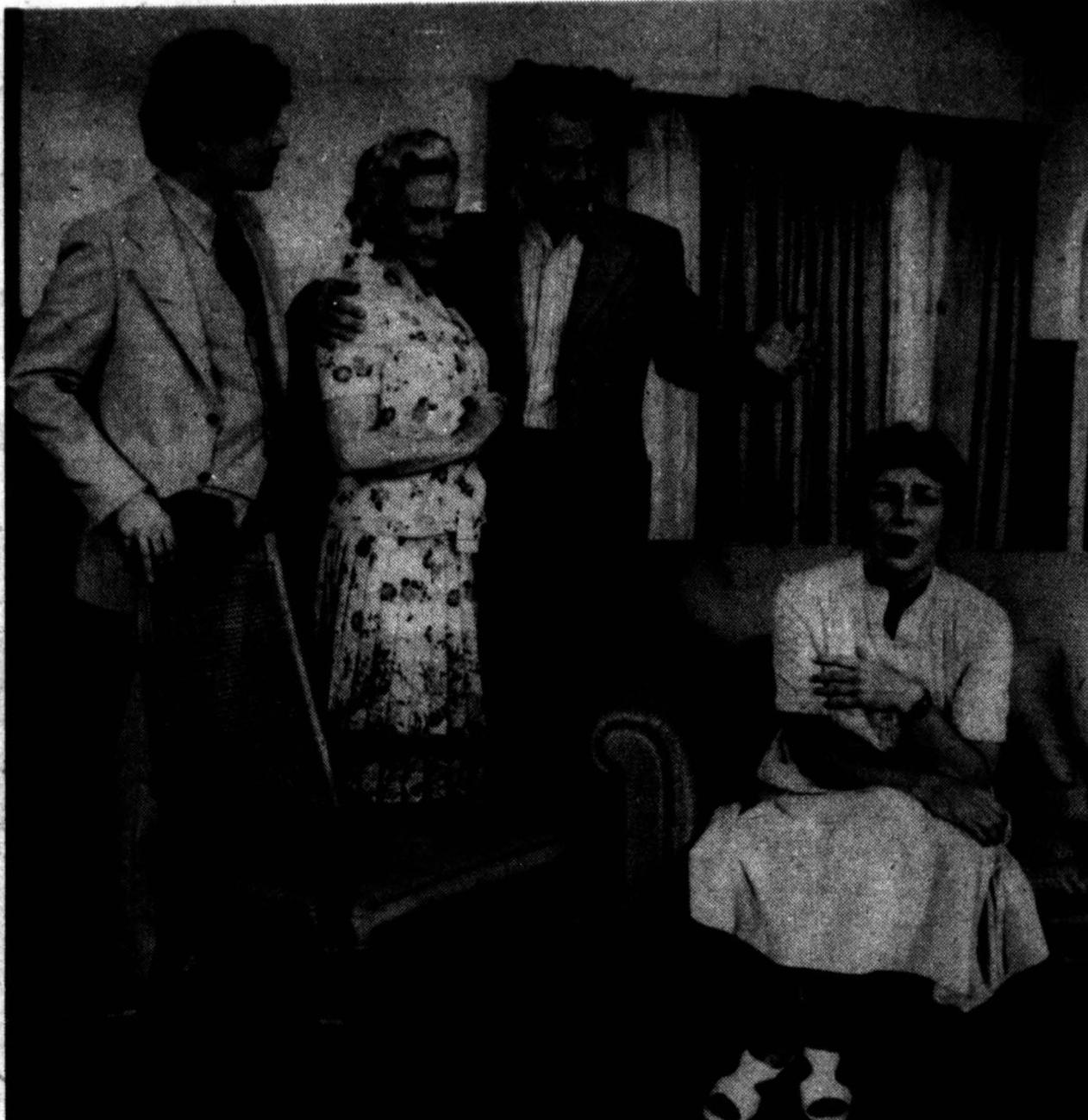
Cooking demonstration, Chalupas and Sopes, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Sierra Club hike on the beach at Moss Landing. Phone 372-1858 for details.

California Golf Association's 67th annual Amateur Championship finals, Pebble Beach Golf Course. Free (\$4 gate fee into Del Monte Forest).

Artist's reception for opening of Andre Andreoli's one-man show, 6:9 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Free.

Finlandia Club of the Monterey Peninsula



THE CHILDREN (Danny Gochnauer, left, and Shirley Fischer, right) do not take the news well that their respective parents (Florence Larsen and Jim Jensen) plan to

live together without marrying in "The Second Time Around," a delightful comedy on stage at the Studio Theatre/Restaurant in Carmel. (Del Kaller photo)

Midsummer Festival, 4 p.m., Carmel Lagoon.

Monterey Classic Car Show and Sale, noon-10 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission \$2.

Sunday/25

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission \$4 for adults, \$3 for students.

Hartnell College Summer Theatre presents *My Partner*, 2 and 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$3.50 for adults, \$2.50 for students.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 7:30 p.m. Admission \$6.25.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around*. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission \$11.50 for dinner and show, \$4.50 for show only.

Laguna Seca Sprints, 8:30 a.m.-4:10 p.m., Laguna Seca Raceway. Admission \$5 in advance, \$6 at the gate.

Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Alice in Wonderland*, 1 and 4 p.m. Admission \$2.75.

Cooking demonstration, cream puffs, 11 a.m.-early afternoon, the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Sierra Club hike in the Forest of Nisene Marks. Phone 624-3052 (evenings) for details.

Monday/26

Art films, Carmel Art Association,

Dolores between Fifth and Sixth, Carmel, 8 p.m. Free.

Central Coast Art Association meeting, 7:30 p.m., Sunset Center room 10, San Carlos and Ninth, Carmel. Victor DiGesu will demonstrate oil painting. Public welcome; free.

Concerned Senior Citizens Monterey Peninsula Club meeting, 1:30 p.m., San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Everyone welcome; free.

Tuesday/27

Lecture, George Stuart on *The Louis of France*, 8 p.m., Tantamount Theatre, Middle Canyon Rd. off Rancho Rd., Carmel Valley.

Lecture, *Indians and Archeology of Monterey County*, 7:30 p.m., Salinas Public Library, 110 West San Luis St., Salinas. Free.

Wednesday/28

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *Daughter of the Desert*, 8:30 p.m. Admission \$4 for adults, \$3 for students.

Hartnell College Summer Theatre presents *My Partner*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission \$3.50 for adults, \$2.50 for students.

The Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Admission \$6.25.

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Final matches of amateur championship to be played this weekend at Pebble Beach

Final matches of the California Golf Association's 67th annual Amateur Championship will be played Thursday-Saturday, June 22-24, at Pebble Beach Golf Course.

The 32 top golfers who remain after qualifying rounds Monday-Wednesday will compete in quarterfinal rounds Thursday. Semifinal

rounds will be played Friday morning and afternoon and the 36-hole championship match will begin at 8 a.m. Saturday. More than 200 golfers came to the Monterey Peninsula to compete in the championship matches.

Among the golfers expected to compete in the tournament are Bob

Clampett, the 18-year-old from Carmel Valley who thrilled the galleries with his early play in the U.S. Open last week in Denver, and Nathaniel Crosby, the 16-year-old who has taken over for his late father as the head of the Bing Crosby National Pro-Am.

Clampett is considered a favorite to win this year, along with Ted Lyford,

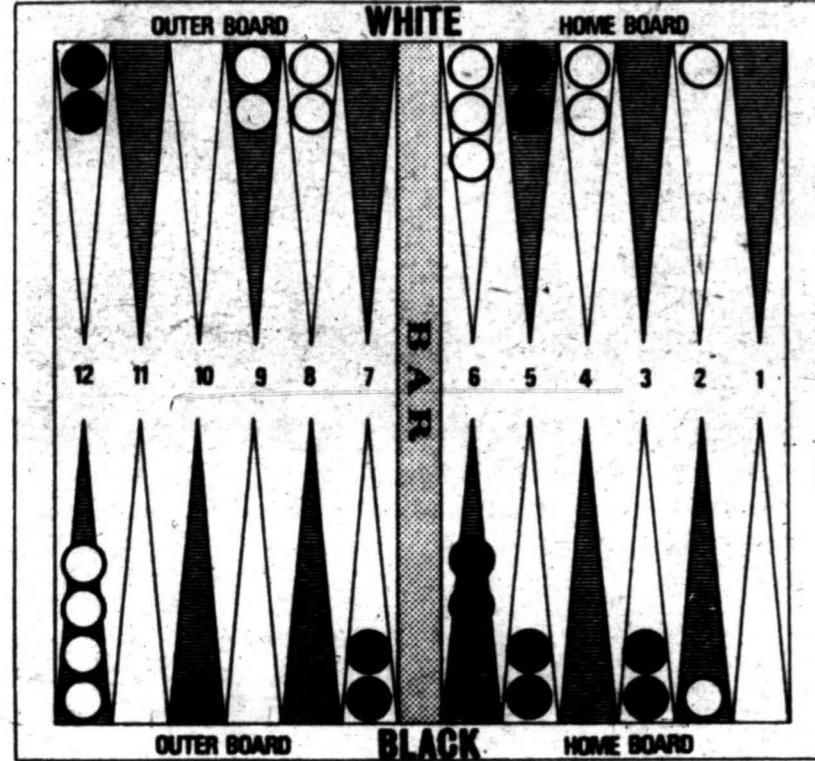
runnerup in 1977; former champion John Cook; Stanford golfer Doug Clarke; Tom Culligan; and Ron Commins.

Spectators are welcome to observe the matches. No admission will be charged, although the \$4 gate fee into the Del Monte Forest will be in effect.

For more information, phone 649-8500.

Backgammon

By OMAR SHARIF



Black rolls 6-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

A count shows that Black is almost a full roll ahead of White in the race. In addition, it is his roll, so that gives him an additional edge, equivalent to half a roll. Therefore, it would seem that Black should play safe so as to avoid the possibility of being hit and so losing ground.

Positionally, Black has a reasonable game. He owns the "golden point" — his opponent's 5-point. In addition, he has started a blockade of the White runner trapped in his home board. It would seem that these factors, too, suggest that Black should adopt a policy of safety first. Black can accomplish that by using the roll to bring the blot on his 10-point to the 3-point. That also brings another builder to bear on the White blot on Black's 2-point.

My choice would be to try to make the Black 4-point. To accomplish that, I would use the 6 to slot the man from the 10-point on the 4-point, and use the 1 to bring another builder to bear by playing a man from the 6-point to the 5-point.

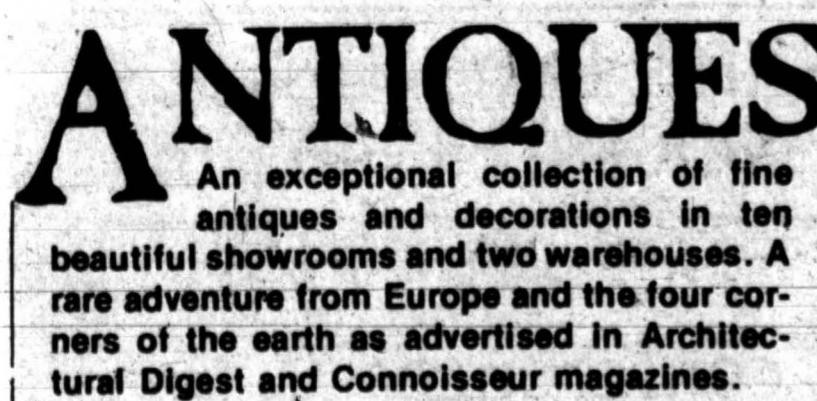
Even if White should roll a 2, it is only really good if he rolls a 4 in conjunction with it. Any other number will give Black a return shot. And if White does not hit the Black blot, Black can cover with either a 1, a 2 or a 9, while other numbers will permit Black to bring down additional builders.

must leave a shot, the best time to do so is while White has a blot in his home board.

Taking this into consideration, I would eschew the safe move in favor of a more aggressive play. The main weakness in White's game is his runner stranded on Black's 2-point, and I would do all I could to keep that man trapped. At the moment, the man can escape either with a 6 or with a 2 and any other number greater than 3.

My choice would be to try to make the Black 4-point. To accomplish that, I would use the 6 to slot the man from the 10-point on the 4-point, and use the 1 to bring another builder to bear by playing a man from the 6-point to the 5-point.

Even if White should roll a 2, it is only really good if he rolls a 4 in conjunction with it. Any other number will give Black a return shot. And if White does not hit the Black blot, Black can cover with either a 1, a 2 or a 9, while other numbers will permit Black to bring down additional builders.



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Hidden Valley supporters plan Greek barbecue

An authentic Greek lamb barbecue is planned by the Friends of Hidden Valley Saturday, June 24, on the campus of Hidden Valley Music Seminars, Ford Rd. and Carmel Valley Rd., Carmel Valley Village.

The party will begin at 3 p.m. and continue through the evening with Greek music for dancing and listening.

All of the food on the menu will be prepared under

the supervision of Mrs. Jack Kakis, who is the hostess for the event, and will include many Greek specialties.

Everyone is welcome to attend. Tickets, at \$15, may be reserved by phone at 659-3115. All proceeds from the barbecue will be donated to Hidden Valley's opera and orchestra training programs.

For more information, phone 659-4103.

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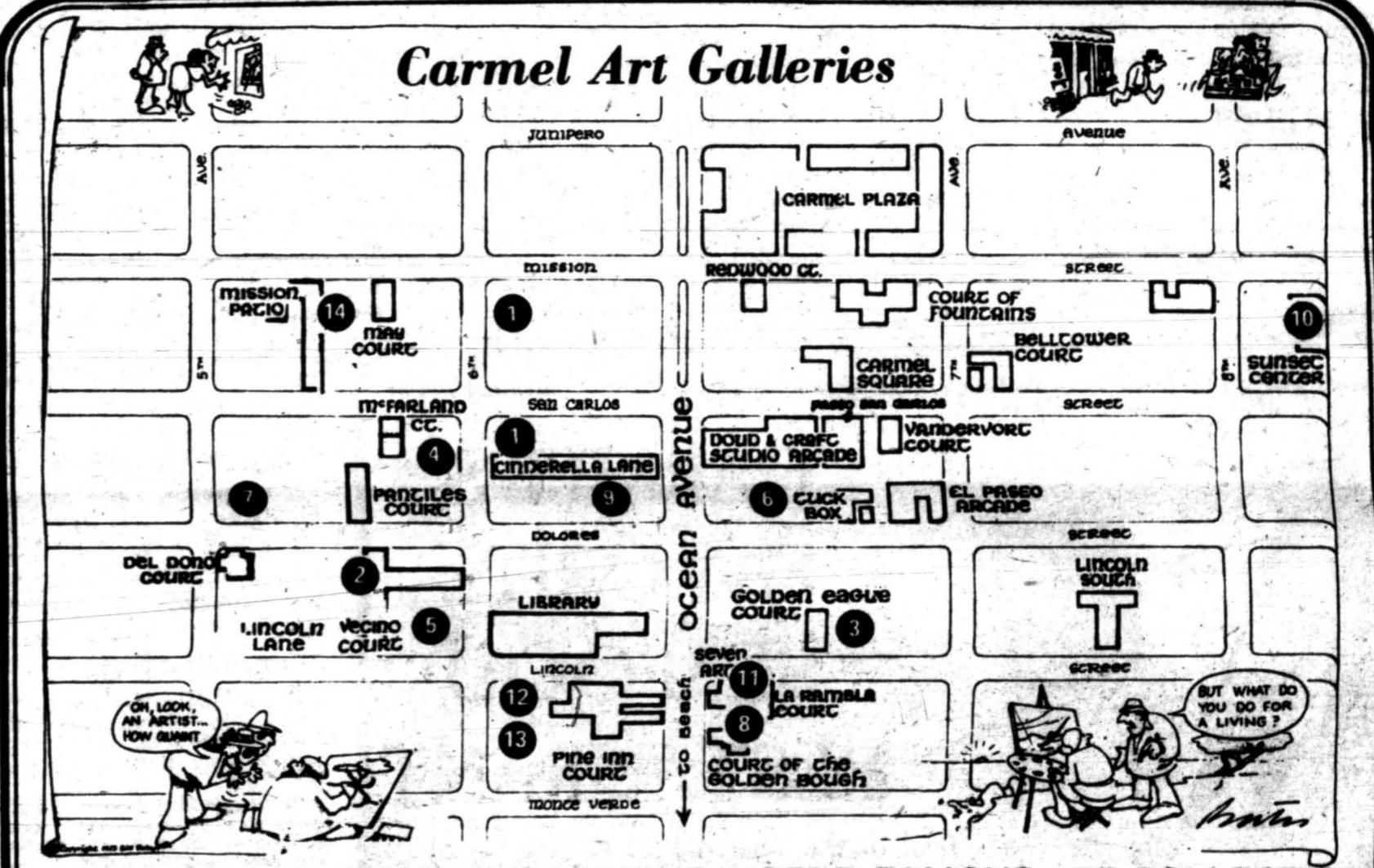
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A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

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Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

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Small audience awed by virtuoso of Indian sarangi

By SCOTT MacCLELLAND

AN AWESTRUCK audience of about 100 gave a standing ovation to Ram Narayan, the astonishing virtuoso of the Indian sarangi, who performed Saturday night at

Music corner

Monterey Peninsula College. This was Narayan's first concert in an American tour and teaching assignment at San Francisco State Asian Arts Academy. It followed his arrival in California after a 30-hour flight from Bombay. Tabla player Zakir Hussein, who had never played with Narayan before, was as electrified as the audience.

According to Mstislav Rostropovich, Narayan "has one of the greatest bowing techniques in the world." And he should know, for the sarangi is played very much like the cello. While the player sits tailor style, the instrument rests upon an ankle and extends vertically, like a cello, to the left shoulder. Its bow is similar to that used to play a string bass and its tone resembles the viola d'amore—a bit twangy and silvery. It makes a surprisingly rich sound in view of the limits of its resonance chamber.

On a recent Nonesuch recording featuring Ram Narayan, *Master of the Sarangi*, Michael Jeans gives the following description of the instrument:

"The sarangi is carved out of a solid block of wood. A thin piece of goatskin covers its resonating chamber and a thick strip of leather, secured to the sides of the resonating chamber and stretched over the vellum, serves as a base for the bridge which, in turn, supports three heavy gut strings and 30 wire sympathetic strings. The method of stopping the strings is unusual: instead of the string being pressed onto the fingerboard by the pad of the finger, the fingernail is placed in contact with the side of the string, obviating the

need for downward pressure." Narayan told me his instrument is 200 years old.

Until very recently, the sarangi's role in Indian classical music has been that of accompanist to other instruments and singers. Narayan has taken his place as one of the few virtuoso players of the instrument and now enjoys a worldwide reputation.

THE CONCERT at MPC opened with a *rag* that lasted a full 80 minutes, nonstop. It was spellbinding. The first half, the traditional solo invocation to the god of music, was accompanied only by the droning tambura, a long-necked, four-stringed instrument similar in appearance and construction to the sitar. As with the pure classical *rag* of India, the piece unfolded as improvisations on a particular, unchanging scale. While the "tonality" and, therefore, the mood of the *rag* are unchanging the rhythm is tremendously complex (to the Western ear) and vastly rich. For that matter, and as we heard, the range of expression is enormous.

The classical music of India, like that of anywhere else, is rooted in the folklore of the people. For centuries, the temples of India were the repository of art and music and for long periods this cultural richness was available only to the wealthy. As with Western classical music, this sanctified art developed a life of its own, based on folk music and, most particularly, on religious chants.

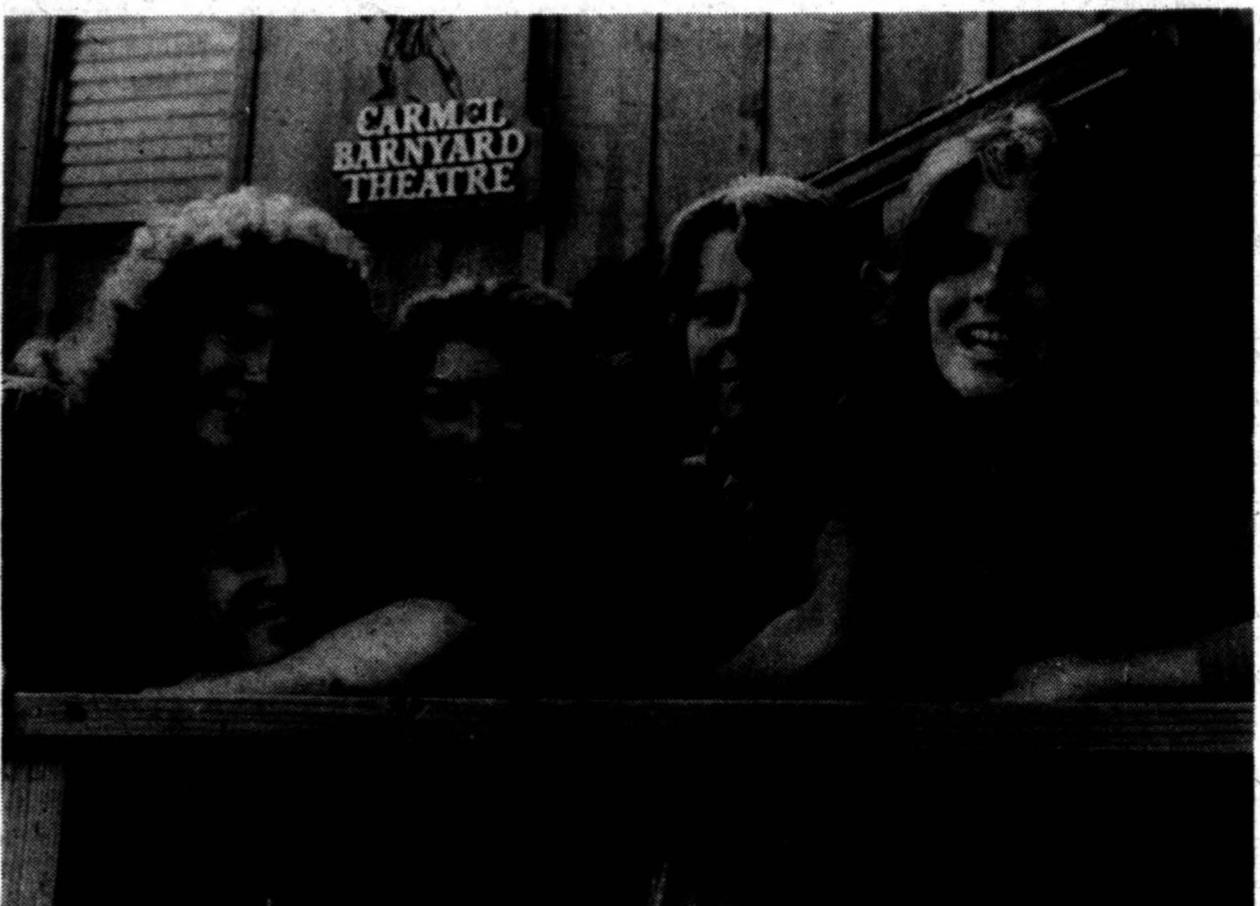
NARAYAN'S SOLO began with simple and straightforward "chanting" and as it developed became more and more complex and florid. As he got more involved in his music, Narayan's facial expressions grew excited and expressive. Tabla player Hussein, idle for the first half of the piece, reflected great pleasure, though, to the confusion of many in the audience. He expressed it by shaking, not nodding, his head. He explained this to several people

gathered outside at intermission and promised, a bit self-consciously, that this was an expression of genuine approbation.

Narayan's music carried him away. He reached such a pitch of expression and virtuosity in one place that the audience spontaneously burst into applause. Narayan was surprised, but pleased. By and by, Hussein was invited to join in with his paired drums and the remainder of the piece was given to, as Hussein put it later, "jamming." Hussein proved to be scarcely less skillful, matching Narayan in virtuosity

and awesome rhythmic command. This one *rag* was a major musical event by any standard and at its conclusion the audience rose as one person to acclaim the players.

The intermission was followed by a *rag* for solo sarangi lasting about 10 minutes, and this, in turn, by a *rag* for sarangi and tabla lasting about 20 minutes. While the same high pitch of virtuosity was displayed in these works, the emotional and expressive content was quite a bit less vast than in the evening's first piece.



SMILING FACES belong to the cast of "Alice in Wonderland," presented weekends at the Theatre in the Barnyard, Highway 1 and Rio Rd., Carmel. The

delightful children's play is presented at 10 a.m. and 1 p.m. Saturdays and 1 and 4 p.m. Sundays.

'My Fair Lady' opens Fri. at Wharf Theatre in Monterey

Eliza Doolittle and Professor Henry Higgins will weave their special kind of magic once again in the fantastic Broadway musical *My Fair Lady* which opens Friday, June 23, at the Wharf Theatre on Fisherman's Wharf in Monterey.

Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sunday. A preview

On stage

Studio Theatre/Restaurant: *The Second Time Around* plays Wed.-Sun. evenings. Dinner is at 7, curtain at 8:30 p.m.; both are one hour earlier Sun.

California's First Theatre: *Daughter of the Desert* plays Wed., Thurs. evenings at 8:30; *The Drunkard* plays Fri., Sat. at 8:30, Sun. at 8.

Hartnell College Studio Theatre: *My Partner* is staged Wed.-Sun. evenings at 8 p.m., Sun. afternoon at 2 p.m.

Theatre in the Barnyard: *Roe of the Greasepaint, Smell of the Crowd* plays Wed.-Sun. evenings. Curtain is at 8:30 p.m. Wed.-Sat., 7:30 p.m. Sun.; *Nitecaps* is staged after Fri., Sat. shows. *Alice in Wonderland* is presented Sat. at 10 a.m. and 1 p.m. and Sun. at 1 and 4 p.m.

Wharf Theatre: *My Fair Lady* plays Thurs.-Sun. Curtain is at 8:30 Thurs.-Sat., 8 p.m. Sun.

performance will also be *Have Danced All Night*, staged Thursday, June 22, *Wouldn't It Be Lovelier* and *The Rain in Spain*.

Rex Harrison won an Oscar for his screen performance as Henry Higgins and Audrey Hepburn was superb as Eliza Doolittle in the movie version of the musical.

The Wharf offers a dinner package with the Brasserie or one of five restaurants on the wharf.

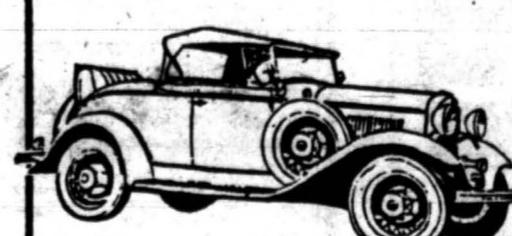
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Reviewer predicts that 'Greasepaint' is going to be a 'smash success'

By BARBARA MOUNTREY

YOU'D BETTER make your reservations early, because it looks as if *The Roar of the Greasepaint, the Smell of the Crowd* is going to be a smash success. The Barnyard Theatre's production of this hit by Leslie Bricusse and Anthony Newley has an outstanding cast of young actors.

Theater review

singers and dancers, remarkable for their sheer energy as well as their skill.

Chief credit for the pace of the show must go to Fred Weiss, director and choreographer, and to his assistants Gloria Elber and Jeannie Hughes. The small stage of the theater becomes large enough to represent the world, as the two main actors play the Game of Life on it.

In this extended metaphor of the conflict between the Establishment and the Outsider, or the haves and the have-nots, or the capitalist/colonialist nations and the developing nations, or what you will, Bruce Tuthill gives a masterful performance as Sir, who has all the power and makes all the rules for the Game. Though pompous and autocratic, he is no

Endearing comedy at Studio Theatre

By BARBARA MOUNTREY

THE SECOND TIME AROUND, now playing at the Studio Theatre/Restaurant in Carmel, is the story, told with gentle humor rather than biting wit, of a widow and widower who decide to live together without marrying to

Theater review

avoid losing their social security benefits. Florence Larsen and Jim Jensen, as Laura Curtis and Sam Jonas, bring out all the charm of the play. Under the able direction of Bill Asp, they endear themselves to the audience as they have to each other with their affection and easy understanding of human nature—their own and that of their children, who do not approve of their plan.

Laura is all gentle reasonableness, the picture of docile femininity—that is, until she feels her overgrown mama's boy is threatened by his wife, Elanor ("that bitch," as everyone in the play seems to call her). As Mike, the son, Danny Gochnauer is excellent, beautifully conveying the slow erosion of his self-confidence under the onslaught of barbed insults by Cynthia, Sam's daughter, and her analyst husband, Arthur.

As Cynthia, Shirley Fischer maintains a somewhat wooden sullenness about Sam's ability to love someone else only 10 months after her mother's death. Steve Dirk plays Arthur as the caricature the playwright intended, a self-important bully who has apparently mastered the psychoanalytic art of keeping everyone else one down, but who turns out to have a core of solid jello himself. Dirk manages a wonderful, prolonged catatonic trance.

Susan Aronson is a beautiful, unshakeable Elanor, champion of health foods and reader of sex manuals. It's hard to see why Mike and the children feel they are suffering under her insistence on avoiding junk foods, but this play dates from a few years back, when fewer people agreed with her position. Her little skirmishes with Laura over Mike are very nicely done.

As Bruce and Angela, the college students who have been using Sam's apartment for their twice-weekly trysts, Charles Houghton and Carol Bialek are fine. Their embarrassment when confronted with Bruce's parents and the rest of the family is delightfully conveyed. Miss Bialek has a very mobile face which should be a great asset in a stage career.

The Second Time Around is thoroughly enjoyable, a fine evening's entertainment. And dinner at the Studio is always recommended.

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figure of fun; he is shrewd and calculating, perfectly aware of the suffering of Cocky and utterly indifferent to it.

Lee Garland is a moving, Chaplinesque Cocky, the eternal Little Man, able to articulate the injustice of his lot but unable to do anything about it. Trying to win just once in the Game, he bedecks himself with the trappings of superstition—a horseshoe, a four-leaf clover, the symbols of various religions. But, as he sings with the Urchins, *It Isn't Enough*.

THE URCHINS are a splendid lot, energetic and well-rehearsed, leaping and cavorting through some intricate choreography with great style. The performances of Julie Colburn and Robin Pease with Garland in *The Joker* deserve special mention, but all the ensemble work is excellent. The other Urchins are Diane Brussel, Kim Gammon, Lori Holetz, Martha Robinson and Patti Stetson.

Sally Gaines is fine as the tough little Kid, sucking up to Sir and tormenting Cocky. Calvin Burke, as the Black Man (or the colonies, or Africa, etc.), is very powerful in his brief appearance, easily winning his round in the Game despite the overwhelming burdens imposed on him by Sir. He also has a fine, rich voice, as evidenced in his performance of the compelling *Feeling Good*.

Giulette Gilbert is appealing, if nearly inaudible, as the Girl, and Skip Frates is properly chilling as the Bully.

Joe Hanreddy's set design is colorful and interesting, with many details worth examining. The rainbow-hued sacks are as decorative just hanging as when inventively used by the Urchins in their *Wonderful Day* and other lively numbers.

The show is packed with music. The familiar *Who Can I Turn To?* is ably sung by Tuthill, less ably by Garland, who does not have a singer's voice. Garland shines, however, in the character numbers, such as *Where Would You Be without Me?* and especially *All Due Respect*, a fine, ironic statement of Cocky's plight.

The costuming for all the characters is excellent. Janet Hanreddy has given the Urchins and the Kid knee britches and scarves of turn-of-the-century London, but Sir and Cocky are timeless—not quite clowns, but archetypes clad in the symbols of their respective classes.

The musicians, under Joan Swartz, for the most part do quite well.

All told, *Roar of the Greasepaint* is an exciting evening for the eyes, ears and mind.

Art films to be shown at gallery

The first program in a film series entitled *Art and the Artists* will be shown Monday, June 26, at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Everyone is welcome to attend the free program, which begins at 8 p.m.

Films to be shown are *Why Man Creates*, *Adventures in Perception* and *Vincent Van Gogh*. The program is 67 minutes long.

Other films in the series are scheduled to be screened July 10, July 24, Aug. 14, Aug. 28 and Sept. 11.

For more information, phone 624-6170.

Cooking demos this weekend at Peppercorn

The secrets of making Mexican Chalupas and Sopes will be revealed Saturday, June 24, at a cooking demonstration at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. The demonstration begins at 11 a.m. and continues through the early afternoon.

Also scheduled at the Peppercorn is a demonstration Sunday, June 25, of methods for making cream puffs. Hours are 11 a.m. early afternoon.

Everyone is welcome to attend the free programs.

For more information, phone 625-0100.



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TICKETS: Adults \$3.50 • Students and Enlisted Military \$2.50 • at Bartlett Music, Dolores near 5th, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel, CA. 93921.

Theater Box Office opens 7:30 p.m. evening of performance.

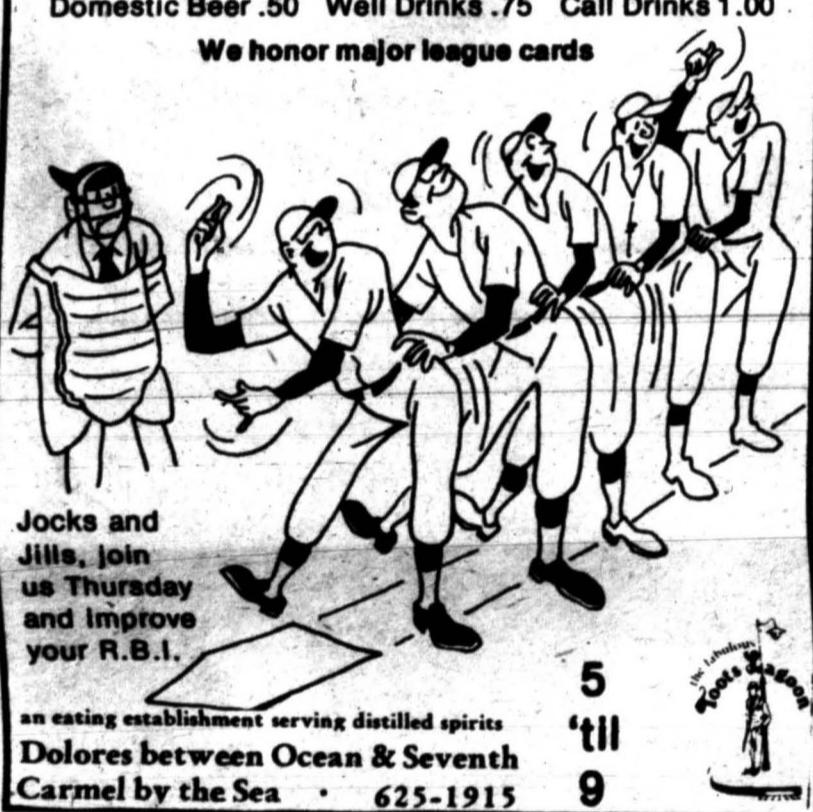
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Suggestions for forming gourmet clubs for new adventures in wining and dining

By ROBERT LAWRENCE BALZER

MIAMI—The average mean age of the passengers on the *TSS Mardi Gras* was probably between 65 and 75, a commentary on the affluence of our senior citizens who can take out 17 days for traipsing around on cruise liners.

Seeing the Panama Canal while it's still ours was an added

member's home. Each club member serves as a host on a rotating basis.

Before the actual monthly dinner, a meeting is held to decide on the cuisine. The evening's host is responsible for preparing the main dish. The other club members are assigned the various courses, from appetizer to dessert, by drawing lots. Everyone brings wine. Whenever possible, the dishes are prepared at home beforehand and brought to the party oven-warmed or ready to serve. This eliminates kitchen confusion and clutter.

There are, of course, many gourmet clubs of long standing, and with a certain snobishness. But having your own sets the tone you want. Build your own Wine and Food Society, but be sure to set some good ground rules at the beginning.

BY ALL MEANS, it should be coeducational. I've never seen it fail, but most stag wine appreciation groups end up as dull locker-room story sessions. With the ladies, the fine arts of wining and dining move upward along the brighter pathways of civilization.

So, if you're somewhere without a gourmet club, start the conversation ball rolling the next time you meet with a wine friend. There'll be adventures to share, which might even take you on a cruise, to make some new flagposts of memory.

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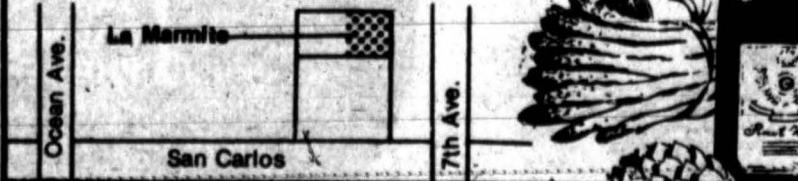
Coq au Vin	2.95
Poached Filet of Sole Normande	3.25
Blanquette of Veal	3.25
Chef's Salad	4.25
Poached Salmon	4.45
Sweetbreads with Mushrooms	3.50
Lamb Curry, Rice and Chutney	3.75
Beef Bourguignon	3.15
New York Steak Maitre d'Hotel	4.75
Omelettes: Ham, Cheese, Mushroom	3.75

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9 music, dance programs announced for Sunday Afternoon Concert series

By RICHARD TYLER
Director, Sunset Community and Cultural Center

WITH THE ANNOUNCEMENT of the Forest Theater Guild productions and the Sunday Afternoon Concert series, we know that summer is upon us. Herewith are the individual performances for the Sunday series:

• July 2—Black Raven Pipe Band. It seems that no summer is complete without a performance by that favorite

of bands which has appeared at the Forest Theater for the past six years. The Black Raven Band will present its traditional program in full regalia of the ancient Scottish clans, the authentic McCallum tartan, bringing with them the music, costumes and dance of Scotland. The band will march from Sunset Center starting at 1 p.m. to the Forest Theater for its 2 p.m. stage performance.

• July 9-Assortment Dance Theatre Company. This company, which is making its first Forest Theater appearance, has become a leader in dance and theater activities in the San Francisco area. The title "the Assortment" is fitting because the company is composed of dancers

Sunset Views

who vary in technique, style and personality. Each of the group's full-scale performances incorporates dance with unique and exciting aspects of technical theater in the use of slides and music. The company is adept in displaying technique, not only in pure dance pieces, but in humorous and dramatic theater vignettes.

• July 16—Monterey Peninsula Square Dancers. Another new company to appear at the Sunday Afternoon series, this lively and entertaining group will present different styles of round and square dancing. The group, led by Brad and Barbara Bradford, has been dancing for a number of years on the Peninsula and is well versed in the styles of this unique and homespun dance.

• July 23—The Cypressaires' Monterey Chapter of SPEBSQSA. If all those letters confuse you, just say "Barbershoppers." The Cypressaires are part of the national organization who sing for their own enjoyment while at the same time offer many hours of entertainment to residents of the Peninsula and surrounding areas.

• July 30—Troika Balalaikas. This fine group will bring its exuberant musicianship to the Forest Theater for the first time. Noted for its ability to engage and relate to the audience in its program of Russian folk songs, these musicians perform no fewer than nine traditional instruments including the rarely heard contra-bass balalaika, the bandura and the domras. The program will range from traditional village songs to *Lara's Theme* from *Dr. Zhivago*. This group, which captures the richness and passion of Russian folk melodies and rhythms, has appeal for music lovers of all ages.

• Aug. 6—Doradus. With the click of the tongue, crack of castanets, clap of the palms, strums of guitars and the familiar stamp of the heel, Doradus puts on some of the best Flamenco this side of Andalusia. The approach to Flamenco is historical, original and fervent. The group's moods in performance change as quickly, from tender lullaby to the solitary song of the matador, to the passionate, heel-tapping of tocano, the exuberant dance that is commonly associated with the soul of Flamenco.

• Aug. 13—Mitchell Boys' Choir. The world-famous Mitchell Singing Boys have appeared across northern America, Europe and around the world. This unique group of boys displays a varied and brilliant repertoire ranging from the classics to rock. It has sung on such shows as the Academy Awards, Carol Burnett's television show, the Bing Crosby Television Special and have recorded at the Disney Studio. They have sung for heads of state, royalty and three popes.

• Aug. 20—The San Francisco Percussion Ensemble. Last year, we introduced the Kotekan Ensemble from San Francisco which met with great success. This year, we are able to bring to you members of that organization as well as members of the San Francisco Symphony, the San Francisco Ballet Orchestra and composer David Rosenthal. This roster brings together the finest percussionists in northern California. Because of the high energy which these musicians bring to this repertoire, you will get the best possible realization of this music—it will be sensitive, unusual, explosive and jazzy.

• Aug. 27—The Watsonville Band. What outdoor summer concert program would be complete without a good, old-fashioned band concert? The Watsonville Band will present that type of program with overtures, marches and special band arrangements of the light classics. Prior to the theater program, the band will parade from Sunset Center to demonstrate some of the special marching formation for which it is renowned.

DON'T FORGET the opening performance of the Forest Theater Guild will be next Thursday at 8:30 p.m. The play is John Steinbeck's *Of Mice and Men*. Admission is \$3.50 with a reduced rate for students and enlisted personnel. Starting Aug. 3, Shakespeare's *Henry IV, Part I* will be performed. The Forest Theater is located outdoors on Mountain View and Santa Rita Avenues in Carmel. Performances are each Thursday, Friday and Saturday evening during the summer season.

You still can register for the mime class to be conducted by Don Porter of the Grand Theatre Company. He also has taught acting and mime at Hidden Valley Music Seminars and the Barnyard Theatre. The eight classes for \$25 will be taught each Tuesday and Thursday at 7 p.m. starting next Tuesday. Call the director's office for more information, 624-3996.

ON SATURDAY and Sunday, the Oceanside Skateboard Contest will be judged at the Beach Stadium in Oceanside. This is the largest amateur skateboard contest in California. The competition is for freestyle riding and there is a \$10,000 purse.

June 22, 1978

Carmel Pine Cone

15

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Appeal to county workers

Continued from page 7
 county budget is not cut as drastically as anticipated, he said.

Andrews is anticipating an \$11 million reduction in spending if state relief and some property tax money is obtained.

LEAST HURT by the layoffs was the sheriff's department, which will lose one bailiff. The department also is asking for a \$500,000 increase over current expenditures, primarily to add personnel at the county jail.

Supervisor Kenneth

Blohm proposed that Andrews look at ways to eliminate top management personnel in the county, rather than cutting from the bottom up. He also proposed that department heads take a 10 per cent pay cut and their subordinates a lesser cut to help trim county

spending.

Supervisor Edwin Norris said some managers had been laid off and said he was generally opposed to removing employees who will have to run county departments.

Blohm received no board support for his proposal.

Art courses offered in CV

Art expression classes will begin next Monday at the Carmel Valley Youth Center, according to program director John Harrison.

The classes will offer arts and crafts for youths 7 to 17. Activities will include collage, water colors, bead

and shell craft, art you can eat and body painting, Harrison said.

Classes cost \$2 per session or \$5 for three sessions. They will be offered each Monday, Tuesday and Friday from 10:30 a.m. to 12:30 p.m. Materials are included.

More information and sign-ups are available by phoning Ann Forman at 659-3533 or by contacting Harrison at the youth center at 659-9954.

The center is located on Ford Road between Via Contenta and Carmel Valley Road in the Village.

Summer courses offered

While public school programs have come to a temporary standstill, summer school for elementary and high school age youngsters will be offered starting Monday at All Saints' Episcopal Day School in Carmel Valley.

All classes begin at 9 a.m., when registration, a deposit and the weekly fee will be accepted.

For children who will enter the second through sixth grades in September, All Saints offers courses in beginning typing, enrichment and remedial mathematics and reading. The fee is \$35 a week. A deposit of \$35 also is required.

For older youngsters, those entering the seventh through 12th grades, these courses are offered:

Remedial mathematics, typing, algebra, plane geometry and advanced algebra and trigonometry.

The fee is \$45 a week. There also is a \$45 deposit.

Hudgens finishes weapons course

U.S. Army Private James T. Hudgens, son of Mr. and Mrs. Glenn E. Hudgens of Carmel, recently completed seven weeks of advanced individual training at Fort Benning, Ga.

The training included weapons qualifications, squad tactics, patrolling, landmine warfare, field communications and combat operations.

Hudgens entered the Army in February. He is a 1977 graduate of Carmel High School.

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He wrote the book on commercial art

By KEN PETERSON

THE GRANDSON OF a Mississippi riverboat captain, he is a jazz musician, a high school graduate, a man who's been rich and poor. He also is one of the foremost magazine illustrators in the United States and now, courtesy of the Rhode Island School of Design, he is a Ph.D. in the fine arts. He received the honorary degree earlier this month.

At 72, Al Parker can still sit in the living room of his Carmel Valley home, surrounded by paintings he and his son Dan, have done, and talk about the sheer pleasure of putting brush to canvas.

Parker no longer works at the picture-a-week pace he maintained during his heyday as a magazine illustrator. He takes on a few assignments a year, most recently illustrations for a short story in *Boys Life*.

"I spent a long 50 years doing those," Parker said, his clear blue eyes framed by white brows above and a glorious moustache below. "I'm a little tired now."

He also works on and off with his second son Kit, a film distributor in the Valley. Parker illustrates advertising brochures for Kit's company. His daughter, Susan, is acting on the Peninsula.

"I always liked to draw pictures," he said. "Illustrating stories seemed the thing for me."

Born in St. Louis, Mo., he attended art school there and got his first professional job painting backgrounds for department store advertising displays. He was picked up by another artist whose firm did advertising work, but left after the man kept signing his name to Parker's work.

"That was too anonymous for my ego," he said.

WITH ANOTHER designer, he formed a partnership that endured until Parker and his wife, Evelyn, made the move to New York, hub of magazine illustrating in the 1930s.

Parker sold his first cover to *House Beautiful* in 1929. It depicted an art deco table with a flower vase on it. It was the start of a long career and a journey through countless art styles and techniques that have earned him the reputation as one of the most versatile illustrators in the nation.

"I do different styles because it's fun," he said. "I couldn't do just one thing."

Parker became a magazine institution between 1939 and 1951 with a series of mother-and-daughter covers for *Ladies Home Journal*. Fifty of these graced the cover of the magazine during that 12-year span.

His work also has appeared in *Good Housekeeping*, *McCall's*, *The Saturday Evening Post*, *Sports Illustrated*, *Collier's*, *Cosmopolitan*, *TV Guide* and more.

He also has designed a postage stamp and a record album cover.

"I've done at least one of everything," he said.

He and Evelyn moved to Carmel Valley in 1952 after abandoning Connecticut ("I couldn't stand the winters"), Florida ("The summers were awfully hot"), Arizona ("We

Al Parker, 72 and still drawing, played the sax to pay the tuition

were thinking Phoenix wouldn't be as bad and it was") and Palo Alto ("We wanted more country").

"My biggest years were out here," Parker said. "Everybody thought I was coming out here to retire, but I didn't. They were the most lucrative years, also."

CHURNING OUT ART at a furious pace—sometimes two pieces a week—Parker earned up to \$5,000 for an advertisement, perhaps \$2,500 to \$3,500 for a magazine spread.

"Magazines could have four or five stories in one issue that needed illustrations," he said, reflecting on the salad days of illustrators. "Or you could get really lucky and get the contract for a serial and have work for five or six months."

"Those were great years. It felt like Vegas. Then the bottom fell out."

Magazines shifted from illustrations to photographs, as did advertisers. Pressed by television and competition for the advertising budget, they changed format, shrank and died.

Parker's fortunes took another tumble when the Famous Artists' School went into bankruptcy. As one of the founders of the school, he took a financial bath because he

wouldn't sell out while it was going good.

"How would it look if one of the founders sold out?" he asked. He feared it could knock the skids from under the organization and take some of his friends and fellow artists with it. Many may remember the matchbook cover ads for the correspondence school.

Parker made money through the arts as a boy before he went into illustrations as a

Carmel Pine Cone



Section II

career. His grandfather had been a prominent riverboat captain at the turn of the century, and was even a crew member on the *Robert E. Lee* in its famous race with the *Natchez* down the Mississippi.

PARKER WAS A member of a jazz band, playing clarinet and saxophone. Through

his grandfather, he and the band got a job playing on the riverboats during the summer.

For a boy of 16, it was heaven. "A vacation with pay," Parker termed it.

"It was a great fantasy time. And it paid my way through art school."

There were times when the band would set up a dance concert in Nebraska or other rural areas along the line. Drawing people from hundreds of miles around, each of the musicians could make \$50 a night, fabulous money for a teenager in 1923.

Parker never lost his love for jazz. He carried it with him to the clubs of Harlem when he lived in New York and out to California where he was one of the guiding forces behind the Monterey Jazz Festival at its inception.

He kept up as a musician also, switching to drums. At one point, he played in a marathon session with Buddy Rich.

Between his occasional illustrations, Parker spends a lot of time lecturing at colleges to art students.

"I like to do that," he notes.

He would like to put together a book of his illustrations and also thinks about one on the riverboat days, combining historic photographs and illustrations.

Parker is a forward-looking man. He recently quit smoking after 50 years with the habit. And he is busy setting up a new studio in his Rancho Road house where he will keep busy with his half-century-long love affair with art.



AL PARKER SITS in the living room of his Carmel Valley home, surrounded by magazine illustrations and covers he has created during his 50 years in this specialized art field. Parker no longer paints at the two-a-week pace of his busiest

years, but still does an occasional illustration. (Michael Stang photo)

First 160 units approved at Carmel Valley Ranch

THE CARMEL VALLEY RANCH rezoning was approved by Monterey County planning commissioners last week, opening the way for the first 160 units of residential development on the property.

The commission also approved the public access trails agreement between the ranch developers and the Monterey Peninsula Regional Parks District. This provides for hiking and horseback trails through 1,200 acres of permanent open space and trails along the Carmel River near the golf course and housing developments.

The preliminary map for the first two years of construction on the ranch property was accepted by the commission. They left until later, at the tentative map stage, requiring answers to major environmental issues surrounding the project at Robinson Canyon and Carmel Valley Roads: proving water from the Tularecos Aquifer exists and is available to the ranch, and designing a functional sewage treatment system that uses wastewater for golf course irrigation on the property.

The decision by the planning commission must be approved by the Monterey County Board of Supervisors before it takes effect. No hearing on final approval has been scheduled yet.

REZONING OF THE PROPERTY was recommended by

the county planning staff and the Lower Carmel Valley Advisory Committee to bring the development areas into conformity with the Specific Plan for the ranch. The commission endorsed the proposals on a 5-1-1 vote, Chairman Charmaine Cruchett opposing and Paul Patchick abstaining to "avoid the appearance of prejudice."

Patchick made some geological studies of the ranch for the Carmel Valley Property Owners Association before he joined the commission.

The rezoning actions taken Wednesday would permit townhouses in two clusters, one with 85 units on 17.5 acres,

stages, according to Chandler. The golf course trail along the river will open when the golf course is completed. The trails nearest to Garland Park will open when the first 160 units are approved and the final trail areas will open when the homeowners association for the land is formed.

He said this means "when the first unit is sold."

The developers, Landmark Land Co. of Oklahoma, next will have to apply for a use permit for the construction and file a tentative map of the proposed building locations and designs.

The ultimate project envisioned calls for a 100-unit golf lodge and clubhouse, up to 400 homes and townhouses, an 18-hole golf course and a tennis club with clubhouses, 12 courts and two practice courts.

Glen Chang of the Carmel Valley Property Owners Association questioned whether the developers will be able to guarantee funds for their share of four-lane costs of Carmel Valley Road, improving the Robinson Canyon-Robertson Valley Road intersection or ongoing operation of the sewage plant under the taxing restrictions of Proposition 13.

Public Works Director Bruce McClain said the initial money for the intersection work would be paid up front and maintenance of the road should not cost the county much

Continued on page:

The town houses will be in two, 85-unit clusters

the other with 55 units on 11 acres; allow 20 homes on 10 acres; and place the 1,200 acres targeted as an eventual scenic easement in open space.

The townhouses will be subject to strict site and design control review by the commission.

PUBLIC ACCESS to the trails will be phased in three

Sheriff tries to avert firings

The Monterey County Sheriff's Department is fighting hard to block any personnel cuts that would reduce police protection in Carmel Valley and other unincorporated areas of the county, according to Sheriff-elect Bud Cook.

Cook told the "Pine Cone" last week that he plans to set up a volunteer reserve program by the time he takes office in January, using trained volunteers to supplement department regulars and improve police coverage.

But Cook reiterated his opposition to a resident deputy program for Carmel Valley that would put a full-time officer in the Valley on permanent assignment.

According to Cook, Sheriff Jim Davenport is "riding herd" on the 1978-79 budget, although

Cook, as undersheriff, has a voice in the proceedings.

The department was targeted for a \$1 million-plus cut under the across-the-board slash proposed by County Administrator Richard Andrews.

Members of the board of supervisors have indicated they want to preserve the department's budget as much as possible, putting a high priority on police protection.

Cook said the department's budget proposal already is "trimmed in every way we can." New expenditures for equipment are "cut to the minimum, practically totally."

But, he said, the sheriff has told Andrews "we don't think we can cut any manpower."

Cook said a trained

reserve program, which the county has never had, would provide volunteer officers to relieve regular patrol deputies of some office duties, freeing them for field work.

He minimized the need for a deputy living in the Valley and available there on a 24-hour basis, he said. Deputies will still be assigned through the Monterey substation.

Jim Giordano on dean's list

Jim Giordano of Carmel has been named to the dean's list at San Diego State University, where he has just completed his junior year.

He will attend the University of New Hampshire next year as an exchange student. At San Diego, he was on the baseball and cross country teams

Filatiev gets work award

Alexander Filatiev of Carmel has received an outstanding performance award from the Defense Foreign Language Institute in Monterey.

Filatiev, one of 10 civilians to get the award Friday, is assigned to the Russian department.

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THE CARMEL AREA Punch and Judy Chapter of the Children's Home Society installed new officers for the year at their last meeting in June. Outgoing president Mary Threadgill of Carmel (left) passes the gavel to her successor, Liz Jewett of Carmel Valley, at the luncheon meeting.

Other new officers include Mrs. Frederick Noseworthy, vice president; Mrs. Melvin Gorelick, recording secretary; Mrs. Larry Faass, corresponding secretary; Mrs. Monte Awamleh, treasurer; and Mrs. Gaylin Hammond, parliamentarian.

Philosophy lecture Saturday

Sister Catherine Knudsen, who has a Ph.D. in religion from the Graduate Theological Union and UC Berkeley, will speak on Saturday at 10 a.m. at

Cherry Hall, at the Cherry Foundation, Guadalupe at Fourth in Carmel. "Synchronicity and Faith in the Universe" as expounded by Sister Knudsen teaches philosophy at Gavilan Community College in Gilroy.

FREE WANT ADS

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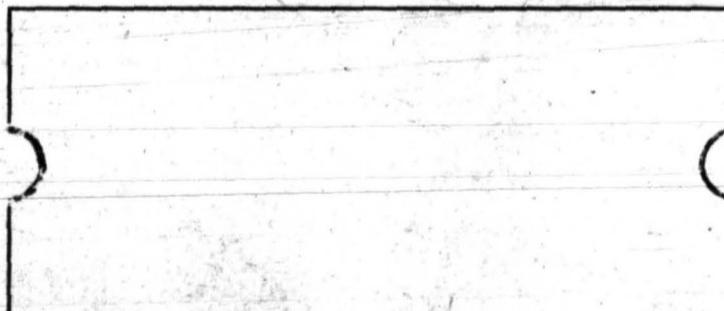
The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad during the week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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Caps and gowns

John Leonard of Carmel has received his juris doctor degree in law from Ohio Northern University in Ada, Ohio. He attended the Pettit College of Law there.

Nancy S. Cannon of Carmel Valley has received a master's degree in education from the University of La Verne in southern California.

Barbara Licht-Greenberg of Carmel received her master's degree in psychology Wednesday from Antioch West, the Pacific Grove center operated by Antioch College of Yellow Springs, Ohio.

Bachelor's degrees were given to **Lee Gilliland** of Carmel Valley, an education major, and **Adrian Ravarour** of Carmel Highlands, a dance and creative arts major.

Anthony Helm of Carmel graduated summa cum laude from Stanislaus State University. His bachelor's

Continued on page 23

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CARMELO SCHOOL principal Anita Silver presents a certificate of appreciation to retiring teacher Peter Glod during award ceremonies at the end of the school year last Thursday. Glod taught in Carmel schools for 26 years. (Michael Stang photo)

Admirers don't forget

Teacher retires after 26 years

PETER GLOD, a 26-year teaching veteran in the Carmel Unified School District, has retired from his elementary school job at Carmelo School.

Glod had taught primary grade students at every district elementary school except Captain Cooper School in Big Sur during his career with the district. He was honored by Carmelo School June 15 for his service there and received a certificate of appreciation from the district board of trustees.

The trustees also served cake and coffee at their meeting in a farewell party for Glod.

"All of us have been hurt

in recent years by the comments made about the professionals in the field of education," Trustee Frances Gaver told Glod at the meeting. "I would like to acknowledge publicly the debt we owe to you and your fellow professionals for what you've done for our children."

"For 26 years, you have worked with our kids, been patient with them, loved them and on behalf of the board, I would like to thank you."

Glod told the board that "I enjoyed all my years here. It's a wonderful district to be in. You as a board should be proud of what you have."

Glod lives with his wife, Gretchen, in Carmel Valley.

He had proposed putting the interceptors on private property or in the parking area of the street rather than on the sidewalk. The former was not considered practical by the district and the latter idea was blocked because utility lines run in the streets.

Sanitary district director Jim Pruitt pointed out that telephone and utility companies have their service units located on the city sidewalks already.

"They are not things of beauty, but they are of necessity," he said.

He said the grease interceptors are important to the district, "but we don't have the power of PG&E" to get easy compliance from the city.

"My feeling is you made a mistake," Pruitt told Brown.

District engineer Kevin Walsh pointed out that

Homes sought for visiting collegiates

Temporary housing is being sought in Carmel for some of the 60 college students from Japan who will be studying English in Monterey starting on July 22.

The students will stay for

three weeks. They range in age from 18 to 23. Their visit is sponsored under the auspices of Interstudy, a San Francisco-based student exchange organization.

Families are asked to provide a room and meals,

said Takeo Hagihara, the local representative for Interstudy. He said the students have their own spending money.

For additional information, phone Hagihara at 373-7538.

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Sewer district board revives debate about grease interceptors

The Carmel Sanitary District still wants grease interceptors installed at Carmel restaurants, and has the power to order their installation even if the City Council objects.

The council had rejected 3-2 a sidewalk interceptor for the Butcher Shop restaurant on May 15 and Councilman Mike Brown attended the sanitary district board meeting last week to explain the action.

Sanitary district staff members had urged use of the interceptors in meetings with City Hall staff members before the council meeting. The staff itself supported the interceptors.

The district contends that replacing in-restaurant grease traps with sidewalk interceptors serviced by district personnel would reduce clogging of sewer pipes by restaurants which do not clean their grease traps often enough.

But Brown said the council objected to them because they are "an esthetic eyesore" on Carmel sidewalks and because the sidewalks should not be used for private purposes.

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"They are not things of beauty, but they are of necessity," he said.

He said the grease interceptors are important to the district, "but we don't have the power of PG&E" to get easy compliance from the city.

"My feeling is you made a mistake," Pruitt told Brown.

District engineer Kevin Walsh pointed out that

"Carmel doesn't own the streets," but merely provides for public benefit in their use. The district has the same authority with its ordinance governing grease traps and could order the

Post Scripts

Butcher Shop to install the interceptor, he said.

The directors concluded that the two boards need better communication and were given the impression by Brown that the matter of in-street grease interceptors is not a dead issue.



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Proposed tri-level isn't that big, architect says

The three-story house a southern California man wants to build in Carmel Point is no larger than others in the neighborhood, the architect, Roger Poole of Carmel, said last week.

He said the house would be 32.5 feet high and should be considered two-and-a-half stories tall. Opposition to the plan came last week

when the Regional Coastal Commission was scheduled to approve a routine permit for construction.

A petition said to contain signatures of 72 opponents was presented to the commissioners. Opponents argued that the house was unsuited to the Carmel Point area. The commissioners agreed to conduct a public hearing before issuing a permit.

Because of the current workload, the earliest date for a hearing is July 10, said Rick Hyman, a coastal planner, contacted on Monday.

Poole said his client, Oscar B. Westmont, a retired Beverly Hills man, would have a room in the attic of the home. He said the attic room could not be considered a third story. The building site is on Inspiration Avenue.

"Within that same block," Poole said, "there are 10 two-story or two-story-plus houses."

He also said the commission staff had recommended approval for the house plan.

Flute lessons are offered

Jacqueline Rosen, principal flutist with the Hidden Valley Opera and a teacher at the Monterey Community School of Music, will lead a six-week course on the flute in Carmel. The fee is \$30.

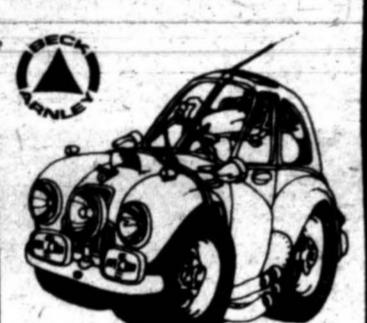
Classes began Saturday at the Learning Co., Fifth and Junipero. Classes are offered Thursdays, starting today at 9 and 10 a.m. and on Saturdays at 9 a.m. Both of the 9 a.m. sessions are for beginners.

There is no age restriction for the classes.

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MID-VALLEY preschoolers get ready to explore the tide pools at Asilomar State Beach.

An excursion to Asilomar tide pools

Mid-Valley nursery packs up the kids for a beach outing



JIM RICE, a 2-year-old in the Carmelo School preschool program, studies the shells at Asilomar State Beach during a field trip June 2.

A group of youngsters from the Mid-Valley Parent Cooperative Preschool visited the tide pools at Asilomar State Beach in June.

Led by director Barbara Novelli, the group spent the afternoon covering the beach and probing the pools for sea life. The preschool at Carmelo School will resume in September.

A morning class for children whose parents help supervise is planned next fall as well as an afternoon session where parents can pay a fee rather than volunteer time with the youngsters. For more information, phone Mrs. Novelli at 375-0394.



JENNIFER NAGAI, Pam Rice and Trinity Ruffino pause on a rock at Asilomar. Parents and preschool director Barbara Novelli took the group on the beach outing.

Ad firm opens office

K. White Sonner Associates, a marketing and advertising consulting firm, has opened an office in Carmel at 24669 Cabrillo St.

The president, K. White Sonner, is a former chief operating instructor with a Sunnyvale consumer products company.



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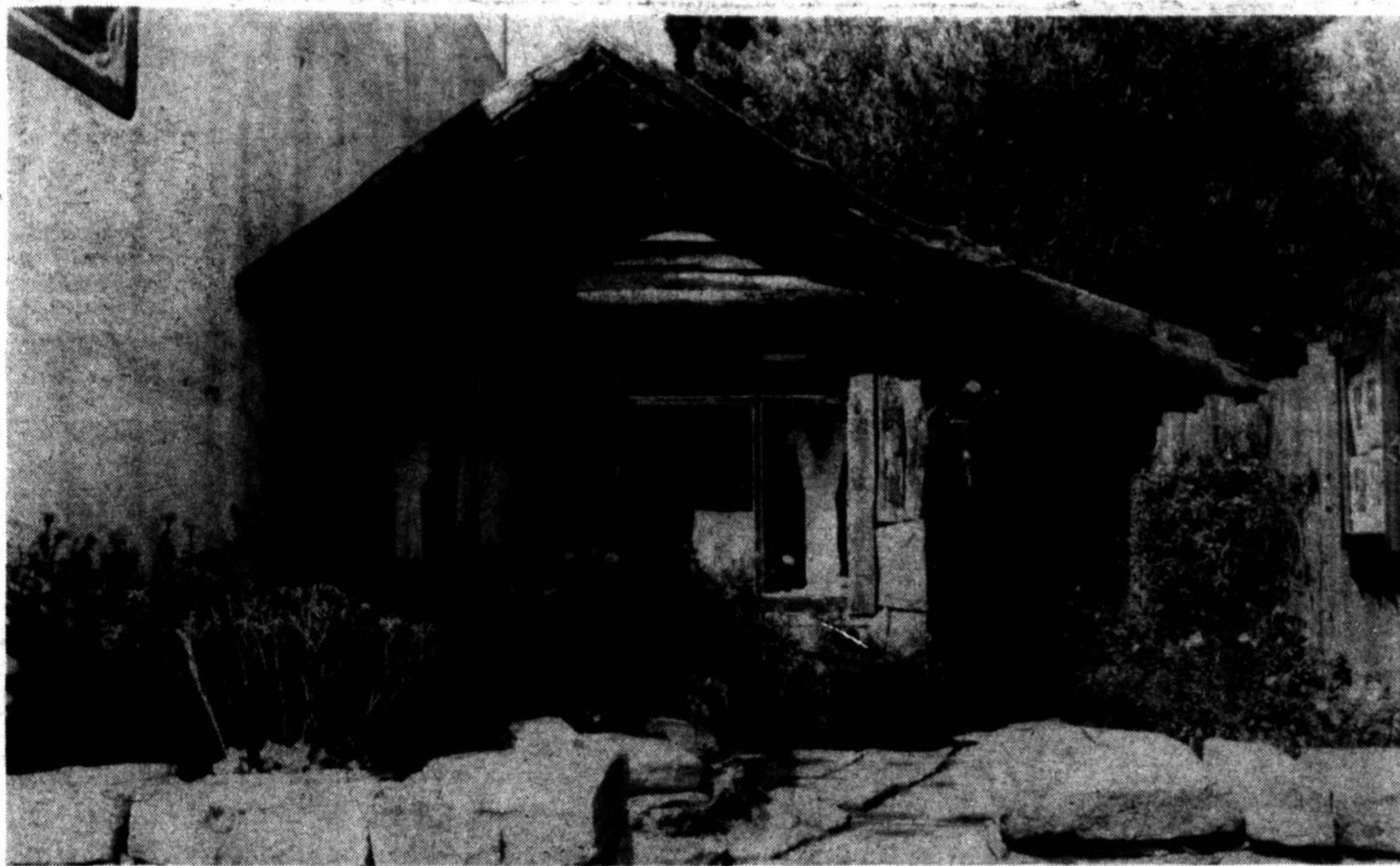
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THE 1906 SAN FRANCISCO earthquake motivated this cabin's builder to move to Carmel, according to historical yarns. The Del Monte Express brought him here and he

never moved back. It is now the Piccadilly Nursery at Dolores and Ocean. (From the Pat Hathaway Collection)

Remember When?

50 years ago

From the *Pine Cone*, June 22, 1928

WATER RATE HIKE DENIED

A water rate increase has been denied by the Railroad Commission after the Monterey Water Company made its first request for one in 10 years.

The increase would have doubled the current rates and been a record hike for the Carmel area. It was vigorously protested by City Attorney Argyll Campbell. The joint ownership of a dam and transmission system with Del Monte Properties Co. and its free use of water at hotels, country club and on golf courses were cited as reasons for denying the petition.

"Revenues have doubled in the last decade and it would be unfair to force consumers to pay for services in an area such as the Del Monte Forest," said Railroad Commissioner Louttit.

NEW COUNCIL CHAMBERS, SAME OLD DECISIONS

Eucalyptus trees along San Antonio near Fourth will be extensively trimmed rather than felled, the City Council decided last night in their newly renovated chambers.

A property owner feared the limbs were weak and any gusty day would cause one to fall and damage a home. Commissioner Gottfried was given the power to ax, but decided to have dangerous branches lopped off instead.

This was the first meeting held since the chambers were enlarged. By tearing down walls in the old marshall's office and hallway, room capacity was increased to 100 chairs.

Other decisions included naming the street that extends from east of Mission to south of Santa Lucia, Rio Road, and denying the Community Church permission to build a booth on the sand dunes July Fourth.

GUILD GATHERS ARTY CROWD

The newly formed Golden Bough Theatre Guild hosted an open house Sunday afternoon to introduce the community's own assets to the community.

Ella Winters, active in the guild, said, "An artist must have an audience for his creation, whether it is painting music or drama. Colonies such as Carmel create an audience because people with appreciative senses yet no creative ability gather to talk art. Thus you are accused of being arty. But you are as necessary to an artist as soil is to a plant. The theater of the Golden Bough will provide a place for that audience."

25 years ago

From the *Pine Cone*, June 26, 1953

SUMMER LITTER TO BE SWEEP AWAY

The Carmel Planning Commission recommended to the

City Council that a daily street cleaner be provided to clean up after the summer tourists.

The one-hour, twice-a-week swipe done by the whole street department amounts to 36 man-hours and the streets are still dirty. One man on the job throughout the day, every work day, would result in 40 man-hours and might tide the litter, the commission said.

IMMORALITY OUTLAWED

Immorality is the greatest enemy of morality. The California State Legislature thus has forbidden school teachers to be immoral.

The old law which forbade gross immorality was amended by the elimination of the word gross. From now on, any old kind of immorality, gross or not, is forbidden to teachers.

People used to say that it would take the second coming of the Lord to end sin, but fortunately our legislature didn't wait for Him and took immorality into their own hands.

NO SCHOOL TAX RATE HIKE THIS YEAR

Monday the Carmel School Board accepted a budget that endeared it to all Carmel property owners. A tentative budget of \$531,623 was adopted. It is \$7,000 less than last year's budget. This unusual financial report includes a raise for teachers and keeps the same rate as last year.

How was this done? This year's budget has no provision for new buildings. When new classrooms are completed at River School this fall, no more money will be needed until the next bond election.

10 years ago

From the *Pine Cone*, June 27, 1968

SIGN ORDINANCE IN SIGHT

In an attempt to rid Carmel of distasteful, "unromantic" signs, the Carmel Planning Commission prepared an ordinance prohibiting enameled plastic and metal signs. After close examination, the commissioners were not satisfied with the wording and the ordinance was shelved until the next meeting.

Another ordinance delayed because of wording provided for design review approval of color and material of exteriors in commercial districts.

THIEF LIKES ARTIST'S STYLE

A distinguished local painter, who moved from her Carmel Valley studio into Sunset Center last year, is getting discouraged by her treatment in Carmel.

For the third time recently, someone has stolen her artwork. Six paintings and the stereo set which provided background music for her brushwork was taken.

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Obituaries

Ernest Bixler

Ernest Samuel Bixler, longtime designer and builder of homes in the Carmel area and the city's former postmaster, died Friday in his Carmel home. He was 80.

Bixler was a Peninsula resident for over 50 years. He was born in Arkansas.

Bixler built over 80 homes in the Carmel area, three on Scenic Road. He served as the postmaster of Carmel.

Paul Hill

Paul Keith Hill died June 13 at his home in Carmel following a brief illness. He was 77.

Hill was born in Watsonville. He was graduated from Washington State University at Pullman, Wash., in 1927 and had been a Monterey Peninsula resident since 1942. He was the manager-owner of Hill's Corners, an apartment and business building at San Carlos and Eighth.

He is survived by his widow, Romayne, and a son, Bill, both of Carmel; two daughters, Mrs. Jeanie Ross of Rutledge, Pa., and Mrs. Harriet Alexander of Mabton, Wash.; a sister, Ruth Cooke of San Francisco; and four grandchildren.

from 1940 to 1951 and was a member of the Carmel Planning Commission from 1946 to 1950.

A past member of the Carmel Lions Club, he also belonged to Sons-In-Retirement and the Rancho Canada Golf Club.

He and his twin brother, Richard Bixler, celebrated their 80th birthdays together on April 11 at a luncheon given in their honor at the Pine Inn in Carmel.

Bixler is survived by his widow, Wilma Bixler, of Carmel; a son, Bruce Bixler of San Francisco; daughters, Laura Fosness of Columbus, Ohio, and Marlene Massera of Carmel.

Memorial services were given Monday at the Carmel Mission Chapel with inurnment following in Oakland.

Any original Carmelites, descendants of parishioners and former preachers, old-time parishioners and

The Rev. Bosworth is leaving for Korea

The Rev. Nicholas J. Bosworth will deliver his final sermon on Sunday at the Community Church of the Monterey Peninsula, where he has been associate minister for the past 14 months.

He and his wife, Janet, will leave for Seoul, Korea, on July 17, where the Rev. Bosworth has accepted a

three-year term as chaplain, counselor and religious studies coordinator at the Seoul Foreign School.

His wife, a teacher in the Santa Cruz public school system for the past 10 years, will teach elementary school at the Seoul Foreign School, which is for kindergarten through high school aged children.

The school in Korea is a multidenominational school for

children of missionaries, diplomats, military personnel and international businessmen. The school was founded in 1912 to teach the children of missionaries, but it now has an enrollment of more than 600 students, according to the Rev. Bosworth.

The Rev. and Mrs. Bosworth will be going to Korea as overseas associates from the Program Agency of

"Faith's Gallery." This Sunday's sermon is titled "Where Is the God of Elijah?" and will be presented at all three services.

Also on Sunday, the Carmel Presbyterian Church will recognize six college students who are working this summer with the junior and senior high school children. These summer interns will lead the children in Bible studies, crafts, camping and Christian fellowship. The interns are Robin Thompson of Chico State University;

PRESBYTERIAN

The Rev. Deane Hendricks will present the final in a series of four sermons, all having the topic of

the United Presbyterian Church.

On Sunday, July 9, the Community Church of the Monterey Peninsula will give its farewell to the Bosworths, and also will commission them as missionaries from the church.

No replacement for the Rev. Bosworth has been named yet.

Laura Robinson of Wheaton College; Baynes Bank of the University of the Pacific; Michael Harbert, UC Santa Barbara; Jeff Yuergler and Tim Searer, both from Westmont College.

ALL SAINTS'

A Saturday evening Eucharist will be given Saturday at 5:30 p.m. in honor of the Feast of St. John the Baptist.

A series of Bible lessons will begin on Sunday about the epistles of St. Peter. The lessons will last from 10:15 to 11 a.m. in the parish hall, Ninth and Lincoln. All ages are welcome.

CHRISTIAN SCIENCE

"Christian Science" is the title of this Sunday's lesson-sermon. Worship services are at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

COMMUNITY

The Rev. Nicholas Bosworth will deliver the sermon Sunday at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. His sermon topic is "The Way It Is." The scripture lesson will be read from Luke 16: 19-31.



CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School: 10 a.m. Walter J. Vrudny, Pastor.

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Wayfarer to compile book about its 75-year history

Our Churches

WAYFARER

The Church of the Wayfarer is seeking out any old photos, memorabilia, old church bulletins and any other historical documents for a book the church is compiling. The history of the church and the surrounding Carmel area is being written in celebration of the church's 75th anniversary, which will be Nov. 4, 1979. Predating the city itself by many years, the church has become a landmark in the village and the oldest continuous corporate activity in town.

anyone with any type of information on the church is asked to phone the church office.

The sermon topic Sunday is "How to Do Everything," to be delivered by the Rev. Dr. Paul R. Woudenberg at both 9:30 and 11 a.m. services. The soloist for this Sunday is Glenna DeWeese, a contralto.

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No replacement for the Rev. Bosworth has been named yet.

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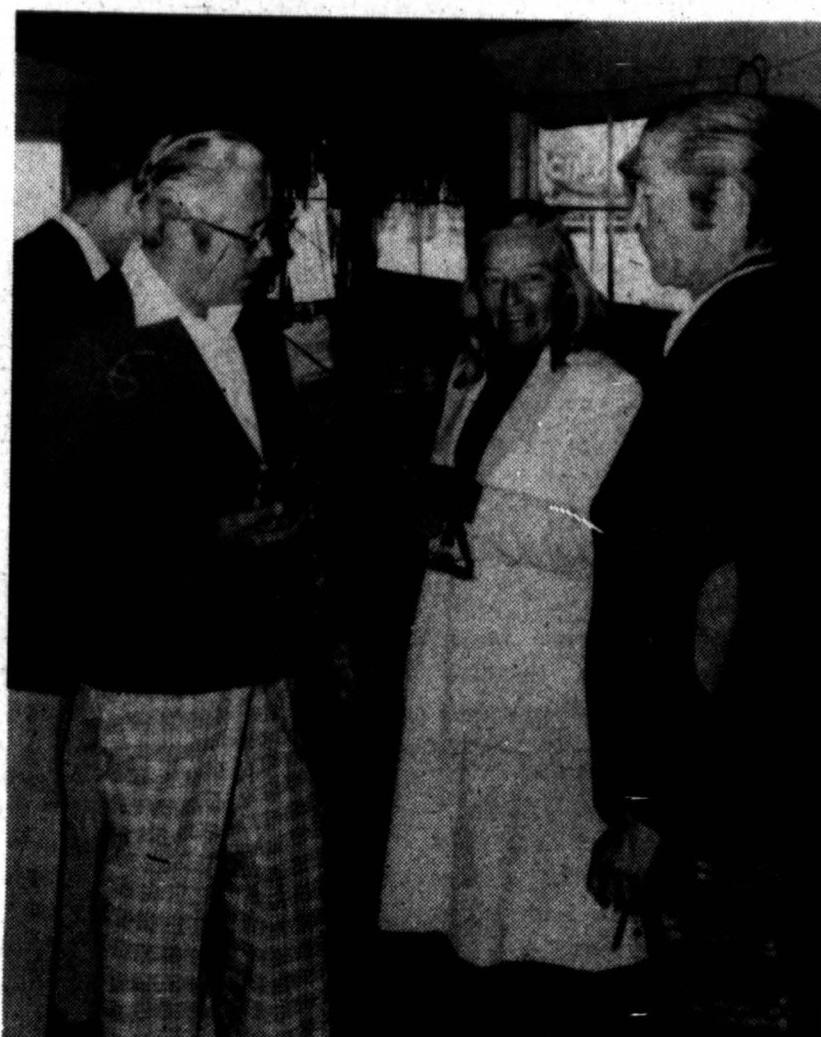
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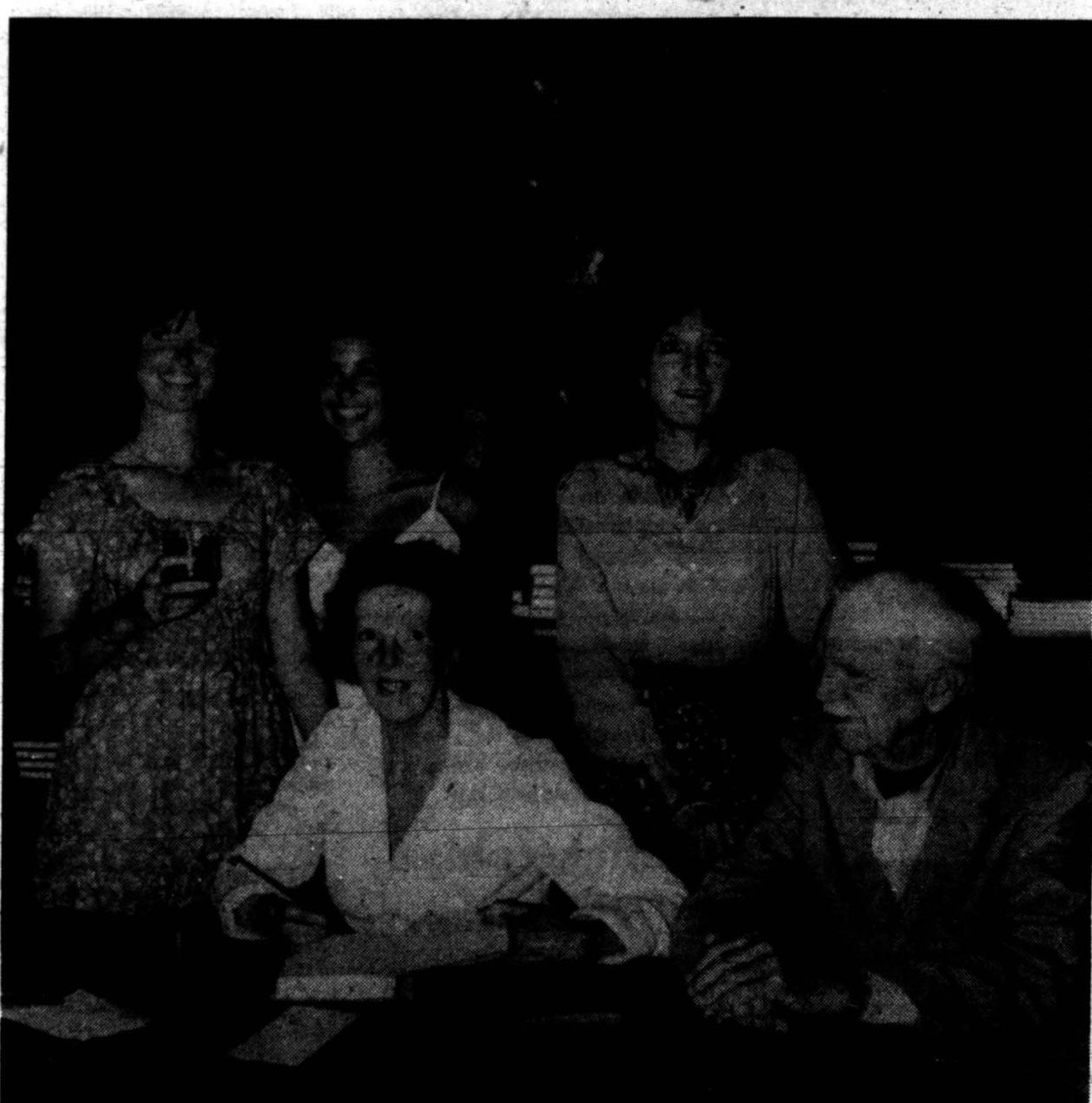
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Book brings friends



HER NEW book, "This House Is Burning," brought many friends of Mona Williams to the Thunderbird Bookshop on Sunday for an autograph party. At the right, Speirs Russek chatted with Mr. and Mrs. Donnan Jeffers. Mona's family also came. Joining her at the autograph table are (back row, left to right) daughter Lacy Faia, granddaughter Melissa Faia and daughter Karen Lyon. Seated at the table with Mona is her husband, Henry Meade Williams. (Del Kaller photos)



Public notices

BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA O.L.I. No. 5

Application No. 57465

Investigation on the Commission's own motion into the telephone directory advertising rates, charges, contracts, rules, practices, and service of THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY and of ALL TELEPHONE CORPORATIONS listed in Appendix A, attached hereto.

Application of THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY, a corporation, for tariff revisions and rate increases for classified directory advertising.

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the Public Utilities Commission of the State of California has set the hearings in the above entitled matters before Administrative Law Judge O'Leary as follows:

San Francisco—Tuesday, June 27, 28, 29, 30, 1978 at 9:30 a.m. in the Commission Courtroom, State Building, 350 McAllister Street

The following dates are for public witness testimony.

San Francisco—Thursday, July 6, 1978 at 9:30 a.m. in the Commission Courtroom, State Building, 350 McAllister Street

San Diego—Monday, July 10, 1978

at 10:00 a.m. in the Auditorium, Room B-109, State Building, 1350 Front Street

Los Angeles—Wednesday, July 12, 1978 at 9:30 a.m. in the Commission Courtroom, State Office Building, 107 South Broadway

Sacramento—Thursday, July 27, 1978 at 10:00 a.m. in the Large Board Room, Department of Transportation, 1120 "N" Street

at which time and place respondents, applicant, protestants, and interested parties may appear and be heard.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County of Monterey and the City of Carmel, for directories published after grant of authority therefor by the California Public Utilities Commission.

A copy of the application may be inspected by any interested person in the office of the Pacific Telephone and Telegraph Company at 787 Munras Ave., Monterey, California, and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Office Building, 107 South Broadway, Los Angeles, California.

BY ORDER OF THE PUBLIC UTILITIES COMMISSION. Dated at San Francisco, this 1st day of May, 1978

1978.

PHILLIP E. BLECHER
Executive Director
Public Utilities Commission
of the State of California

Date of Publication:
June 22, 1978

(PC 616)

STATEMENT OF WITHDRAWAL
FROM PARTNERSHIP OPERATING
UNDER FICTITIOUS
BUSINESS NAME

File No. F-5257-02

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Carmel Valley Rock and Sand Co. at Farm Center, Carmel Valley, Calif.

The fictitious business name statement for the partnership was filed on November 10, 1976, in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Marion D. Grewell
2173 San Miguel Canyon Rd.
Salinas, Calif. 93907

S-MARION D. GREWELL

This statement was filed with the County Clerk of Monterey County on May 23, 1978.

Dates of Publication:
June 1, 8, 15, 22, 1978.

(PC 601)

Caps and gowns

Continued from page 19
degree was in social sciences. He is the son of Walter Helm of Carmel and Clara Helm of Monterey. He plans to attend law school at the University of Arizona next fall.

Three UC Davis seniors from Carmel have earned bachelor's degrees. They are Pamela J. Burry, an art history major, William R. Lewis III, a biochemistry major, and Cynthia V.

Satchell, also a biochemistry major.

Scholarships for graduating students from Monterey Peninsula College have been announced.

Recipients include Chris K. Hedlund of Carmel and Peter Granoff of Carmel Valley, who received California State Scholarships; Mark B. Elliott of Carmel, scholarship from American Legion Post 41; Flora Pomeroy of Carmel

Valley, the Peter Mark Fry award; Dorothea Iglesias and Angela Karadsheh, both from Carmel, Gilmore Scholarships.

Two continuing MPC students from Carmel, Judy Moore and James Cole, also received awards. Miss Moore's was from the Auxiliary of Community Hospital; Cole's was given by the Monterey-Pacific Grove Quota Club.

Legion keglers triumph

Bowlers from Carmel American Legion Post 512 beat their counterparts from Marina Post 694 Sunday at Cypress Bowl in Monterey. With handicaps applied, Carmel won 2,801-2,763.

Jim Myron had the high series for the local keglers.

He rolled a 214-145-172-531.

Other local scores were:

Joe Lesch 167-159-155-481;

Joe Nicholson 146-192-143-

481; Jerry Evans 118-179-

182-479; and Pat O'Malley

145-152-148-445.

Promoted

MARIA DEAN Sawyer has been promoted to assistant manager at the Carmel branch of Security Pacific Bank. A resident of Monterey, she joined Security Pacific Bank as a management associate in 1976.



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Sports

Three-way standings snag

By STEVE DONAHUE
Carmel Youth Baseball

The Mustang Division, the only Carmel Youth Baseball League title still on the line, wound up in a three-way tie when Orange

FREE WANT ADS

Yes, what you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details on the classified page.

Julius came from 11 runs behind and scored six runs in the last inning to nip Dick Bruhn 17-16, while rival Wooden Horse defeated Shoe Box 17-15 to create a three-way tie for the championship.

The three most populated divisions of the Carmel Youth Baseball League, Broncos (ages 11 and 12), Mustangs (ages 9 and 10) and Pintos (ages 7 and 8), have now finished their regular seasons. The Pony Division (ages 13 and 14) and the Colt Division (ages 15 and 16) play for the remainder of this month and then all-star play in the Bronco, Pony and Colt leagues begins.

Final Standings Mustangs (ages 9, 10)

	W	L	T	GB
Wooden Horse*	10	5	0	-
Dick Bruhn*	9	4	2	-
Orange Julius*	9	4	2	-
Barnyard	5	8	1	4
Kidder Peabody	3	8	4	5
Shoe Box	3	10	1	6

*tied for championship

Teen swimmer paces local team

Led by Suzy Hermanson, 15, the Carmel Barracuda swim team won 20 ribbons at an AAU "B" meet concluded June 11 at the Hollister Swim Club.

She won a first-place ribbon in the 200-yard individual medley for 15- to 18-

year-olds and a first in the 200-yard breast stroke for the same age group.

Local times recorded at the meet were:

8 and under [girls]

Monica Reardon — 50 Free, 45.36; 25 Breast, 27.74.

Halle Franke — 50 Free, 39.47; "A" time, second; 25 Breast, 29.59;

25 Back, 22.50; 25 Free, 27.30; "A" time, first.

Sandy Morris — 25 Breast, 29.58; 25 Fly, 30.83; 25 Back, 27.32; 25 Free, 21.36.

Tanna Franke — 25 Breast, 24.35; 25 Fly, 20.79, sixth; 100 IM, 1:40.98; "A" time, fifth.

8 and under [boys]

Peter Pierpont — 50 Free, 54.4; 25 Fly, 30.20; 100 IM, 2:16.25; 25 Back, 29.26; 25 Free, 25.58.

10 and under [girls]

Krista Pierpont — 200 Free, 4:03.58; 100 Breast, 2:17.13; 100 IM, 2:09.30; 50 Back, 57.54; 50 Free, 49.93; 100 Back, 2:07.64; 50 Breast, 1:05.16.

Jennifer Buckner — 200 Free, 4:44.3; "A" time, third; 100 Breast, 1:40.58; 50 Fly, 41.17; 50 Breast, 46.01; 100 Free, 1:15.83, fifth.

Erin Elizabeth Polk — 100 Breast, 2:14.03; 50 Free, 47.98.

Stacey White — 100 Free, 1:50.27; 100 IM, 1:53.33; 50 Back, 58.53; 50 Free, 46.35; 50 Fly, 56.95; 50 Breast, 55.17; 100 Free, 1:46.00.

Emily Banks — 100 Breast, 1:50.30; 50 Free, 47.17; 50 Breast, 50.26; 100 Free, 1:40.9.

Tanna Franke — 50 Free, 39.22; Halle Franke — 50 Fly, 44.75.

10 and under [boys]

Scott Nybakken — 200 Free, 3:52.05; 100 Breast, 2:17.38; 50 Back, 56.88; 50 Free, 44.51.

Josh Hardy — 200 Free, 2:49.80; 100 Breast, 1:50.37; 100 Back, 1:28.41, fifth; 50 Fly, 42.43; 50 Breast, 52.58; 100 Free, 1:16.72.

Greg Faige — 100 IM, 2:29.91; 50 Back, 43.59; 50 Free, 33.88; 50 Fly, 38.83, sixth; 50 Breast, 44.95; 100 Free, 1:17.40.

11-12 [girls]

Amy Buckner — 500 Free, 6:42.05; 100 Back, 1:20.98, "A" time, fourth; 50 Back, 36.98, "A" time, third; 100 IM, 1:20.88.

Tanya Radowicz — 100 Back, 1:36.09; 100 Free, 1:25.27; 50 Breast, 42.44; 50 Back, 43.70; 50 Free, 39.2.

Indi Zeleny — 100 Back, 1:33.03; 50 Fly, 38.56; 100 Free, 1:16.76; 50 Breast, 42.75; 50 Back, 40.87; 100 IM, 1:25.56; 50 Free, 32.74.

Katie Faige — 200 IM, 2:51.29; 50 Fly, 35.19, fifth; 100 Free, 1:08.06; 50 Breast, 41.05.

11-12 [boys]

Kent Nybakken — 500 Free, 7:14.36.

Alex Dibert — 100 Back, 1:45.84; 100 Free, 1:21.78; 50 Back, 46.61; 100 IM, 1:33.83.

Donald McGuckin — 100 Back, 1:41.82; 50 Fly, 48.13; 100 Free, 1:23.74; 50 Breast, 48.28; 50 Back, 51.80; 100 IM, 1:33.54; 50 Free, 36.76.

Bobby Walthour — 100 Back, 1:28.59; 200 IM, 3:08.30; 50 Fly, 36.92; 100 Free, 1:15.97; 50 Back, 39.89; 100 IM, 1:19.11.

Mike Faige — 200 IM, 3:07.87; 50 Fly, 46.03; 100 Free, 1:16.97; 50 Breast, 43.16; 100 IM, 1:26.83; 50 Free, 34.5.

All Vaskay — 50 Breast, 46.01; 50 Back, 46.37; 100 IM, 1:31.96; 50 Free, 33.58.

13-14 [girls]

Jennifer Banks — 100 Free, 1:33.64; 100 Breast, 1:32.01; 50 Free, 39.67.

13-14 [boys]

Mike Hardy — 500 Free, 8:01.0, sixth; 200 Back, 2:43.15; 100 Fly, 1:18.58; 100 Free, 1:00.04, "A" time, first; 200 IM, 2:35.06; 100 Back, 1:15.81.

Tony Zeleny — 100 Fly, 1:15.72; 100 Free, 1:03.52; 100 Breast, 1:21.58; 200 IM, 2:44.50; 100 Back, 1:23.67; 50 Free, 28.29, "A" time, fifth.

15-18 [girls]

Maureen Faige — 200 Free, 2:17.60, fourth; 100 Back, 1:20.76; 200 Breast, 3:01.48, fourth; 100 Fly, 1:20.55.

Suzi Hermanson — 200 IM, 2:36.42, "A" time, first; 200 Breast, 2:59.08, first; 100 Fly, 1:14.50, fifth.

Frincke plays in 'Classic'

John Frincke, all-league player for the Carmel High School varsity basketball team this spring, has been named to the south squad in the fifth annual North-South All Star Basketball Classic in Santa Clara tonight.

The stars from the Central Coast region meet those from the San Francisco Peninsula at Toso Pavilion at the University of Santa Clara tonight. Game time is 8 p.m.

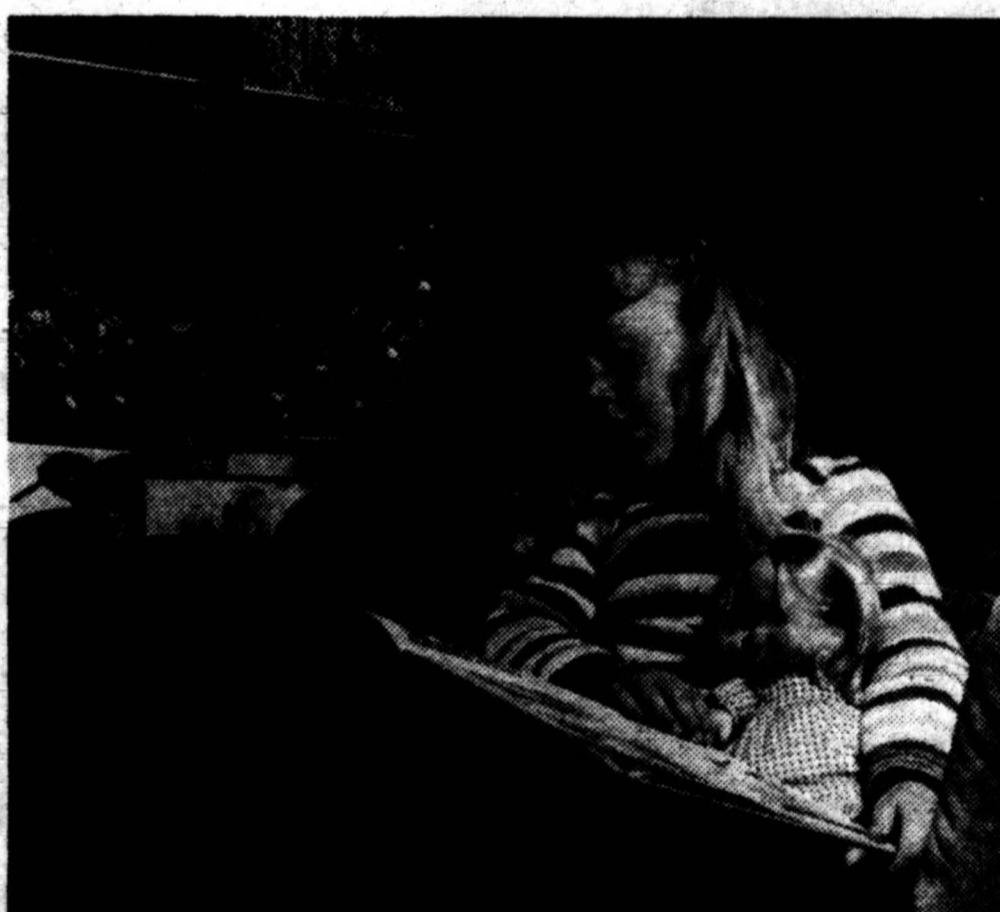
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Carmel Point Report

A planning study done by UC Berkeley

Introduction

Carmel Point, a combination of rugged rock, sweeping sand beaches and the water of Carmel Bay, represents a most scenic and attractive section of the Central California Coast. The poet Robinson Jeffers was one of the first to build a home near the water's edge and was soon followed by many others who now make this their permanent home.

But Carmel Point is far from a residential neighborhood. By virtue of its location on the Monterey Peninsula, adjacent to the city of Carmel-by-the-Sea, and close to such tourist attractions as the Del Monte Forest, 17-Mile Drive, the Carmel Mission, Point Lobos Reserve and Big Sur, it has felt the pressure of an increased amount of tourist activity.

The problems facing the Carmel Point environment represent a wide range of issues that must be confronted when dealing with detailed coastal planning and design. Carmel Point has been a residential area for many years and the people that make their homes there have the right to privacy and a comfortable living environment. At the same time, the coastline has a great deal of scenic beauty and must, by law, be available for the public to enjoy. However, one must caution against the idea that if a piece of property belongs to the

public (such as the parcels of public land along Scenic Road at Carmel Point), they have a limitless right to use it, even if they use it up. This trend of overuse is beginning to establish itself at Carmel Point.

Often visitors to the area find their way to Carmel Point by chance, noticing its beauty while touring through the city of Carmel. These visitors drive down Scenic Road—the road that parallels the coast—often stopping to take photographs or to walk over the rocks along its edge. Some visitors come to Carmel Point intentionally, such as scuba divers who find the clear water especially attractive. These divers also park along the already narrow road, making it dangerous for both vehicular traffic as well as pedestrian uses.

But the problem does not stop at traffic or parking. Another issue facing Carmel Point is one of overuse. On any given day the city of Carmel can have as many as 37,000 visitors (the permanent population being about 5,000). Many of these people drive through or otherwise use the amenities of Carmel Point and the Carmel River State Beach along its south edge. Insufficient control of visitor use has led to trespassing on private land and damage to the natural environment.

Need for planning

When dealing with the issue of planning and design in coastal areas, the quality of the location's character and the appropriateness of development should be addressed. The California coast represents a national resource of scenic beauty and recreational opportunities. Some sections of the coast tend to be more accessible and popular than others. The Central Coast (including San Mateo, Santa Clara, Santa Cruz and Monterey Counties) happens to be one of these very popular sections, with the Carmel area being one of its major attractions.

Beyond its tourist popularity, the Central Coast and in particular the Carmel Bay area, possess a scenic beauty and offer a natural experience for visitors that is unmatched in many places. The natural character—that is, all of the elements that make up the perceptible environment, such as rocks, water, vegetation, land forms, views, sounds, colors—must be recognized when planning for the future use of the coast. For Carmel Point, the retainment

and re-establishment of its natural character is a prime goal.

However, it is unrealistic to think that Carmel Point can ever revert to a "natural" state. Tourism in the vicinity is a big business, and numbers of visitors to the Carmel Bay area will probably increase. The heavy tourism and concentration of residences are evidence that things are far from being natural.

In considering the future of Carmel Point, planning cannot be directed towards re-creating a totally natural environment. At the same time, development cannot be geared towards commercial tourism. The level of appropriate development lies somewhere between these two poles. A certain amount of tourism is to be expected but should be planned and designed with the intent in mind to, above all, respect the character of the site. Preservation and protection of the natural environment and scenic resources is of most importance while still planning for residential and visitor use.

Pull-out section

Use zones

Some of the most immediate problems facing Carmel Point are related to how visitors use the resources located within the study area. This section will concentrate on the behavioral characteristics of the study area and the resulting issues that have arisen.

Carmel Point can be broken down into three major use zones, each serving various activities and types of people.

1. Scenic Road

The right-of-way of Scenic Road (and sometimes beyond) is probably used in the greatest variety of ways. Activities observed along this corridor include walking, photography, jogging, dog-walking, driving and short-term parking. Tourists, mostly adults and local teenagers, predominate during weekends.

2. Rocks of the Point

The rocks around Carmel Point are the

site of such activities as sitting and watching the ocean (mostly by adults) and climbing among the rocks (by children). Fishing is another activity in this area and is enjoyed by all ages. Scuba divers can also be seen swimming off shore from the rocks in some areas.

3. State Beach

The State Beach at the south end of Carmel Point is the scene of typical beach activities, such as picnicking, frisbee, dog-walking, playing at the water's edge and scuba diving. Surfing occurs at the beach to some extent, but most surfing takes place at the Carmel City Beach north of the study area.

All ages tend to use the beach to various extents and for certain activities. Families and large groups picnic here, and teenagers (who come to surf or scuba dive) tend to congregate in the area.

Areas on the rocks of the Point are used most, naturally, where access to them is easiest. Access points to the rocks occur periodically along Scenic Road, and it is an easy walk from most of these points over the rocks and to the ocean itself. In some locations, these access points are major paths and are naturally rocky. In others, paths have been formed by trampling through iceplant and other vegetation resulting in serious erosion problems.

Another area of intense use can be seen on the extreme north end of the State Beach. This section of the beach is protected somewhat from wind and salt-spray by the rocks on the Point, the steep bank on its northwest side and the vegetation cover. This section of the State Beach sees the most concentrated activity in the form of large group picnics.

Beach use is also seen directly adjacent to the State Beach parking lot. Many people simply park along the edge of the lot and stay close to their vehicles. The proximity of restrooms and garbage cans, as well as the mouth of the Carmel River, seems to be an attraction for the area, even though the ocean itself is not easily visible from this location.

Location

The Point itself is directly south of the city limit of the city of Carmel-by-the-Sea and is characterized by a rocky coastline approximately one-half mile long with beaches at either end. For the purpose of this investigation, the boundaries of the study area have been extended somewhat. The northern boundary has been extended north from its present location (the city limit line) to the intersection of Scenic Road and Santa Lucia Avenue. To the south, the Carmel River State Beach has been included within the area referred to in this report as "Carmel Point."

The majority of the discussion presented here centers around Scenic Road, the Coastline and the State Beach, as these areas encompass the majority of the problems facing Carmel Point and best lend themselves to possible solutions.

(Editor's note: The report from which we have taken major excerpts was written for the county by UC Berkeley students enrolled in landscape architecture courses. It was prepared at a cost of about \$900. The county paid for the travel mileage of the students and for printing the report. "I've seen the county spend \$10,000 to \$15,000 for a lot of studies and get very little," said Supervisor Sam Farr. "For the money, this is one of the best." The report actually

started several years ago under a professor who knew Steve Kahn, a Carmel Point resident. But the professor later left for studies in the Orient. The work was carried on by Donald R. Young of the landscape architecture department. Two weeks ago, the report was completed, printed and delivered. It will be used as the county prepares its local coastal plan to satisfy state law.)

Scenic Road

From the Frank Lloyd Wright house to the next home on the ocean side, the interface between cars and people, while not as good as the previous section, is not bad, in terms of problems created. The paved surface of Scenic Road gets narrower here and does squeeze things when there are cars passing each other. A parked car along this section will certainly clog things up if two cars try to pass.

As far as the people go, the topography of this part of the Point helps alleviate conflicts. Pedestrians can step off the road and walk along the ocean side on a rock shelf that projects at street level until the private property of the next ocean side home is reached, where they must again step back onto the road.

Between this home and the hairpin turn at the Point itself, the degrees of conflict between people and vehicles varies and is usually a factor of road width, auto speed, amount of traffic and whether pedestrians can step off the road without entering private property or falling into the ocean.

The section of the road which causes the most conflicts between pedestrians and vehicles—and even between vehicles and other vehicles—is from the hairpin turn to the next intersecting street. Here the road is barely wide enough for two lanes, and in some sections it is even too narrow for one car to move safely. Bottlenecks occur here as traffic volume increases on busy weekends. The pedestrian is totally at the mercy of the traffic conditions here because when two cars confront each other in a section of road barely wide enough for one car, a pedestrian is not able to go anywhere.

Fortunately, the road conditions are such that high speeds in this section are almost impossible. The exception to this is motorcycle traffic, since cycle maneuverability allows them to use the road at higher speeds. Noise from motorcycles has also been cited as a traffic-related problem in the study area.

From this intersecting street to the State Beach parking lot, various degrees of conflict can be seen.

Scenic Road along Carmel Point is an extension both of the one-way drive north of Santa Lucia Avenue, which connects to the Carmel downtown, and of 17-Mile Drive north of Carmel. As its name implies, it serves not only as an access point to residents of the study area, but as an integral part of the scenic roadway along the entire coast of California; however, the roadway is no longer effective in serving either the residents or the increasing volume of sightseers.

South of the Frank Lloyd Wright house, the road varies in width from 15 feet to 20 feet, which is considered narrow for a two-way system, regardless of traffic volume. It is understandable that those using the roadway as access to the visual resources want to pause at certain vista points. The trend has been for these motorists to stop anywhere they see fit—to pull off the road either onto private or public land—with the results being a violation of the property and privacy rights of the residents of the Point, a factor in the erosion and destruction of the coastline, and a source of accidents and congestion along the roadway. As mentioned earlier, motorcyclists speed along the winding drive, creating a hazard to pedestrians and destroying the natural ambience of the scene by generating noise. Until recently, tour-bus companies used the roadway as part of their package tours. Monterey County has responded by writing letters to the companies responsible, suggesting that their vehicles do not fit

here in terms of width, especially when confronted by the hairpin turn toward the south end of the Point. This action has alleviated the nuisance to date.

To curtail illegal parking, the Monterey County planners first installed no parking signs along the drive. This proved ineffective because of a lack of corresponding police enforcement. The next attempt was the introduction of wooden bollards (posts) and boulders to stop intrusion by cars onto non-paved areas. The boulders have aided the re-establishment of vegetative ground cover and consequently have controlled erosion problems to some degree. Unfortunately, the boulders have not stopped the illegal parking completely.

Problem areas

The major problems can be broken down as follows:

- Poor definition of public and private lands.

This is seen adjacent to most oceanside houses where the public coastal lands meet the private property of the homeowner. The public must be allowed access to these lands, yet the property of the homeowners must be respected.

- Poor circulation along Scenic Road. As described earlier, the section of Scenic

Road in the vicinity of the hairpin turn is a major point of conflict between vehicle and pedestrian. Vehicle/pedestrian conflicts also occur to varying degrees along the length of the road.

- Amount of vehicular traffic on weekends.

The large volume of traffic that moves along Scenic Road on weekends causes problems in itself. Parking, speed, road conditions and direction of flow all affect the safety of the pedestrians along the road, the safety of the people in the cars and the well-being of the residents of Carmel Point.

Along with the problems of overuse, the issues related to traffic are among the most obvious. But before the traffic conditions of Carmel Point can be addressed, a look at the general traffic situation in the vicinity is important.

In 1960, it was determined that two-thirds of the traffic flow along Scenic Road was southbound and one-third northbound. (It is currently felt to be closer to a 90 per cent/10 per cent split.) This is assumed to be due to the one-way nature (southbound) of Scenic Road north of Santa Lucia Avenue and to the location of the origin (i.e., downtown Carmel) with respect to this road. A car-tour circuit includes the attractions of downtown Carmel, Scenic Road to the State Beach, then north along Carmelo Street to 15th Avenue or Santa Lucia Avenue and along Dolores Street to

the Mission. Highway 1 is reached via Rio Road.

From traffic counts supplied by Monterey County, Scenic Road, Carmelo Street and 15th Avenue are assumed to have similar traffic volumes. Dolores Street has a slightly higher volume, due to the addition of traffic heading for the Mission along Santa Lucia Avenue. The intersection of Santa Lucia Avenue and Scenic Road is the busiest location within the study area.

Where Scenic is intersected by Santa Lucia Avenue, a number of confusing messages are conveyed to motorists. When proceeding south along Scenic Road from downtown Carmel, a sign announcing the Carmel Mission and Highway 1 indicates that motorists should turn left on Santa Lucia Avenue; however, from the roadway line and width, it seems to the motorist that the major roadway is Scenic Road south of the intersection. The road, in fact, narrows considerably to the south of the Frank Lloyd Wright house.

Traffic

The condition of Scenic Road, from both a safety and maintenance standpoint, varies greatly throughout its length. The road has been broken down into seven sections, each with differing conditions (refer to the diagram).

Section 1. Eighteen-foot road width; steep slope; sharp turn where Scenic Road turns into Carmelo Street; obscured view caused by a steep embankment on the north side of the curve.

Section 2. Intersection; 16-foot road width; eroded edge and steep slope.

Section 3. Excess of 90-degree curve; steep drop off road; 16-foot road width; view of traffic in opposite direction obscured by fence.

Section 4. Intersection; obscured view of curve.

Section 5. Speed is 24 mph; steep slope.

Section 6. Heavy cover of trees; steep slope; curve; road narrows 20 to 15 feet (houses and vegetation create wall).

Section 7. Fast speed (straight road); excellent views of rocks and waves breaking.

Destinations

The resident population of the city of Carmel is approximately 5,000 (this does not include the Carmel Point study area, which is not within the city limits). However, its average daily population is closer to 42,000. Of the 37,000 persons assumed to be tourists, approximately 50 per cent originate from the Monterey Peninsula and 50 per cent from outside this area. Motorists enter the city from three main junctions off of Highway 1. Carpenter Street represents the major entry, with approximately 8,000 vehicles per day. Ocean Avenue, the main commercial street in the city, has about 6,000 entering vehicles with 5,000 coming into Carmel via Rio Road. In addition to these entries off of Highway 1, about 2,000 vehicles enter the city from 17-Mile Drive.

NOTE: These are average daily trips (ADT) as based on traffic counts taken in 1976 by the city of Carmel-by-the-Sea.

From these entry points traffic disperses among the residential streets of Carmel, with likely destinations being the Ocean Avenue commercial area, the city beach or the Carmel Mission. Beach traffic tends to concentrate mostly on Ocean Avenue and Scenic Road, while traffic bound for the Mission, located on Rio Road, comes from Junipero and Santa Lucia Avenue.

The character of the street system in the city of Carmel is one of low development. Most streets are residential in nature, few

TOR HOUSE, the stone house built by Robinson Jeffers, remains as one of the landmarks at Carmel Point. It was built by the late poet in 1919. Jeffers said the Point was "unencumbered by the mass of poetically irrelevant details and complexities that make a civilization."



have curbs and most have narrow paving and right-of-ways. Plans for the city do not include any major improvements for these streets, even though traffic is considered one of the major planning problems.

Regardless of the many attempts that the city has made to control traffic, Carmel will still be a major tourist attraction for those visiting the Monterey Peninsula area. Visitors come for the area's scenic beauty, for the sense of history imparted both by a tradition of performing, visual and liberal artists inhabiting the environment, the area's "mission" background and for the economic orientation of the city, with its offerings of many attractive shopping plazas, boutiques, pubs and restaurants. It is a highly developed resort, a place valued, perhaps, not so much as a "wilderness" but as a scenic resource.

If one continues in this vein, it seems more likely that most of the people using Scenic Road in Carmel Point do not have in mind the State Beach as a destination. The beach parking lot, accommodating 35 cars, is full only on weekends and holidays. The holding capacity of the beach seems to be greater than current use suggests, even when the lot is full. The Carmel Mission on the other hand, is a likely destination after a tour along Scenic Road.

Existing parking is limited to parallel parking along Scenic Road between Santa Lucia Avenue and the Frank Lloyd Wright house, and to the parking lot at the State Beach. The existing number of parking spaces is insufficient for handling weekend and holiday traffic volumes. Thus, illegal parking occurs at the locations shown on the diagram.

Location 1. Access to beach and best microclimatic areas.

Location 2. Nearest access to beach for scuba divers via steps and the best microclimatic area.

Location 3. County land; extremely private area due to steep slope and vegetation; excellent microclimate and view of the rocks.

Location 4. County land; view of rocks.

Location 5. View of rocks; private land.

Location 6. Overflow parking from legal parallel parking along Scenic Road.

Analysis

Based on the analysis of the conditions presented, some general conclusions can be drawn and are of consideration in developing the plan alternatives.

1. Re-orient the character of the Carmel Point study area to the pedestrian.

In line with the stated objectives of the plan, an overall effort should be made to orient Carmel Point to the pedestrian, jogger and cyclist (i.e., non-motorized vehicles) and to de-emphasize the auto. This, it is felt, would be more in keeping with the character of the Point. Following are some general guidelines directed toward this end.

a. Pedestrian needs should be considered first in the circulation design.

b. At as many points as possible, access to rocks and beach should be made from a pedestrian lane.

c. Where these access points occur at dangerous or environmentally damaging locations, boardwalks and viewing platforms should be employed to aid in getting pedestrians as close to the ocean as possible without harming the environment or trespassing on private land.

d. These facilities should be away from a view of the road surface.

2. Separate Circulation along Scenic Road.

Separation of pedestrian from vehicular circulation seems to be needed if the problem of circulation conflict is to be resolved. Providing a distinct pedestrian lane (such as can be seen from Santa Lucia Avenue to the Frank Lloyd Wright house) would help the present situation greatly. Of course, in some areas along Scenic Road this is not possible due to the extreme narrowness of the road and the lack of shoulder on which pedestrians could step. This would suggest that a traffic lane be given up for pedestrian circulation to ease the condition.

It should be remembered that almost all pedestrian movement takes place on the west, or ocean side, of Scenic Road. This separate pedestrian lane should therefore

be provided on this side as well. If a traffic lane is to be used for separation of circulation, a one-way vehicle traffic system should be implemented.

3. Defining public and private land.

This problem could be solved in some measure through the design of fencing or other barrier devices that would direct pedestrian traffic around private property. An example of such a device can be seen along the north property line of the residence known as the "Butterfly House" where a low-profile wood fence keeps the private gardens protected from public trampling.

4. Control public access and acquire public land.

Since the public land at Carmel Point is divided by private holdings (rather than being a large contiguous piece), access to these public areas must be controlled. Likewise, some undeveloped private land

along the ocean side of Scenic Road should be acquired and put into public use.

5. A vegetation management program should be implemented at Carmel Point.

In order to re-establish plant communities that have been lost or damaged and to enhance the natural character of the area, a vegetation management plan should be created. Likewise, area residents are encouraged to use native plant materials when landscaping their own property. It is especially important that native materials be used when they can be seen from the road or other public areas. A program of re-establishing native plants on the private and public properties along Scenic Road would greatly enhance the natural beauty of the area. Exotic species of plant materials could be used in private gardens but should only be planted out of view from public areas.

Alternatives

There are a number of possible solutions that present themselves when one is addressing the question of solving the problems of Carmel Point. This section of the report will concentrate on the planning and design alternatives most appropriate to the study area.

Alternative 1. Scenic Road one-way northbound.

This alternative is based on changing the present traffic pattern along Scenic Road to a one-way system with all traffic moving from south to north. The following points are part of this alternative:

a. One lane for motorized vehicles.

With traffic moving in only one direction, one lane should be allowed for automobiles. This should be the inland lane and should be slightly wider than one present lane (or approximately 12 feet wide).

Traffic diverters will be needed to keep vehicles traveling along Scenic Road from turning onto residential back streets of Carmel Point. These diverters, however, will allow movement from the back streets

onto Scenic Road.

b. One lane for pedestrians and bicycles.

On the ocean side of the road, a separate pedestrian/bike lane should be provided. This lane need not be as wide as the auto lane (approximately six to eight feet wide).

c. Separation should be made between the two lanes of traffic.

It is important that the two lanes be separated by some physical means. A low railing of rough-cut timber (or of a material similar in character to the Point) would serve the purpose of dividing auto and pedestrian traffic. The two lanes should also be of different materials to further clarify the separation. The pedestrian lane should be of a different paving material from the asphalt of the auto lane. Materials such as wood chips, which can be seen south of Santa Lucia Avenue, or the bedding material of the present road are possibilities.

d. Enlarge the present parking lot at the State Beach.

Monterey County traffic engineers have reported that if Scenic Road were changed to a one-way system in this way, enlargement of the present parking lot at the State Beach is necessary. With all vehicular traffic entering Carmel Point from the south, the State Beach and its parking facilities take on a special importance. If clearly marked, this parking lot could absorb the majority of casual motorists who are sightseeing in the area. It is hoped that by having a lot at the entrance to the Carmel Point, people can be more easily enticed to enjoy the area on foot.

e. Proper signs should be installed.

At the corner of Santa Lucia Avenue and Scenic Drive, where opposing traffic flows converge, proper signing will be needed to direct traffic traveling towards Carmel Point in a southerly direction to run east on Santa Lucia Avenue. Also at this intersection, a sign directing motorists towards the Mission and the State Beach should be clearly visible.

REMARKS:

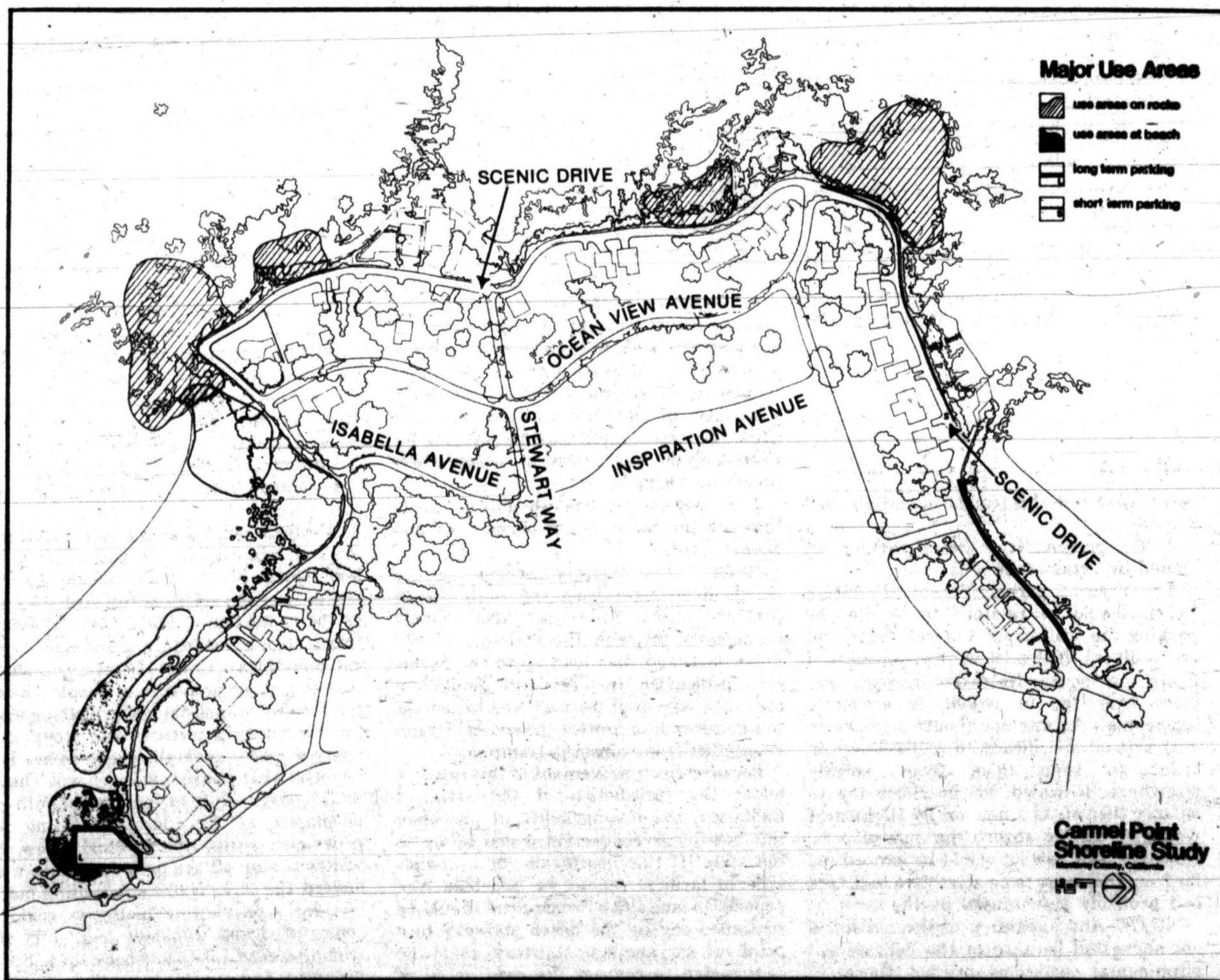
Of all of the possible solutions to the traffic problems at Carmel Point, the idea of directing traffic in a one-way system moving from south to north is felt to be the best way to cut down traffic volume along Scenic Road.

Alternative 2. Scenic Road one-way southbound.

This alternative is based on changing the present traffic pattern to a one-way, north to south system. As mentioned earlier in this report, the present traffic flow is already about 90 per cent in a southerly direction. Being a one-way system like Alternative 1, the points concerning the separation of vehicles and pedestrians are applicable here. Again, only one lane should be used for autos. The specific points for this alternative are:

a. Enlarge parking facilities at north end of Carmel Point. It is felt that the best way to get visitors out of their cars is to provide

Continued on next page



Heavy use areas are illustrated on this map.

Continued from preceding page

them with parking at the entry to the area. In this alternative, the entry becomes the section of Scenic Road just south of the Santa Lucia intersection. A parking lot to accommodate autos will be needed to enlarge the present parallel parking situation in the area. Along with this, an enlargement of the State Beach parking lot should occur. Clear signs informing people of available parking at the beach should be provided at this north entry to Carmel Point.

REMARKS:

While this alternative will not substantially cut down the traffic volume from the present level, the idea behind this scheme is to get people to travel through Carmel Point as quickly as possible with the least distraction caused by opposing traffic.

Alternative 3. Scenic Road dead end.

This alternative is based on converting Scenic Road into a non-through system. By creating a dead end at either side of the hairpin turn at the Point itself, and providing turn-arounds at these dead ends, a situation that will eliminate all but resident traffic could be established. The specific points of this alternative are:

a. Two lanes of vehicular traffic would be needed.

If cul-de-sacs or similar turn-around facilities are located at either side of the hairpin turn, two lanes of pavement for autos will be necessary to handle the two-way traffic flow. Some widening of Scenic Road will have to take place where the pavement is presently too narrow for two vehicles to pass safely (such as that section of the road that bounds the north end of the State Beach).

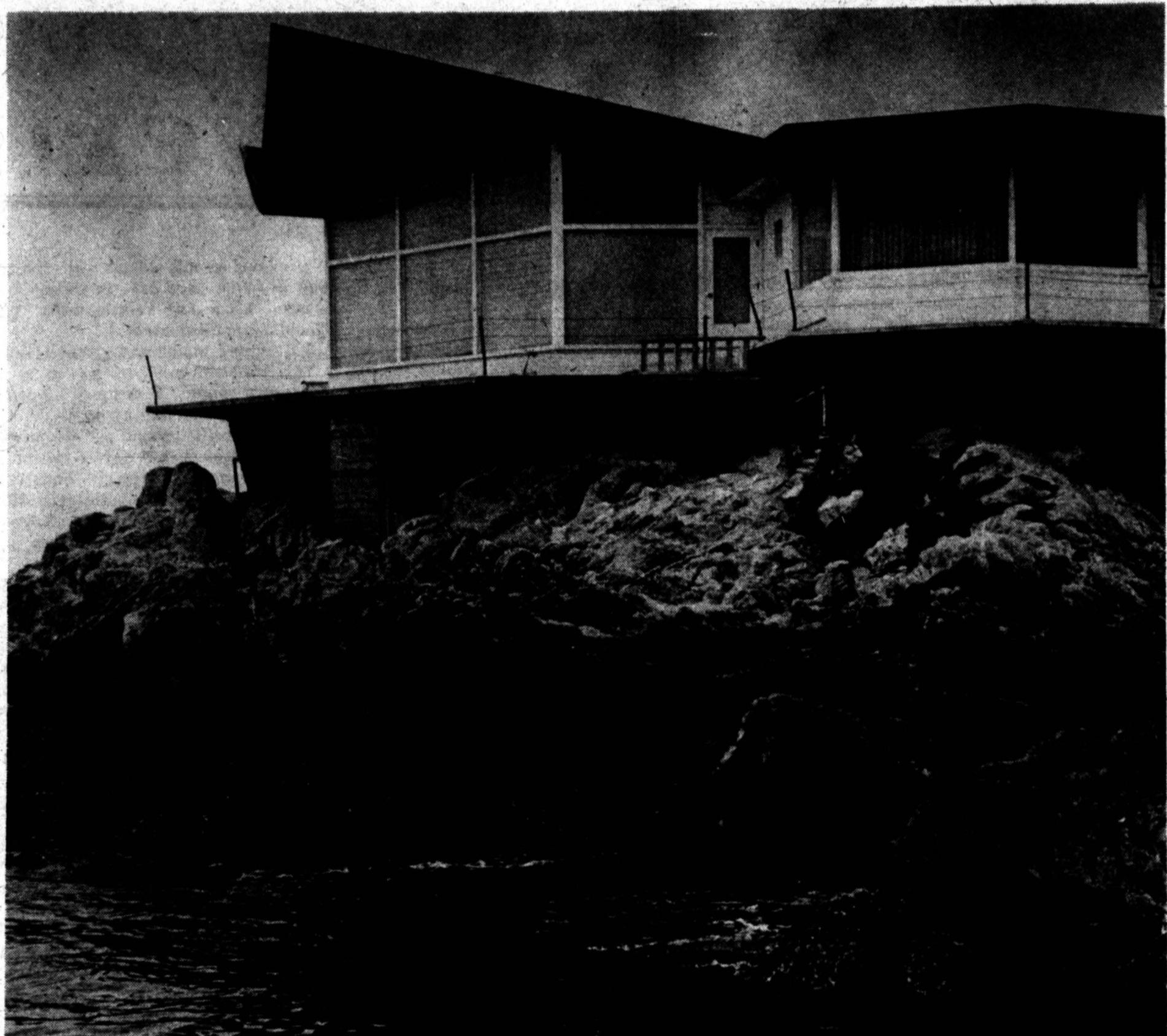
Along with terminal cul-de-sacs, the streets intersecting Scenic Road should be blocked off and turn-around areas provided. This will enable nonresident motorists to turn around before reaching the dead end. This will also keep traffic on Scenic Road from filtering into the residential back streets of Carmel Point.

b. Provide an extra pedestrian path.

Since two lanes of the road surface will have to be given up to the auto in this alternative, a separate pedestrian lane will have to be constructed if people on foot are to enjoy Carmel Point in safety. In many places this could be difficult because of the topography of the area.

c. Convert the hairpin turn into a scenic overlook.

Since no auto traffic will cross the hairpin turn, there is the opportunity to use the section of Scenic as a vista point which would be accessible to those on foot. The location offers probably the best views to Point Lobos, Carmel Bay and the rocks at the Point. Conversion to an overlook would be relatively simple as the present road



Frank Lloyd Wright's 'Butterfly House' at the Point.

bed, already level, would need only minor changes for it to function in this regard. Developed properly, this would be an attractive feature for both residents and visitors.

d. Provide additional parking at the north end of Carmel Point.

Because this alternative will restrict traffic along Scenic Road to residents, some additional parking past the Santa Lucia Avenue intersection would be helpful. Likewise, additional parking at the State Beach should be provided.

e. Proper signs will be needed.

As in the previous alternatives, regulatory and informational signs will be needed to protect against confusion. A sign indicating that Scenic Road is not a through street will be needed at the intersection of Santa Lucia Avenue. A similar sign will be needed at the corner of Carmelo Street and Scenic Road by the State Beach parking lot.

REMARKS:

Of the alternatives outlined here, this solution tends to favor the residents more than the previous two; however, its success relies on clear indication to visitors that

could be accomplished easily and could the use of the hairpin turn as a vista point could be accomplished easily and could provide safe, unobstructed viewing with minimal, if any, impact on the natural features of Carmel Point.

NOTE: Although not in the scope of this study, it is nonetheless important to mention two other alternative possibilities. These ideas represent the extremes and serve as illustrations of what could possibly happen at Carmel Point.

The first deals with a policy of maximum public use. This could be handled by an off-site parking system and a walk-in or shuttle service to get people to the area. Access to the coastline would be a major priority in the planning and design of this alternative.

The second extreme would be to limit vehicle access to Carmel Point to those who live there. Beside this policy change, the rest of the area would stay as it is or be developed so as to extremely limit active public use in order to let natural processes re-establish themselves.

Three alternatives have been outlined, each based on differing strategies concerning the movement of motor vehicles along Scenic Road. In each alternative were specific points dealing with the details of that particular solution. However, there are a number of additional suggestions that should be incorporated into the planning for Carmel Point regardless of which alternative is selected.

1. A pedestrian link should be made between the State Beach parking lot and Scenic Road.

Rather than routing pedestrians on Scenic Road right from the State Beach parking lot, a pedestrian trail should connect the lot with the stairway at the Point itself and then lead up to the Scenic Road pedestrian lane. This trail should hug the embankment of the road and be similar to a boardwalk to protect the coastal strand vegetation from constant trampling.

Because the improvement of this beach is under the jurisdiction of the state of California, the responsibility of providing this boardwalk connection would be up to the state. If this boardwalk (or a similar type of facility) cannot be provided, the pedestrian lane along Scenic Road should be continued beyond the beach stairway to a point where another stairway could be constructed to connect the road grade of Scenic Road with the rest room building at the State Beach.

NOTE: Development suggestions for the

State Beach will be covered further in the next section.

2. Acquire as much land as possible for public use.

Land holdings on the ocean side of Scenic Road are divided among various private owners, the county of Monterey, and the state of California. A problem arises when two parcels of public land are divided by a parcel of privately owned land. Where possible, it is suggested that as much of the nondeveloped private land be bought and turned over to the public to provide more contiguous parcels for controlled use.

3. Define public and private lands.

The boundaries between public and private land should be clearly marked by fencing so that visitors will know what is private and so residents can be protected from trespassers. The fences should be low to the ground but could be signed for greater clarity. A fence design similar to that present on the property of the "Butterfly House" is recommended. This fence is low in character, its materials blend in nicely with the surroundings, yet it is substantial enough in design to serve this purpose of public/private definition.

NOTE: The issue of fencing is one that the residents involved could implement themselves on each individual's property. However, the style of fence chosen should be consistent with the character of the Point and used throughout.

4. Control pedestrian access to the rocks and water.

Although point 3 above indicates a need for land acquisition, the use of all public land along Scenic Road should be controlled. For the safety of the visitor as well as the protection of the natural landscape, this control is needed. In the section on the use conditions of Carmel Point it was shown that the major activities of people visiting the area were such things as walking along the road, taking pictures and stopping to enjoy a view—generally sightseeing. It is doubtful that these patterns will change drastically. Access points should be developed at key locations along the pedestrian trail, which would allow the visitor to step off the path and venture out toward the bay. Walkways leading out to low decks or viewing platforms could be constructed and would be helpful in controlling access. Like the fences, these decks, walkways and possible low railings to direct pedestrian traffic, should be constructed with a material and design that is in keeping with the character of the area.

Beach plan

Increasing the attractiveness of the Carmel River State Beach has been mentioned as a way of taking some pressure off of Carmel Point. In hopes that the development of the State Beach will absorb visitor use that Carmel Point cannot handle without adverse impacts, the following points concerning this development have been outlined:

1. Encourage the planned expansion of the State Beach east to Highway 1.

The state of California is planning to expand the present boundaries of the State Beach east to Highway 1. This expansion should take place.

2. The major entry to the beach should be from Highway 1.

Where the new property meets the highway, a major entrance should be developed with ample parking facilities. Trail heads should occur in this area with trails extending south to Point Lobos and north to Carmel Point and the city beach in Carmel. Interpretive facilities should be in-

corporated with this trail head and the trail system.

3. The present State Beach parking lot should be retained as it is.

The present parking lot at the State Beach should be retained to handle the parking for visitors of Carmel Point and scuba divers. If this lot were removed it is likely that scuba divers would park any place they see fit (which is presently happening). An attempt should be made to gear this lot specifically to scuba divers in order to keep them from parking elsewhere. It would not be necessary to enlarge this lot, as a new lot by Highway 1 would be able to absorb the bulk of cars. However, this new lot would be located too far from the water to be attractive to divers and probably not be used by them.

NOTE: Any expansion of the old lot is not suggested because of the delicate environmental conditions present there. If any enlargement is planned for this facility, it should stay clear of the marsh and the mouth of the Carmel River.

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APARTMENT for rent in Monterey. (408) 354-7584.

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IN CARMEL VALLEY, rustic two-bedroom house, fireplace, in beautiful setting. Mature people preferred. \$250.00 per month. 624-9504 after 5 p.m.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

BRIDGE? Two people for weekly game. Your house or ours. 624-1787.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

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THREE-BEDROOM, two-bath, quiet privacy, marvelous garden. \$700 lease. 624-5582.

FURNISHED, immaculate two-bedroom house, near town. Suitable older couple. 624-7187.

WILL SHARE part of a home in the Highlands. Well furnished, private, nonsmoking quiet person please. 394-0550.

Vacation Rentals

VACATION RENTALS, PROPERTY management. lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LARGE CARMEL HOME: three-bedroom, two-bath, walking distance to town. (408) 354-7584.

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CHARMING CARMEL three-bedroom, two-bath, sleeping-loft, hot tub, close to town and beach, July and August. \$1,000 per month including utilities. Sandy 624-8824 or 624-6482.

\$135.00 WEEK. Plush quiet woodsy setting, wildlife, adjacent golf course by beach; Carmel shops nearby. 372-5530.

THREE-BEDROOM, two-bath, furnished, residence. \$50 per day. \$280 per week. Agent 624-2789.

VACATION RENTAL: Beautifully furnished two-bedroom, two-bath house. July 6th-August 15th. Agent 624-6199, 624-6551.

BIG SUR HOME, ocean view, fireplace, privacy. One or two bedrooms, furnished, adults. August 13-20, 8 days \$600. 667-2406 at 8 p.m.

Situations Wanted

RETIRED COUPLE will house-sit, care for pets, garden. References. K. Flavin, Fresno. (209) 255-4939.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

Non-Local Property

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WORKING PARTNER WANTED for established shop; art, antique oriented, dynamic location. 375-4993 a.m. or evenings.

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WANTED: Housekeeper, two or three days a week - a little bit of everything - flexible hours, good pay. Call Terri 625-2898.

WANTED: Experienced layout and paste-up person for weekly radio and record magazine. Call Terri - 625-2898.

Public Notices

NOTICE TO CREDITORS

SUPERIOR COURT OF CALIFORNIA

COUNTY OF MONTEREY

No. MP-5918

Estate of BARBARA JEAN MICHEL, also known as BARBARA JEAN NICKBARG, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at 10889 Wilshire Boulevard, Los Angeles, Calif. 90024, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated May 30, 1978.

ALEF AND SCHNITZER

A Professional Law Corporation

ARTHUR ALEF
Executor of the Will
of the above named decedent

Dates of Publication:
June 8, 15, 22, 29, 1978
(PC 606)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5369-03
The following person is doing business as: PREMIUM PET FOODS, P.O. Box 753, Carmel Valley, Calif. 93924.

Brock Gurunian
P.O. Box 753
Carmel Valley, Calif. 93924

This business is conducted by an individual.

S-BROCK GURUNIAN

This statement was filed with the County Clerk of Monterey County on May 9, 1978.

Dates of Publication:
June 8, 15, 22, 29, 1978
(PC 604)

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INSURANCE SALES. Start your own business with Farmers insurance group. Does owning your own business without investing capital appeal to you? Does influencing people give you satisfaction? Have you more than average initiative, self-discipline and stability? Can you budget yourself on a substantial guarantee while acquiring the experience and knowledge to earn more? Complete training in auto, fire, life and commercial insurance. For a confidential interview call 649-6556.

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Calendar of Coming Events

JUNE

Calif. Golf Assn. Amateur Championships: Pebble Beach, Cypress Point, Carmel Valley and Old Del Monte. 18th-24th.

Classic Car Show: Monterey Conference Center, Monterey. 24th.

Greek Barbecue: Friends of Hidden Valley, Hidden Valley Theater, Carmel Valley Village. 24th.

Laguna Seca Sprints: Laguna Seca Raceway, Monterey. 24th, 25th.

Hartnell Summer Theatre: The Matchmaker, Hartnell Performing Arts Center, Salinas. 28th, 29th, 30th. Also July 1st, 2nd, 5th, 6th, 7th, 8th, 9th.

Forest Theater Guild: Of Mice and Men, Forest Theater, Carmel 29th. 31st. See July also.

Morgan Horse Show: County Fairgrounds, Monterey. 30th. See also July.

Dick Crispo one-man exhibit opening: Monterey Conference Center, Monterey. 30th.

June conventions

California Bean Shippers (400 delegates expected): Del Monte Hyatt House. 25th-28th.

JULY

Morgan Horse Show: County Fairgrounds, Monterey. 1st, 2nd.

Arts and Crafts Show: Monterey Conference Center, Monterey. 1st, 2nd.

Sunday Afternoon Concert: Black Raven Pipe Band, Forest Theater, Carmel. 2nd.

Independence Day. 4th.

Royal Lipizzan Stallion Show: Monterey County Fairgrounds, Monterey. 5th.

Forest Theater Guild: Of Mice and Men, Forest Theater, Carmel. 6th-8th, 13th-15th, 20th-22nd, 27th-29th.

St. Mary's by-the-Sea Antique Show: Pacific Grove. 7th-8th.

Jerry Lee Lewis concert: Monterey Conference Center, Monterey. 8th.

Seal Landing Ceremony: Monterey. 8th.

Sunday Afternoon Concert: Assortment Dance Theatre Company, Forest Theater, Carmel. 9th.

Tenth Annual Gold Coast Half-Arabian Horse Show: Monterey County Fairgrounds, Monterey. 8th, 9th.

Annual Kwanza Club Summer Horse Show: Trail and Saddle Club Grounds, Carmel Valley. 9th.

Chuck Mangione concert: Monterey Conference Center, Monterey. 12th.

Hartnell Summer Theatre: One Flew over the Cuckoo's Nest, Hartnell Performing Arts Center, Salinas. 12th, 13th, 14th, 15th, 16th, 19th.

20th, 21st, 22nd, 23rd, 26th, 27th, 28th.

California Rodeo: Salinas. 13th-16th.

Oboe Festival: Monterey County Fairgrounds, Monterey. 15th, 16th.

One-man show opening: Jack Laycox, Miner's Gallery Americana, Carmel. 16th.

Sunday Afternoon Concert: Monterey Peninsula Square Dancers, Forest Theater, Carmel. 18th.

Carmel Bach Festival: Sunset Center, Carmel. 17th-30th.

Hartnell Summer Theatre: Fiddler on the Roof, Hartnell Performing Arts Center, Salinas. 20th, 21st, 22nd, 23rd, 26th, 27th, 28th, 29th, 30th.

Indian Art Show: County Fairgrounds, Monterey. 21st-23rd.

Sunday Afternoon Concert: The Cypressaires, Forest Theater, Carmel. 23rd.

Antique Doll Show: Monterey Conference Center, Monterey. 23rd.

Monterey Peninsula Yacht Club: Feast of Lanterns Race, Pacific Grove. 23rd-29th.

1978 Feast of Lanterns: Pacific Grove. 23rd-29th.

National Horse Show: Monterey County Fairgrounds, Monterey. 25th-31st.

Northern Calif. Public Links Championship: Spyglass Hill. 27th, 28th.

Willie Campbell concert: Monterey Conference Center, Monterey. 29th.

Sunday Afternoon Concert: Troika Balalaikas, Forest Theater, Carmel. 30th.

Scottish Games: Pebble Beach. 30th.

July conventions

Farmers Insurance Group (500 delegates expected): Doubletree Inn. 10th-13th.

California Broadcasters (400 delegates expected): Del Monte Hyatt House. 15th-19th.

League of California Cities (300 delegates expected): Doubletree Inn. 19th-21st.

International Employee Benefit Plans (770 delegates expected): Del Monte Hyatt House. 21st-23th.

August

National Horse Show: Monterey County Fairgrounds, Monterey. 1st-5th. See also July.

Harry Chapin concert: Monterey Conference Center, Monterey. 2nd.

Forest Theater Guild: Henry IV, Part 1, Forest Theater, Carmel. 3rd, 4th, 5th, 10th, 11th, 12th, 17th, 18th, 19th, 24th, 25th, 26th, 31st. See also September.

Elizabeth Kubler-Ross lecture: Monterey Conference Center, Monterey. 4th.

Jewelry and Accessories Show:

Monterey Conference Center, Monterey. 5th, 6th.

International Fiesta: St. Francis Xavier Parish, Seaside. 6th.

Sunday Afternoon Concert: Doradus, Forest Theater, Carmel. 6th.

Hidden Valley Orchestra Concerts: Hidden Valley Theater, Carmel Valley. 6th, 13th, 20th, 27th. See also September.

Monterey Peninsula Yacht Club: Konigshofer Regatta, Monterey Bay. 12th, 13th.

Sunday Afternoon Concert: Mitchell Boys' Choir, Forest Theater, Carmel. 13th.

Summer Horse Show: Pebble Beach. 15th-20th.

One-man show opening: Maurice Harvey, Miner's Gallery Americana, Carmel. 19th.

Sunday Afternoon Concert: The San Francisco Percussion Ensemble, Forest Theater, Carmel. 20th.

Northern Calif. Golf Assn. Amateur Match Play Championship: Spyglass Hill. 20th-25th.

Monterey County Fair: Monterey County Fairgrounds, Monterey. 22nd-29th.

Fifth Annual Monterey Historic Automobile Races: Laguna Seca Raceway. 26th.

Sunday Afternoon Concert: The Watsonville Band, Forest Theater, Carmel. 27th.

28th Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 27th.

Dressage Championship: Pebble Beach. 27th.

August conventions

CPA Foundation (250 delegates expected): Del Monte Hyatt House. 6th-9th.

American Nuclear Society (230 delegates expected): Hilton Inn. 18th-22nd.

UC Davis Family Practice (300 delegates expected): Del Monte Hyatt House. 20th-25th.

Prudential Insurance Co. (500 delegates expected): Doubletree Inn. 20th-26th.

Great Sandcastle Contest: Carmel Beach, Carmel. Date to be announced.

Rosa Hashana. 2nd.

Keyboard Masters Series: Gerhard Opitz, Sunset Center, Carmel. 6th

Monterey Grand Prix: Laguna Seca Raceway, Monterey. 6th-8th.

Musical Theatre Film Festival: Brigadoon, Sunset Center, Carmel. 10th.

Yom Kippur. 11th.

Chamber Music Society: Hamburg Wurfer String Quartet, Sunset Center, Carmel. 14th.

Opening of Robert Mosesley one-man show: Village Artistry, Carmel. 14th.

Monterey County Symphony: Boris Bloch, soloist. Monterey, Salinas, Carmel. 15th, 16th, 17th.

Monterey Peninsula Yacht Club: Pebble Beach Dinghy Race, Monterey Bay. 21st.

Kaleidoscope: County Fairgrounds, Monterey. 26th-29th. Halloween. 31st.

October conventions

California Manufacturing Assn. (800 delegates expected): Del Monte Hyatt House. 3rd-6th.

Northwest Mutual Life (500 delegates expected): Doubletree Inn. 8th-11th.

Equipment & Tool Institute (500 delegates expected): Del Monte Hyatt House. 8th-12th.

California Motor Car Dealers Assn. (800 delegates expected): Del Monte Hyatt House. 14th-18th.

Pacific Railway Club (250 delegates expected): Hilton Inn. Mtn. 20th-22nd.

Western Electronic Manufacturers Assn. (780 delegates expected): Del Monte Hyatt House. 21st-26th.

November conventions

California Assn. of Health Facilities (600 delegates expected): Doubletree Inn. 2nd-7th.

December conventions

California Assn. of Health Facilities (600 delegates expected): Doubletree Inn. 2nd-7th.

January conventions

California Wool Growers Assn. (300 delegates expected): Holiday Inn. 7th-10th.

Regional Administrative National Banks (400 delegates expected): Del Monte Hyatt House. 10th-13th.

American Academy of Orthopaedic Surgery (400 delegates expected): Del Monte Hyatt House. 17th-22nd.

National Semiconductor Corp. (350 delegates expected): Doubletree Inn. 24th-28th.

September conventions

California Wool Growers Assn. (300 delegates expected): Holiday Inn. 7th-10th.

Regional Craftsmen Bring Christmas: La Playa Hotel, Carmel. 1st-3rd.

Monterey Peninsula Yacht Club: Navy Inter-service Regatta, Monterey Bay. 2nd, 3rd.

Musical Theatre Film Festival: Showboat, Sunset Center, Carmel. 12th.

Singing Christmas Tree: Pacific Grove. 21st-23rd.

Spalding Pro-Am Golf Tournament: Laguna Seca Golf Ranch, Monterey. 27th-30th.

Boarding Camp: Equestrian Center, Pebble Beach. Christmas vacation.

Chanukah. 25th.

Christmas. 25th.

Monterey Peninsula Yacht Club: Christmas Race, Monterey Bay. 31st.

December conventions

California Assn. of Health Facilities (600 delegates expected): Doubletree Inn. 2nd-7th.

January conventions

California Wool Growers Assn. (300 delegates expected): Holiday Inn. 7th-10th.

Regional Craftsmen Bring Christmas: La Playa Hotel, Carmel. 1st-3rd.

Monterey Peninsula Yacht Club: Navy Inter-service Regatta, Monterey Bay. 2nd, 3rd.

Musical Theatre Film Festival: Showboat, Sunset Center, Carmel. 12th.

Singing Christmas Tree: Pacific Grove. 21st-23rd.

Spalding Pro-Am Golf Tournament: Laguna Seca Golf Ranch, Monterey. 27th-30th.

Boarding Camp: Equestrian Center, Pebble Beach. Christmas vacation.

Chanukah. 25th.

Christmas. 25th.

Monterey Peninsula Yacht Club: Christmas Race, Monterey Bay. 31st.

December conventions

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3 BRS., DEN ON SCENIC DRIVE, \$245,000

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OUTSTANDING 2-BR. & DEN, NEAR TOWN & BEACH

This is a really beautiful, older home that has been remodeled and decorated under the supervision of Beth Danysh. The house is on 2 lots and the easy-care garden is particularly attractive. The price is \$205,000, and we're as enthusiastic about the value offered as we are about the quality and feeling of the home.

2 BRS., 2½ BATHS,

CARMEL KNOLLS, \$169,000

And a really super opportunity it IS. Two stories, dining room, den, sauna, built-ins plus two refrigerators, ice maker, washer, dryer, bar, carpeting, massive stone fireplace in large living room, double garage, and much, much more. All this for \$169,000. Exclusive.

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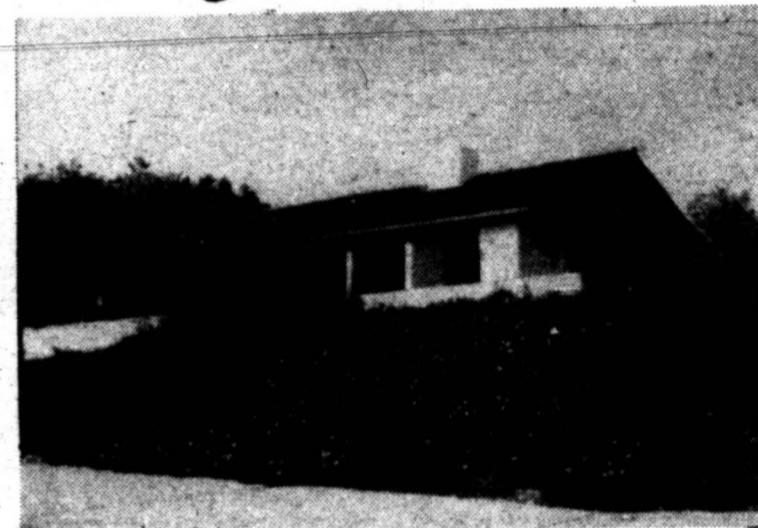
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Carmel Views



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For more information call the Pebble Beach Office at 624-5378.

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**So near...
and yet so far!**

When our photographer shot this picture, he was standing less than 20 feet from busy Serra Avenue. Yet the street sounds were masked by the screen of shrubs behind him; the only sound he heard was the splashing of the patio fountain at his left; and before him stood a four-bedroom home that might as well have been in the country.



This is a curious house. An easy downhill walk to Ocean Avenue. Only a couple of blocks from Highway 1. Near schools and everything, but somehow remote. From the second-story deck, there's a view of the ocean. The rear rooms look out on a terraced garden with fruit trees, paths, strawberry beds. Otherwise, it's self-contained.

Behind the front adobe wall, sheltered by wide eaves, is a redwood beamed living room with high adobe fireplace. The same dull-glowing redwood goes throughout the house. There are two spacious bedrooms and a bath downstairs, plus a sunny dining room and a country sort of kitchen paved with cement blocks set in wood squares.



A narrow stair rises along the dining room wall, bringing you to two more bedrooms and another bath upstairs. The second floor is actually 3 levels, moving from front bedroom and deck down a step to the bath and storage area; then down another step to the back bedroom.

The latter looks down on the rear garden and opens to a landing and outside staircase that takes you there. On the way you'll pass the garage with a work bench suitable for a craftsman.

It's odd, isn't it, how some houses lend themselves to living? This is that kind of house, a little world unto itself, a real haven with a dozen different decors — and a special place for every mood. You'll feel "at home" in this place; it adapts to you. The address is 3209 Serra Avenue. The price — \$142,500.

Photos by Steve Gann

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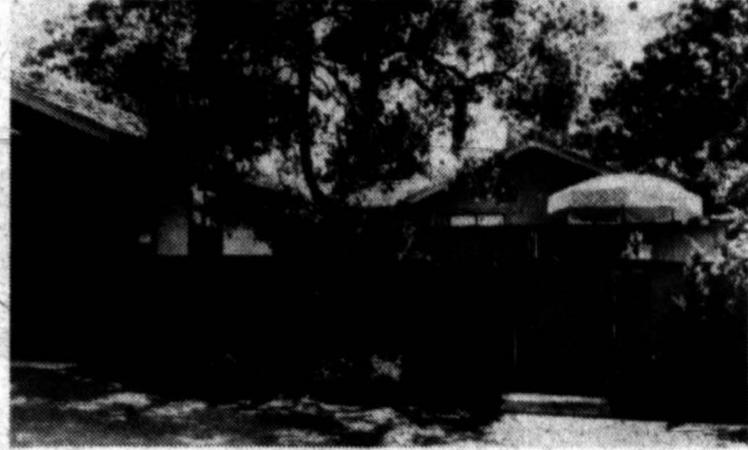
June 22, 1978

Carmel Pine Cone

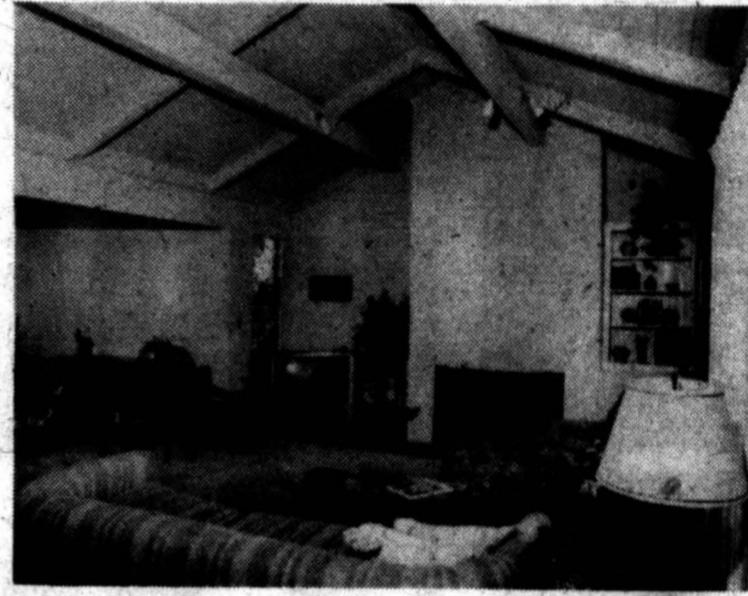
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Lines from Lois

Space, Grace, Privacy
And A Hot Tub



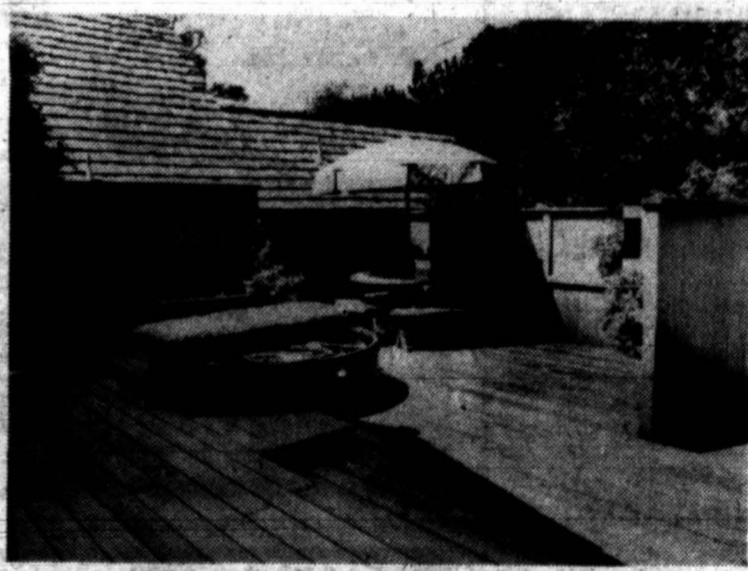
On a lot and a half between town and Carmel Mission, this shakeroofed, 2,000-square-foot home, just a year and a half old, combines amenities of modern living with traditional grace and charm enhanced by privacy provided by handsome fences.



Living room features include vaulted wood ceiling, handsome brick fireplace, Susan Shelby stained glass panel, floor-to-ceiling windows, spacious dining alcove and shuttered pass-through to a tile-countered kitchen with breakfast area, custom cabinets and top line appliances.



Off the impressive entry is the paneled family room with fireplace, beamed ceiling, bed alcove, bathroom, separate entrance, water heater and furnace. Mirrored master suite and second bathroom and bath open off a windowed hallway in another wing.



Outdoor enjoyment centers around the hot tub in the large front deck. In addition are an inner deck off the living room and a third deck opening off dining area and master suite. Laundry and storage cabinets are in the garage with electric door control. Custom lighting enhances both interior and exterior of this property featuring space, grace and privacy. \$225,000.

George Robinson photos



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Sur advisors review coast plan

The Big Sur Citizens' Advisory Committee will meet next Tuesday to review the draft local coastal plan for Big Sur. The meeting had been scheduled for June 20, but additions to the draft report were not ready.

The meeting will start at 7 p.m. in the Grange Hall. It is open to the public.

Additions to be presented involve issues of land use and a time schedule for applying findings in the local coastal plan, said Bill Farrel, who has written the report. Farrel is a senior planner with the Monterey County

Planning Department.

Coastal communities are preparing local plans in anticipation of the 1980 changeover of planning authority from the State Coastal Commission to local and county governments.

Carmel Valley Ranch gets OK on 160 units

Continued from page 17

more than the current road does.

The sewage plant money could come from user fees rather than a property tax, he said.

Mrs. Chang also said she was "pleased" that the Tularcitos Aquifer question will be settled before construction can begin on the residential phases.

Commissioner William Peters said the funding of road and sewer expenses is a "red flag" the developers will have to be

aware of when they submit their detailed information with the tentative map.

He introduced motions to approve the trails agreement and to rezone the property.

Mrs. Cruchett, the lone opponent of the project on the commission, said the question of water supply "was supposed to be the first thing done before anything else was acted on."

"I don't think we have adhered so far to the specific plan."

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Large Peaches

California Grown
12 Size & Larger
Yellow Mottled

lb. 68¢



Honeydew

California Grown
Great for Snacks

lb. 29¢



Carrots

2 lb. bag 48¢



Valencias

Oranges 4 lb. 99¢



Yellow Onions

U.S. #1
4 lbs. 88¢



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6 Pot each \$2.49



Oscar Mayer

Fresh

Hen Turkeys

lb. 69¢



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Pork Spareribs

Frozen
Fresh
Thawed

lb. 1.28

Genuine Hickory

Smoked Hams

Shank Half

Butt Portion \$1.29

lb. 1.09



Foster Farm

Cut Up Fryers

Fresh

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Boneless

Beef Roast

Under Chuck, U.S.D.A.
Choice Grade Beef

lb. 1.66

Boneless

Corned Beef

Smoked, Seasoned
Beef

lb. 1.59

Farmer John

Pork Links

Smoked, Fresh
Beef

8 oz. 65¢

Safeway Canned Ham

5-lb. \$8.88



Bottom Round

Swiss Steak

U.S.D.A. Choice
Grade Beef

lb. 1.99



Beef

Patty Mix

Trophy Brand

lb. .89¢

Grade A

Turkey Breast

Rich's Great
Basted & Herbed
Frozen

lb. 1.39

1-lb. \$1.19



Beef Roast

Blade Chuck

U.S.D.A. Choice
Grade Beef

lb. 1.14



Beef Round

London Broil

U.S.D.A. Choice
Grade Beef

lb. 2.79

Sliced

Bacon

Shenson's

1-lb. 1.29

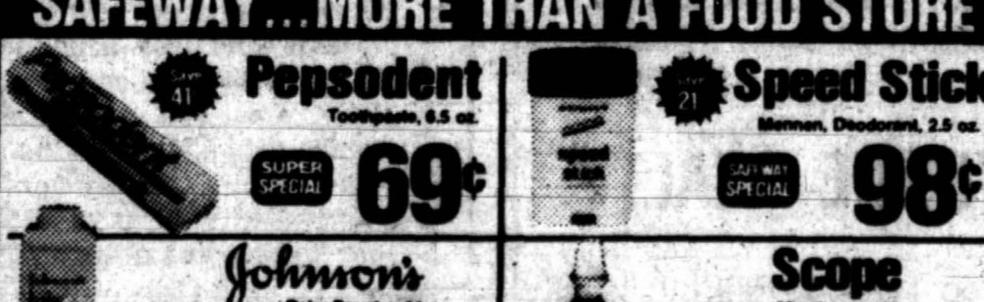
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